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TWO
CONCERT OVERTURES

1. "Les Travailleurs de la Mer"
(after Victor Hugo)

2. "Love's labour's lost"
(after Shakespeare)

composed by

W. G. CUSINS.

Price 12/- each.
Orchestral Parts for Sale or Hire.

LONDON,

STANLEY LUCAS, WEBER & Co
84 New Bond Street
& 308 Oxford St.

LEIPZIG,
J. RIETER-BIEDERMANN.

THE sudden death of Sir WILLIAM GEORGE CUSINS, on August 31, at Remonchamps, in the Ardennes, was one of the startling incidents of the month. It appears that Sir William left England for his holiday abroad in good health, but was soon struck down by influenza. From this he seemed to recover, but the treacherous disease, as is so often the case, left the seeds of death behind it. "On the last day of his life," we read, "he partook of a hearty meal in the presence of the doctor, and afterwards went off into a sound sleep. From that sleep he never awoke. The cause of death was certified to be acute inflammation of the lungs." The remains were buried at Spa—a place to which the deceased musician is said to have been much attached. The leading events in Sir William Cusins's life may be thus succinctly stated. Born in London, October 14, 1833; he entered the Chapel Royal in his tenth year; studied at Brussels, 1844; gained a King's Scholarship at the Royal Academy of Music, 1847; first appeared in public as a pianist, 1849; Organist of Queen's Private Chapel, and entered the Orchestra of the Royal Italian Opera, 1849; made Assistant-Professor at the Academy, 1851; appointed Conductor of the Philharmonic Society, 1867; nominated Master of the Queen's Music, 1870. Sir William resigned his Court appointment, and was Knighted, only a short time before his death. If not a prolific composer, his works show ambition. The chief of them are "Gideon," an Oratorio produced in 1871; two Concert-Overtures, one of which, "Les Travailleurs de la Mer," had a hearing at a Philharmonic Concert not long ago and made a lively impression, and a Pianoforte Concerto in A minor, which has been publicly performed on various occasions. Sir William was a man of strong opinions, which he knew how to express with energy and clearness; but his honesty was never doubted, even by those who most differed from him. In the department of musical literature his monograph on the MS. of "The Messiah" will always be regarded as a valuable contribution.

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J. RIETER BIEDERMANN

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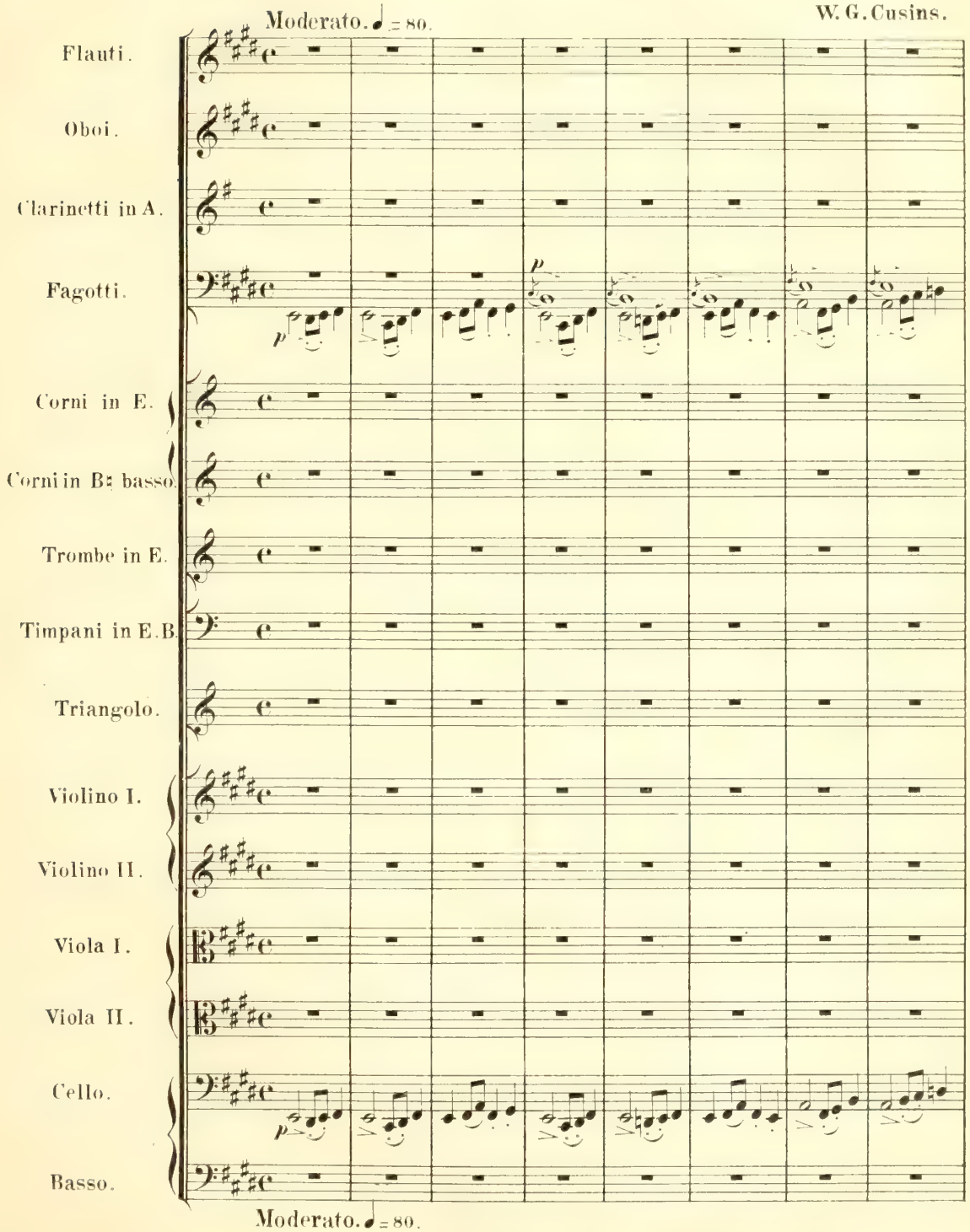
TO HER ROYAL HIGHNESS

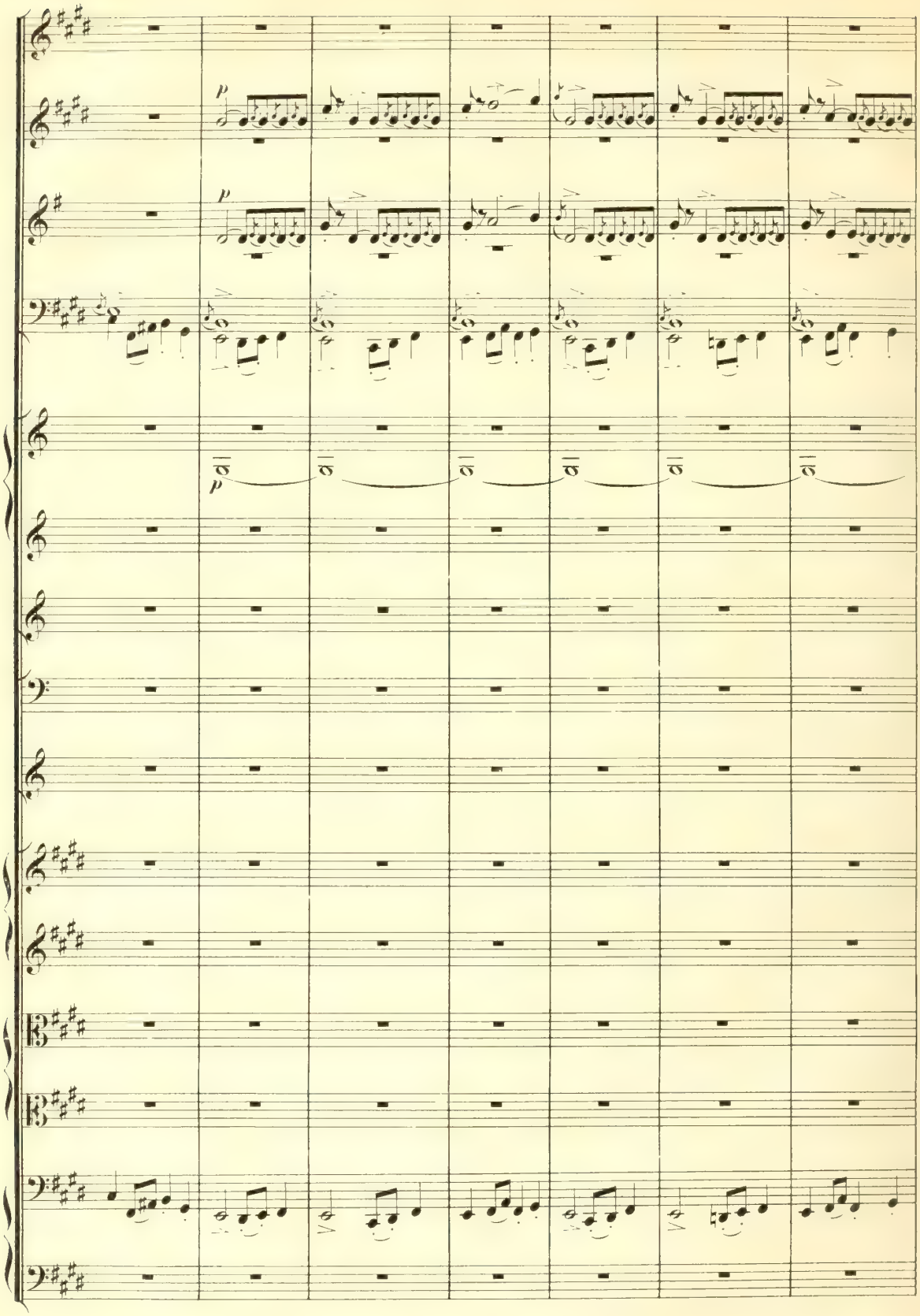
Princess Beatrice.

CONCERT-OVERTURE. (No II.)

„Loves labour's lost"

(Shakespeare)

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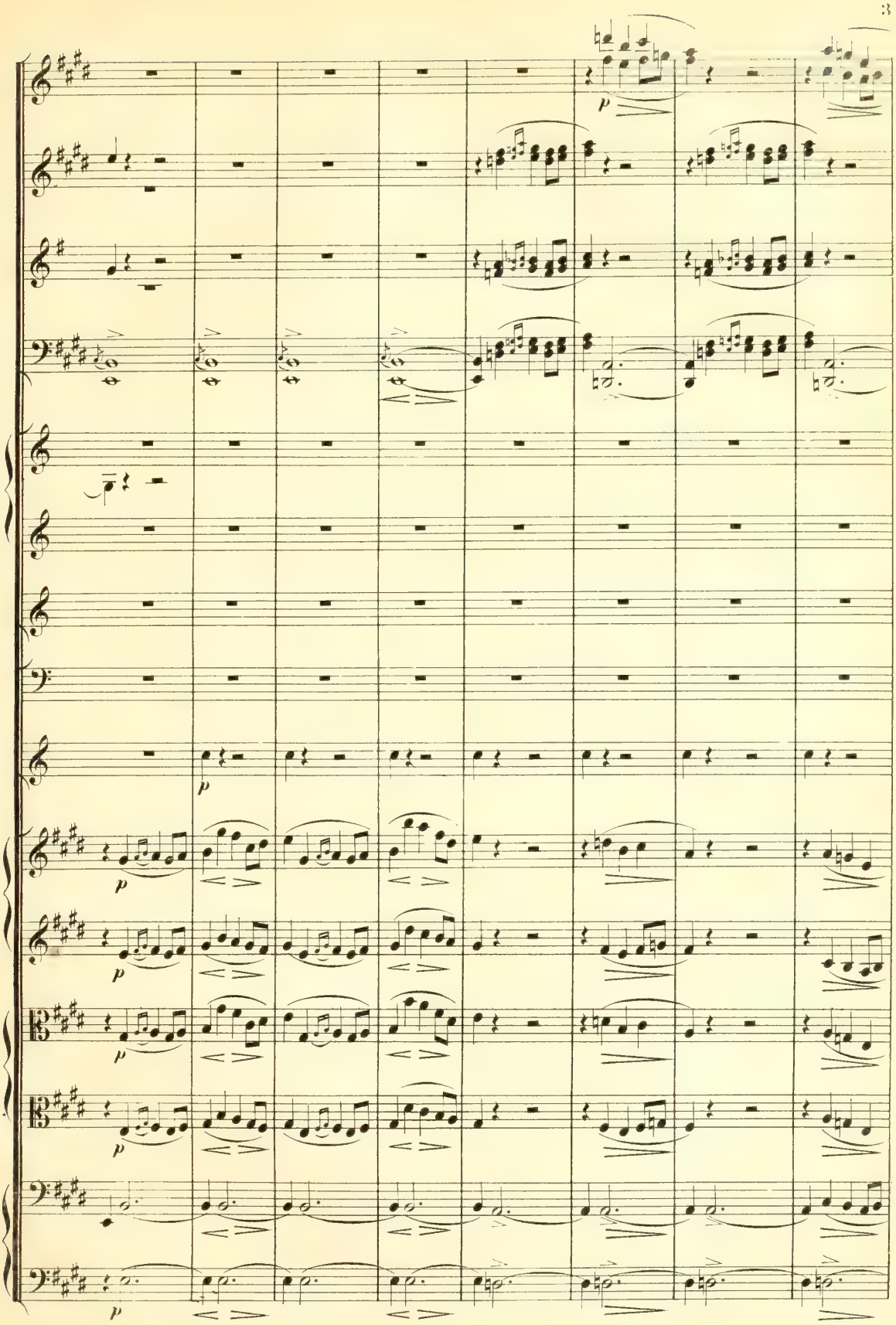
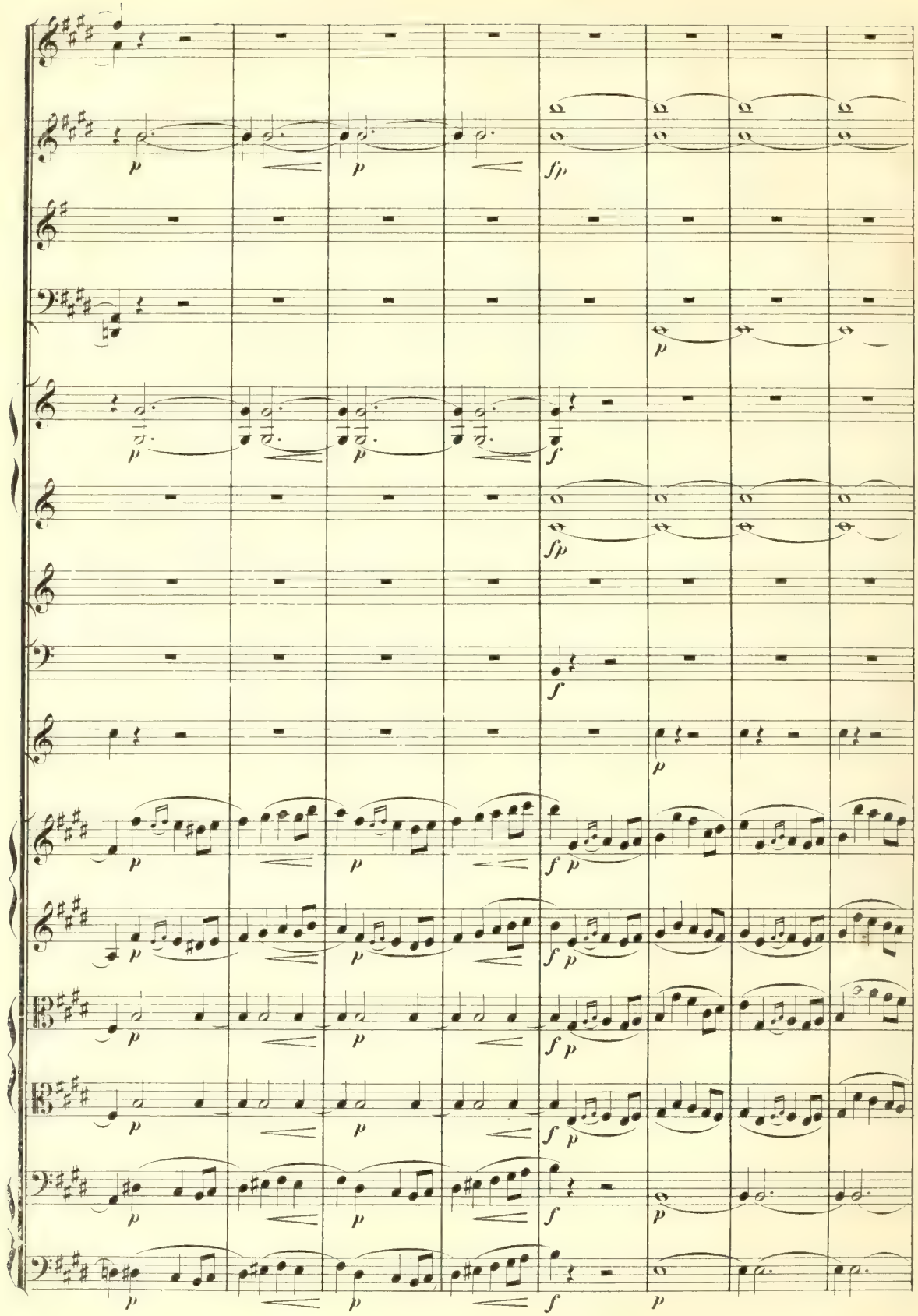
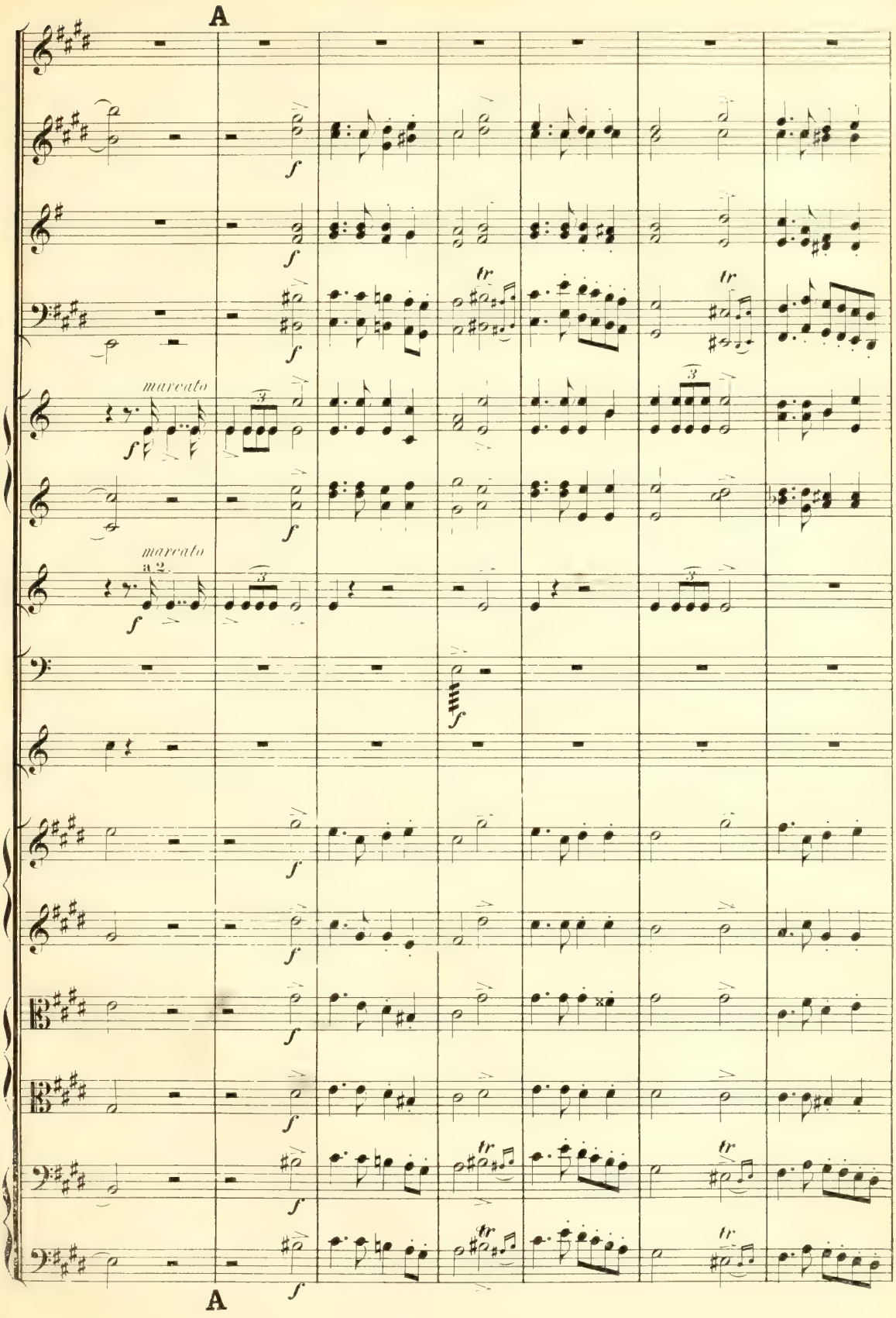
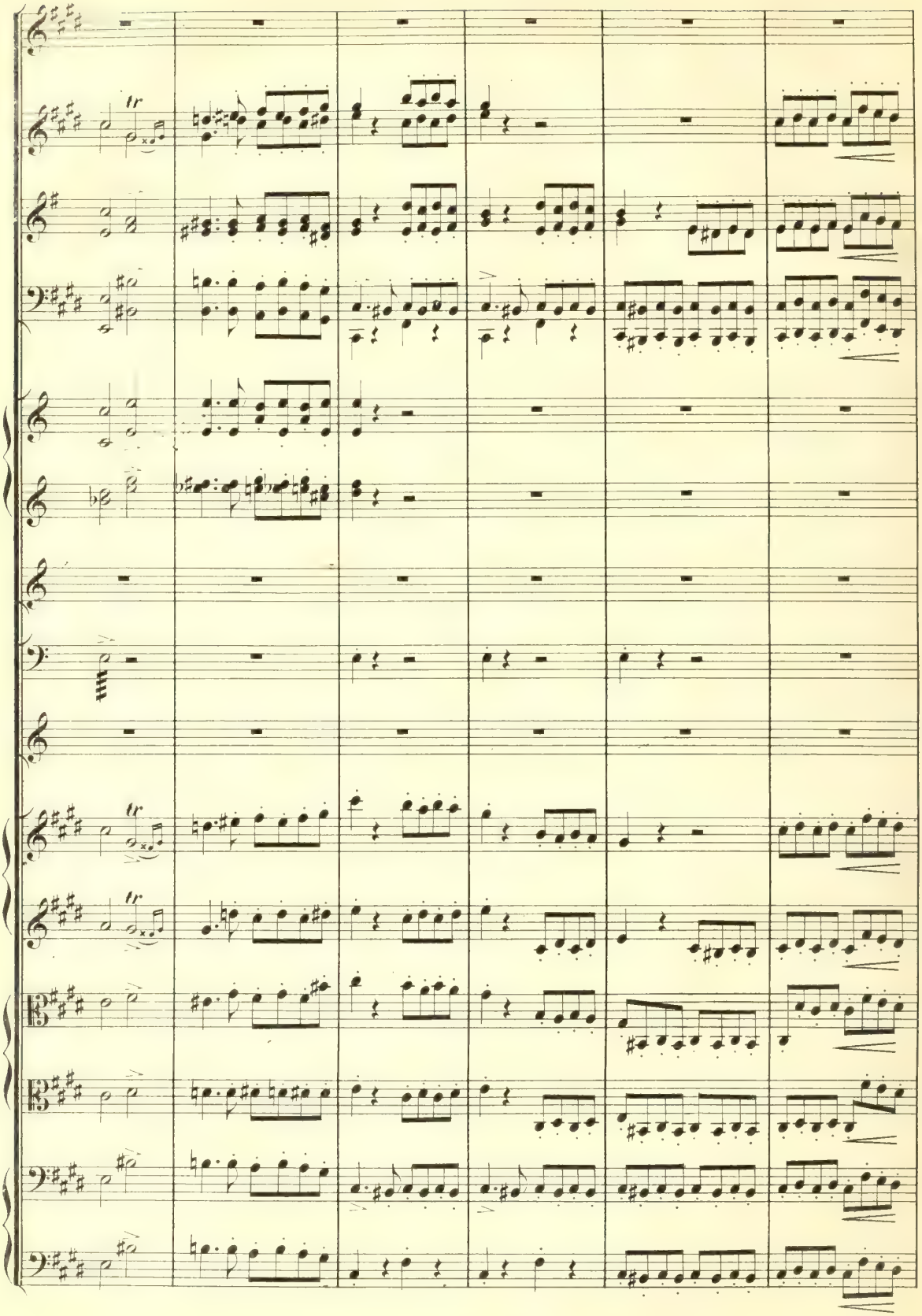
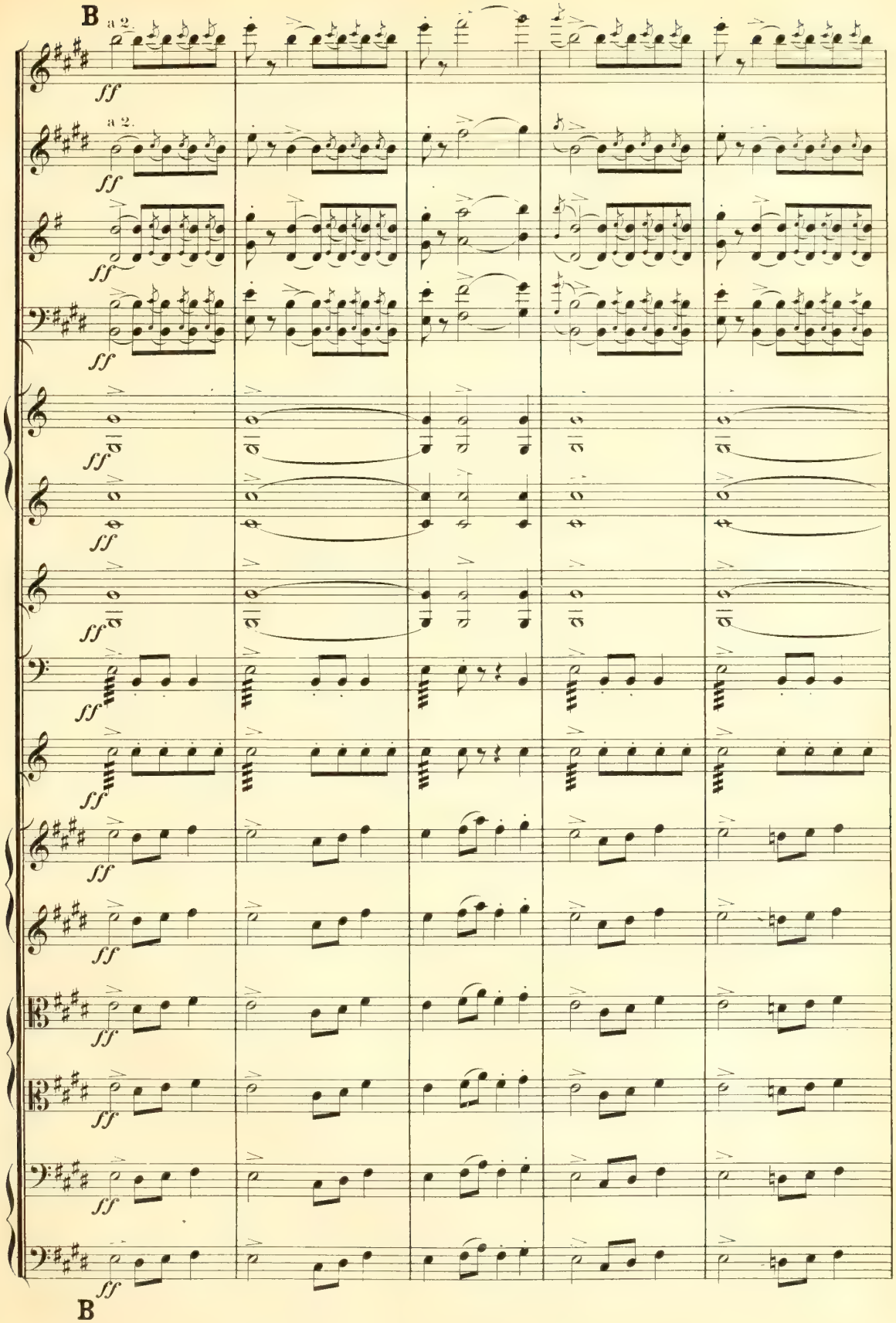





A
marcato
a 2.
marcato
A




B
a 2.
ff
a 2.
ff
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ff
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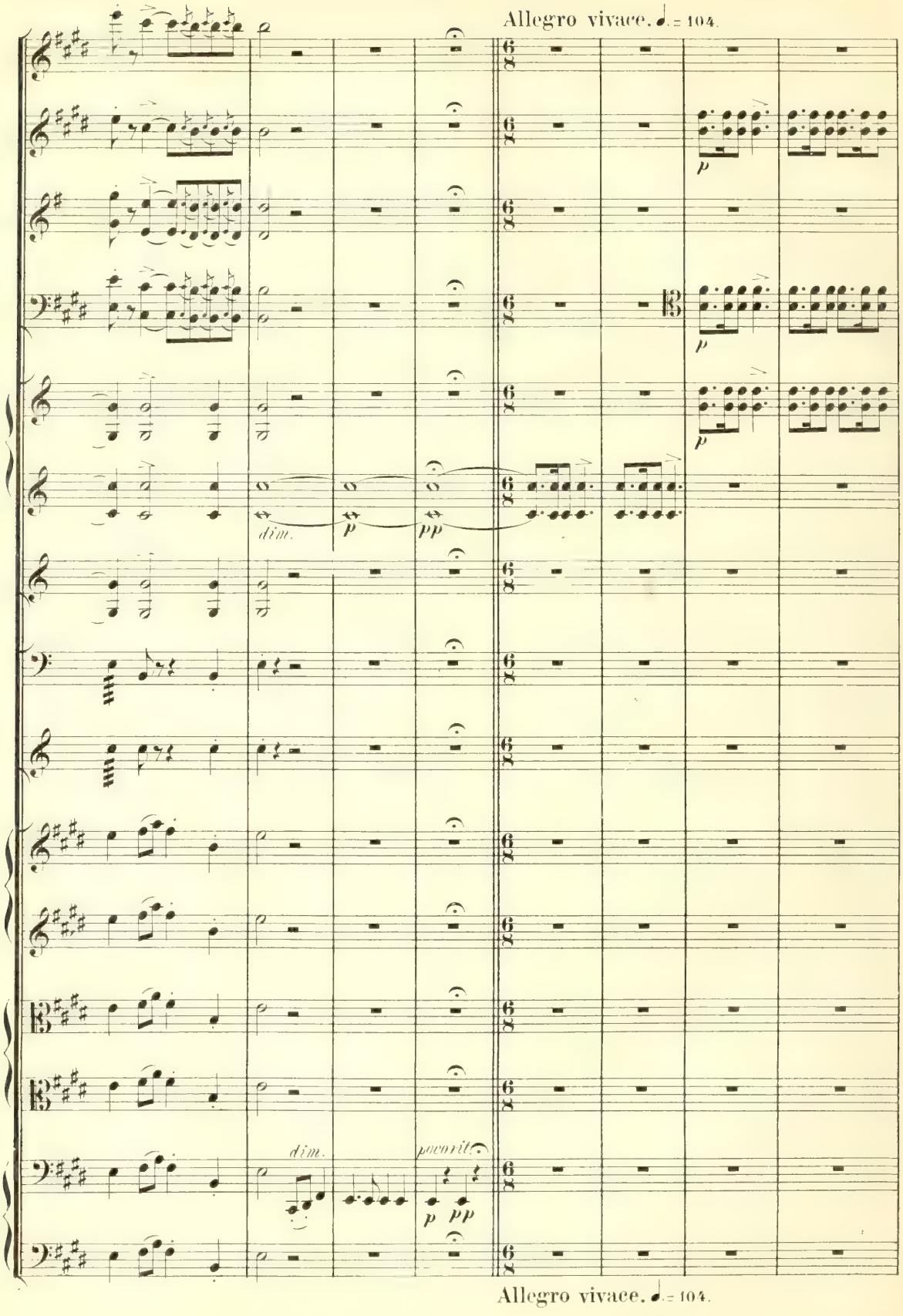
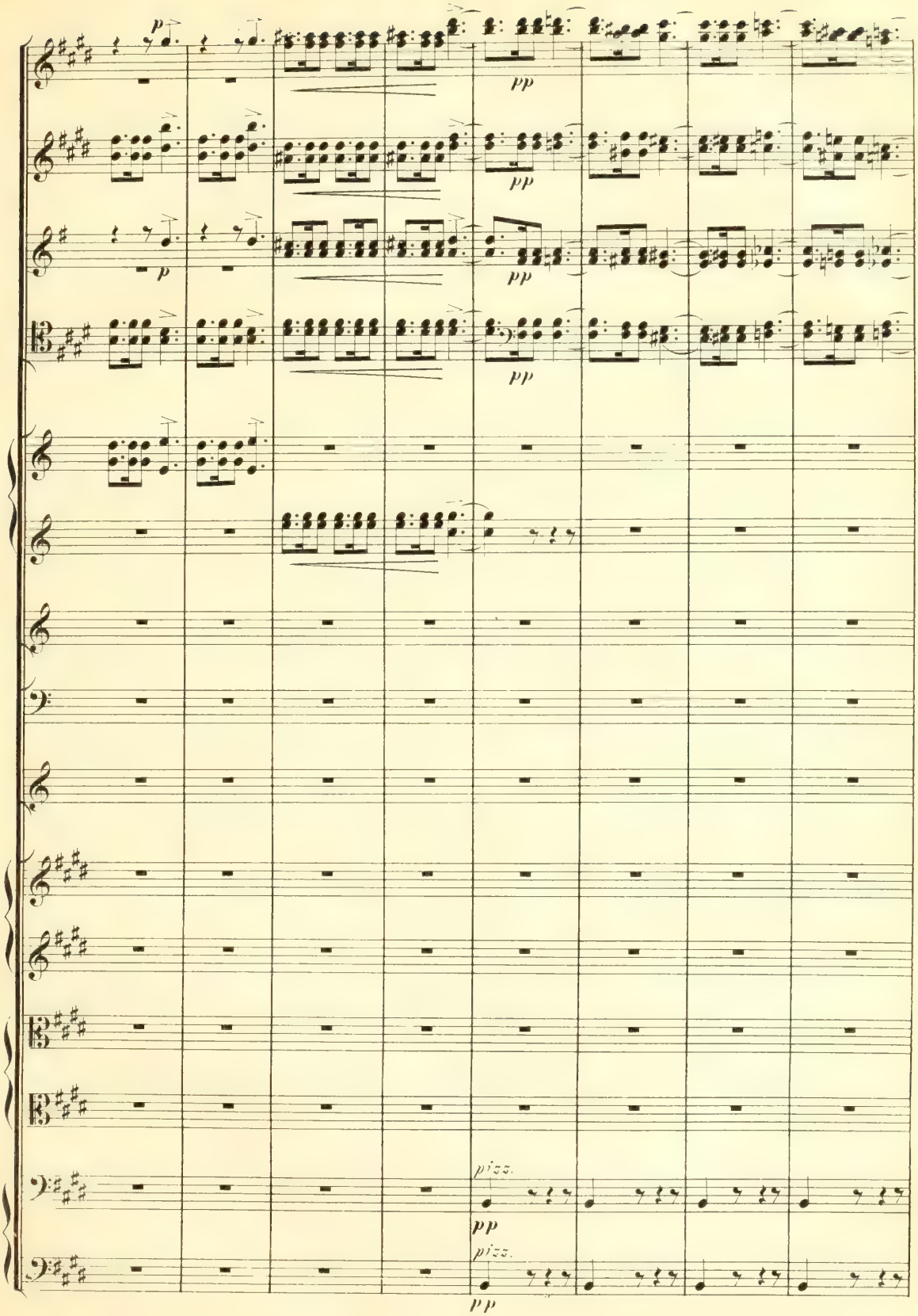
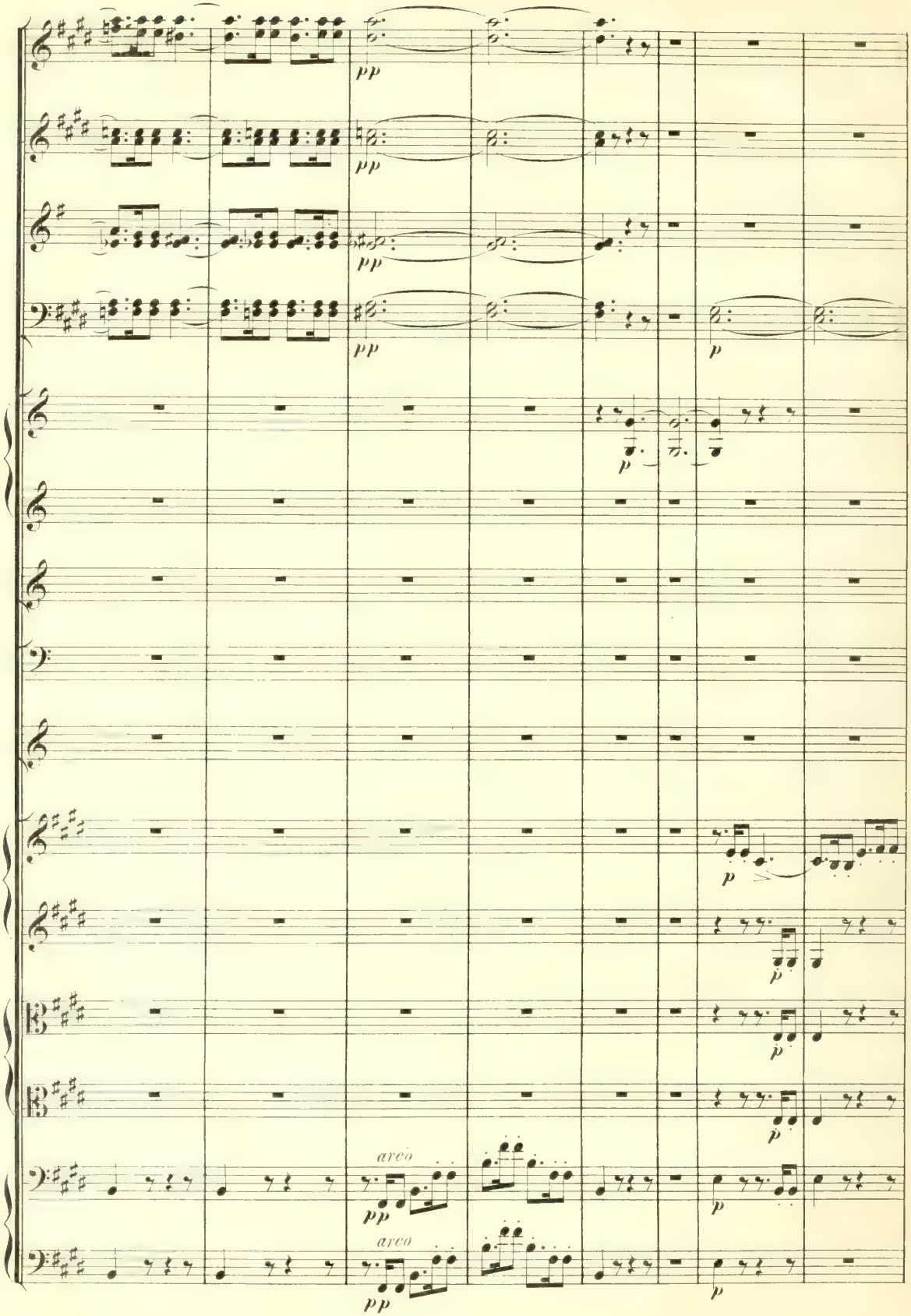
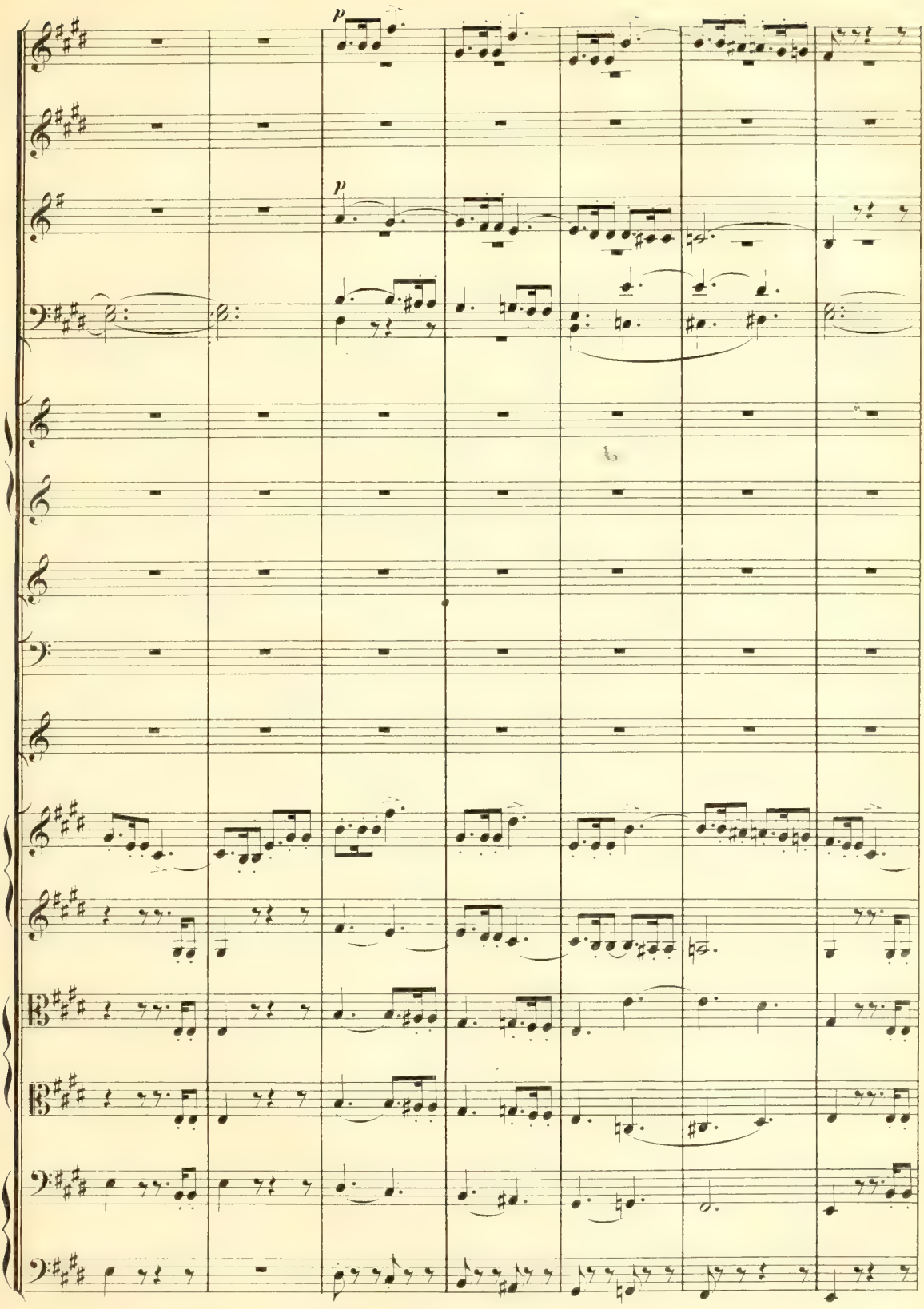
ff
ff
B


Allegro vivace. ♩ = 104.
p
dim.
p
pp
dim.
poco rit.
p
pp
Allegro vivace. ♩ = 104.


p
pp
p
pp
pp
pizz.
pp
pizz.
pp


pp
pp
pp
pp
p
p
p
p
p
p
arco
pp
arco
pp
p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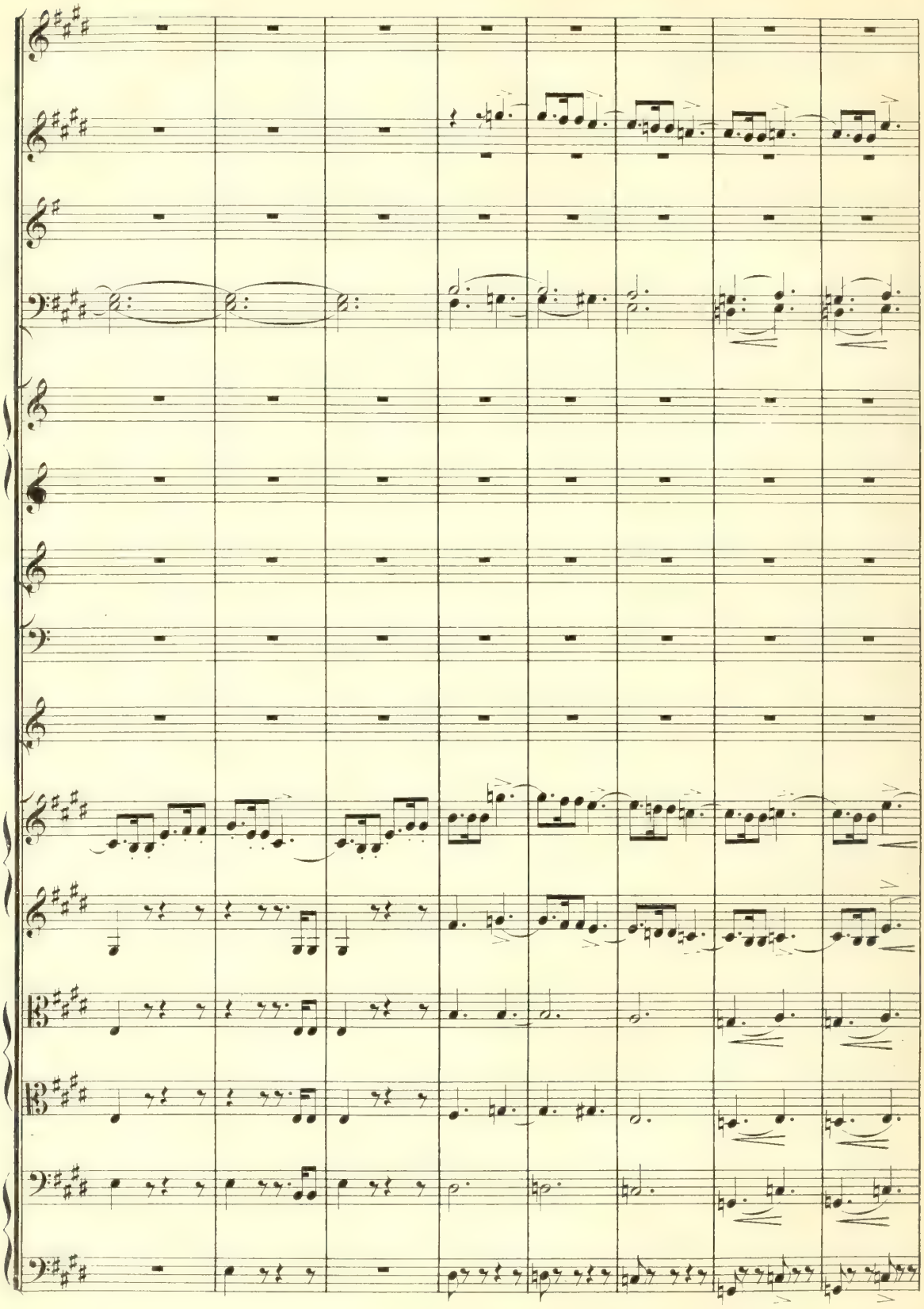
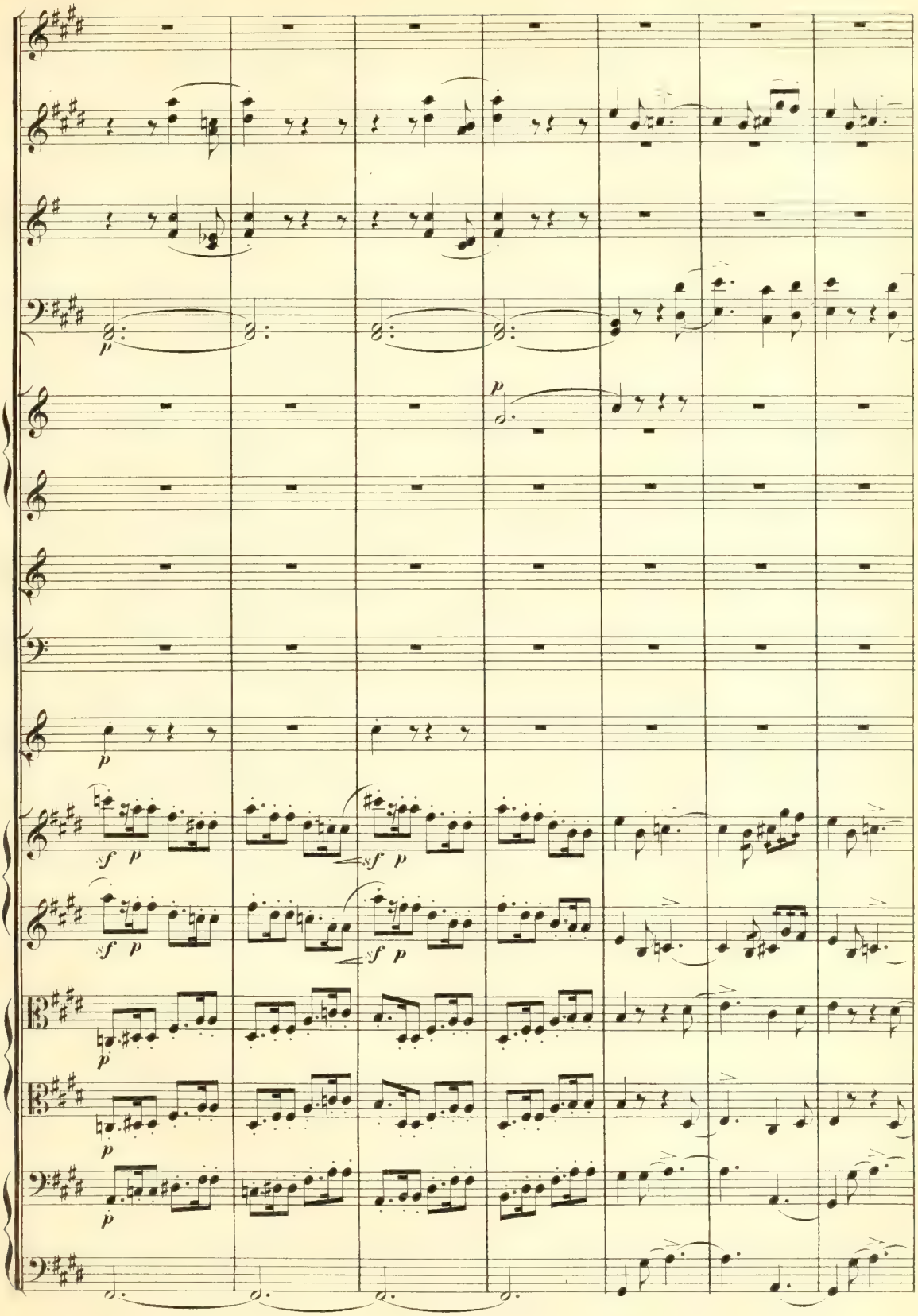
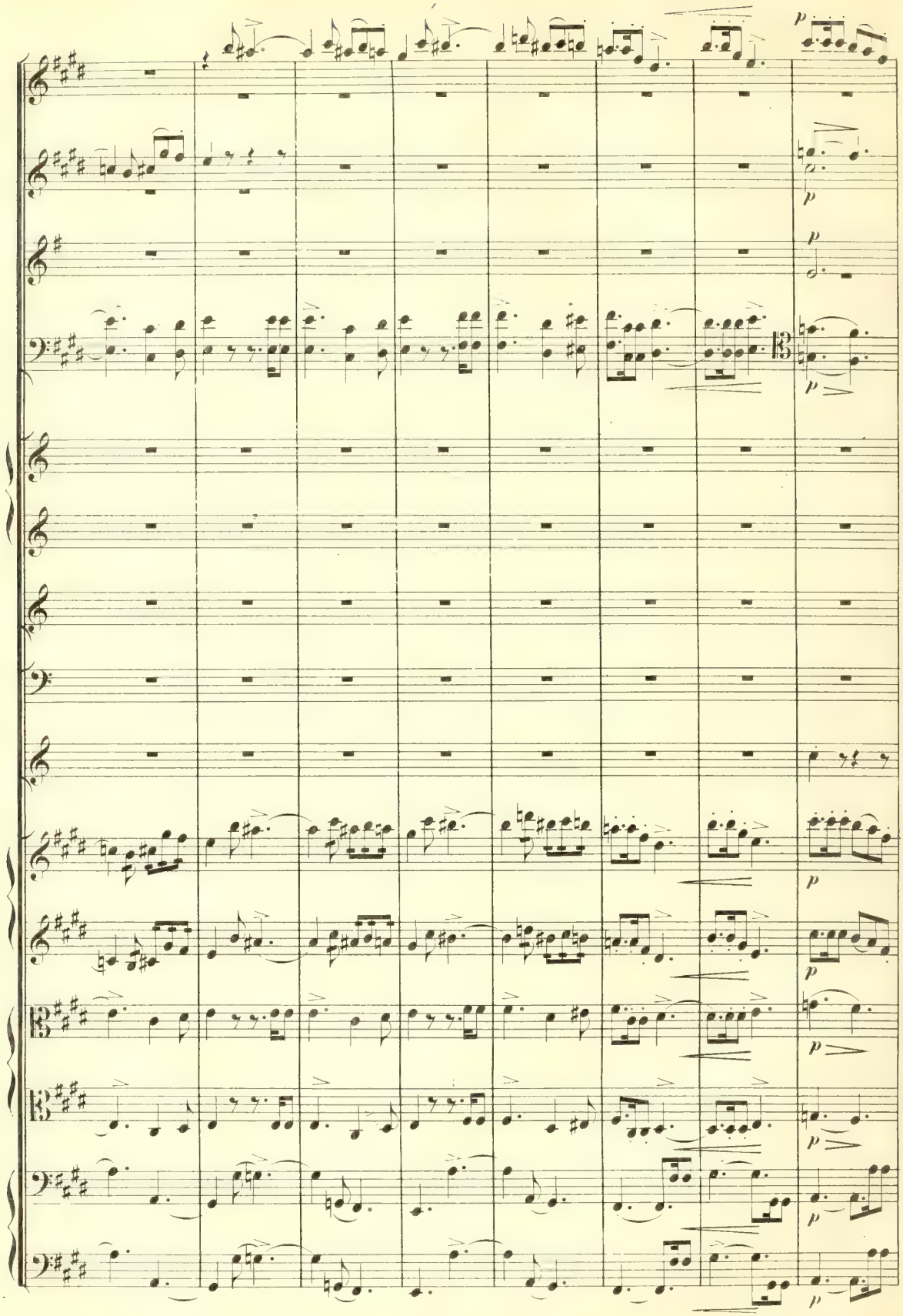



p
p
p
sf p
sf p
sf p
sf p
p
p
p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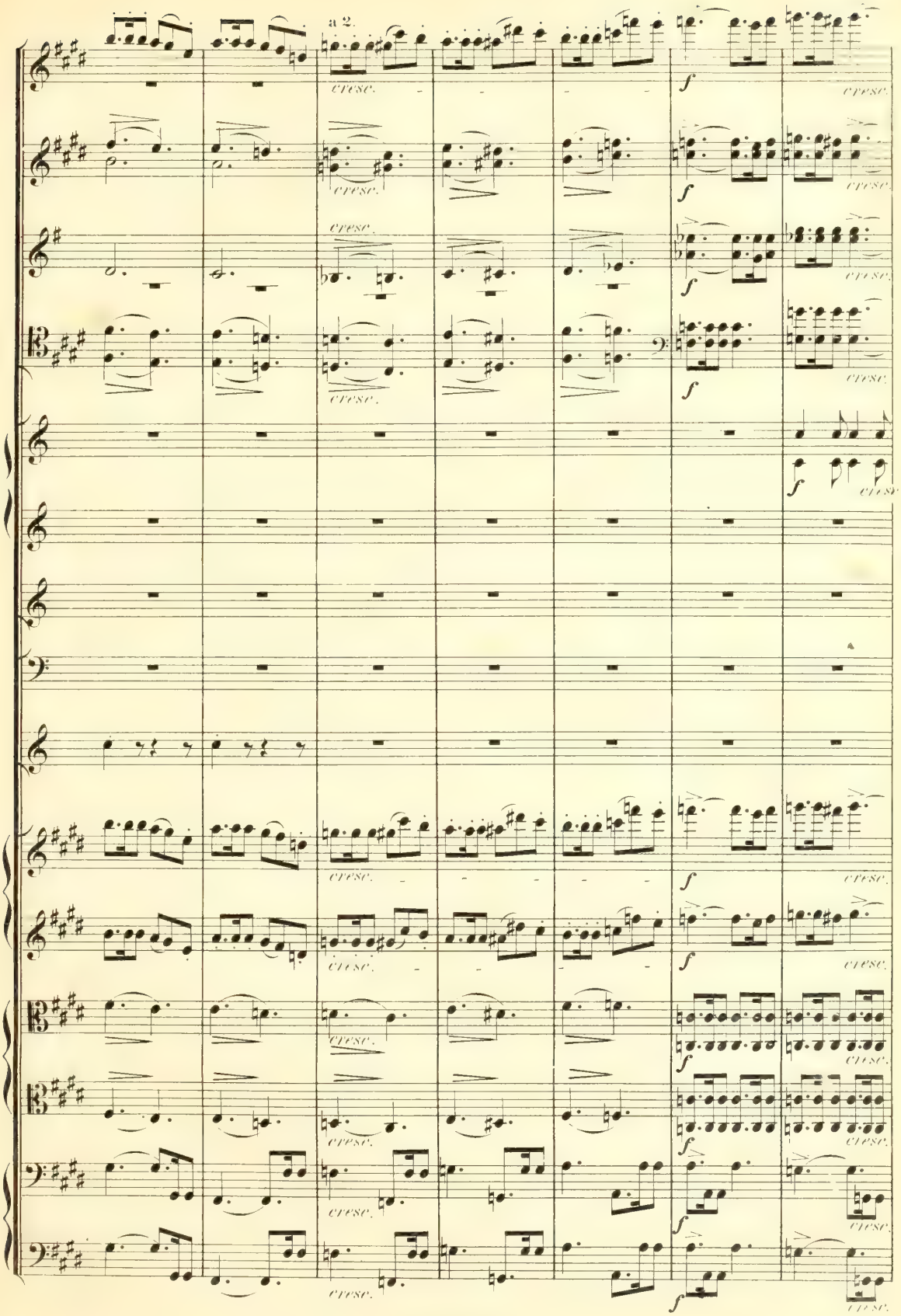
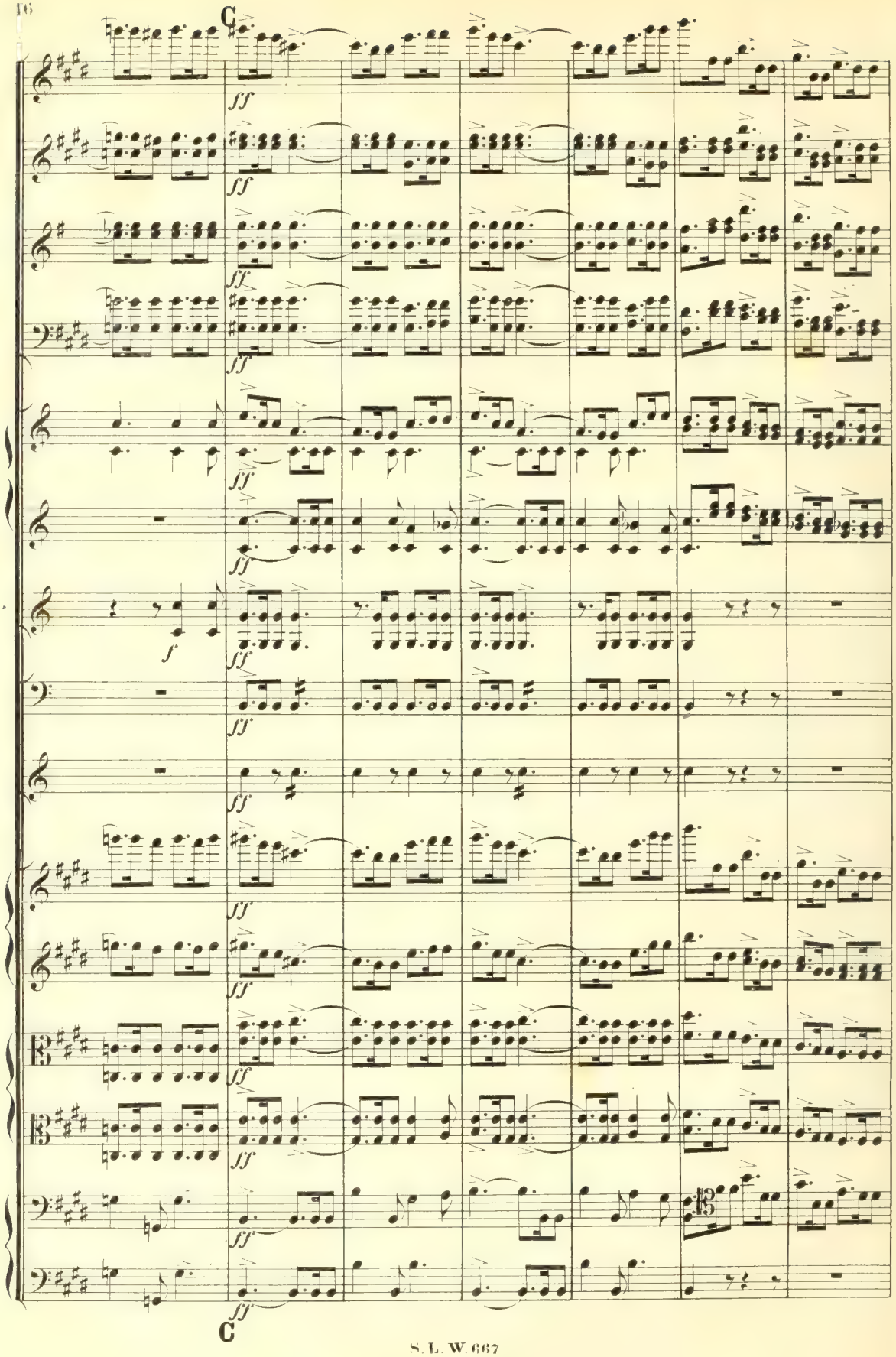

a 2.
cresc.
f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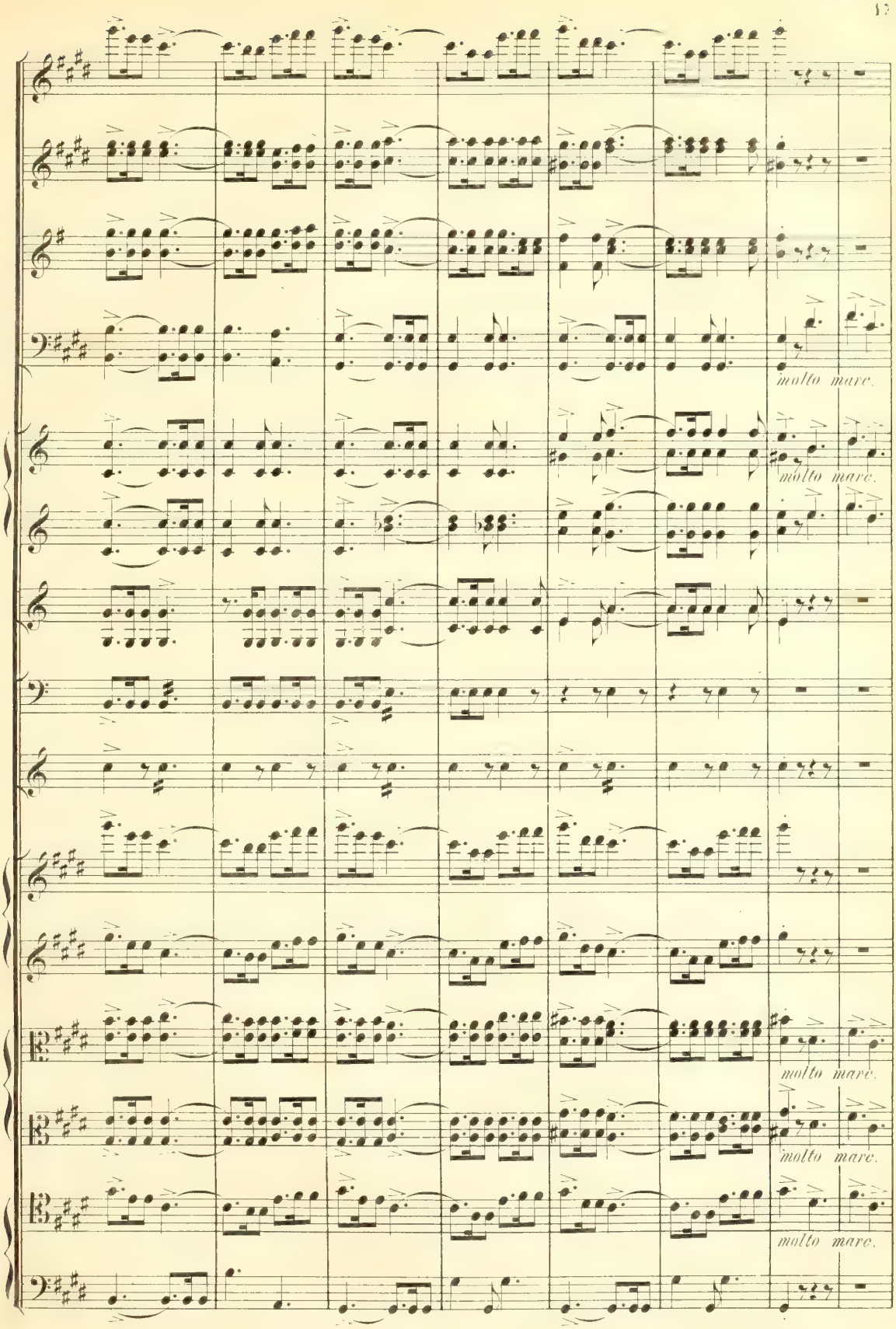
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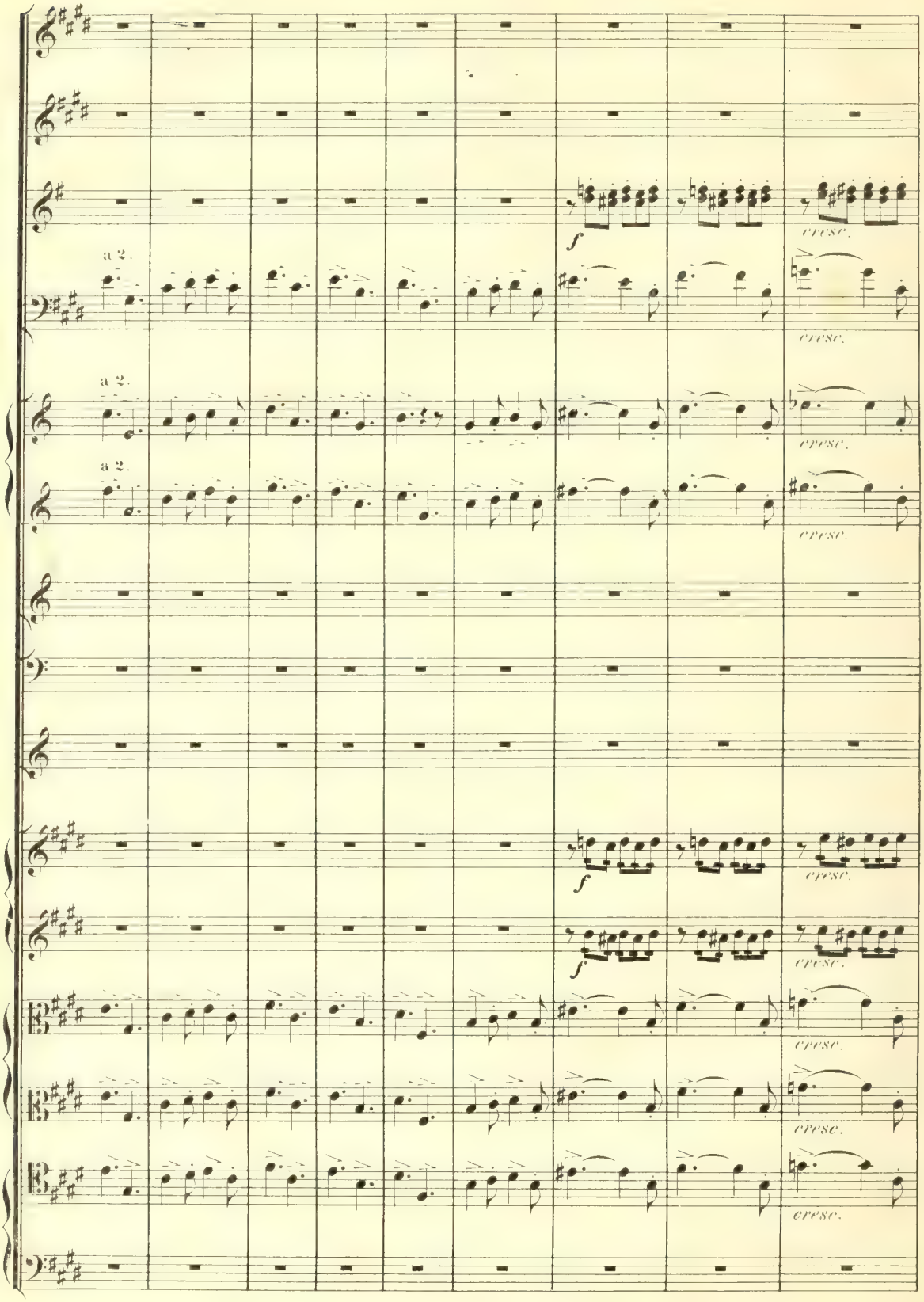
a 2.
a 2.
a 2.
f
cresc.
cresc.
cresc.
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f
cresc.
f
cresc.
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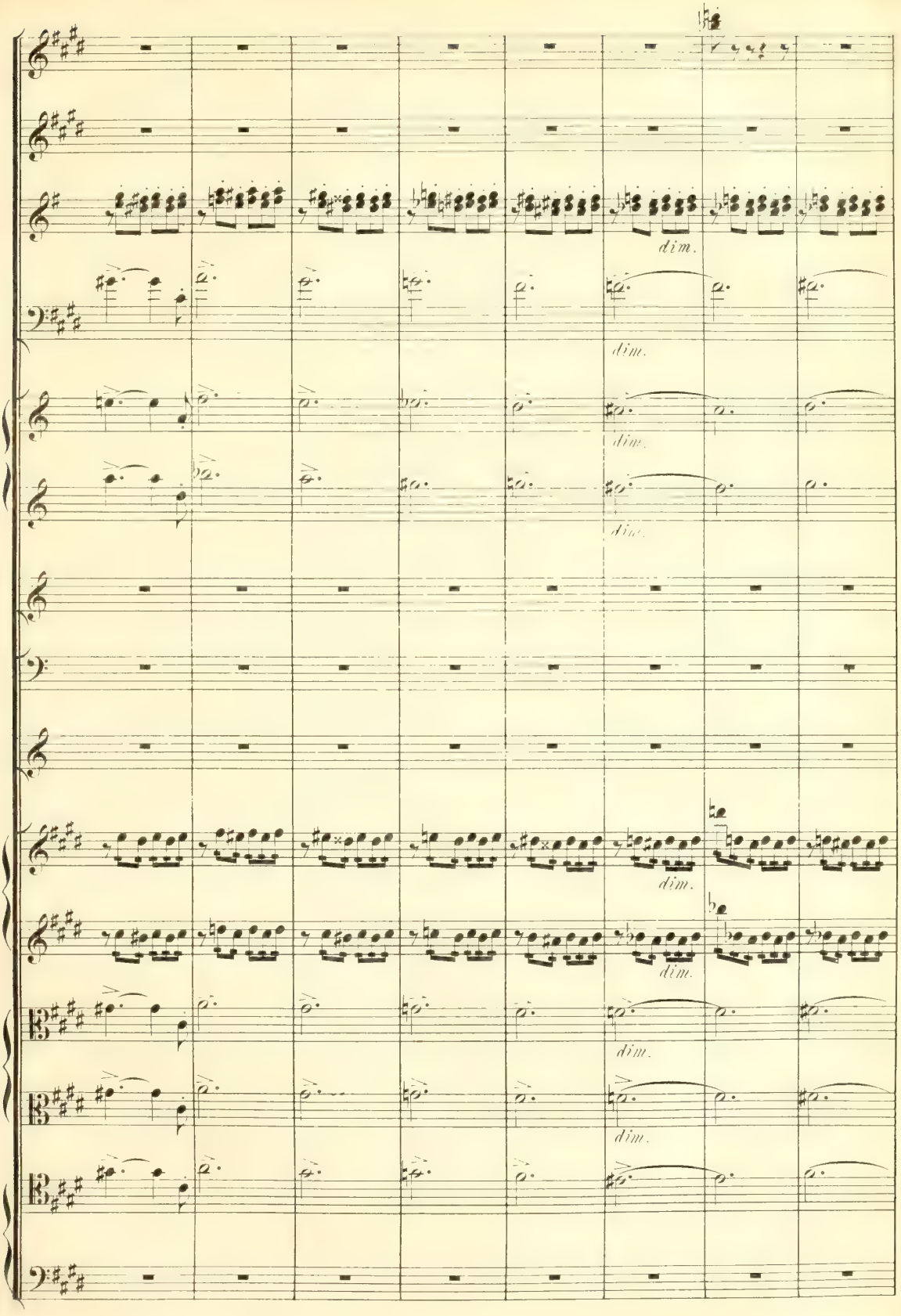
cresc.
cresc.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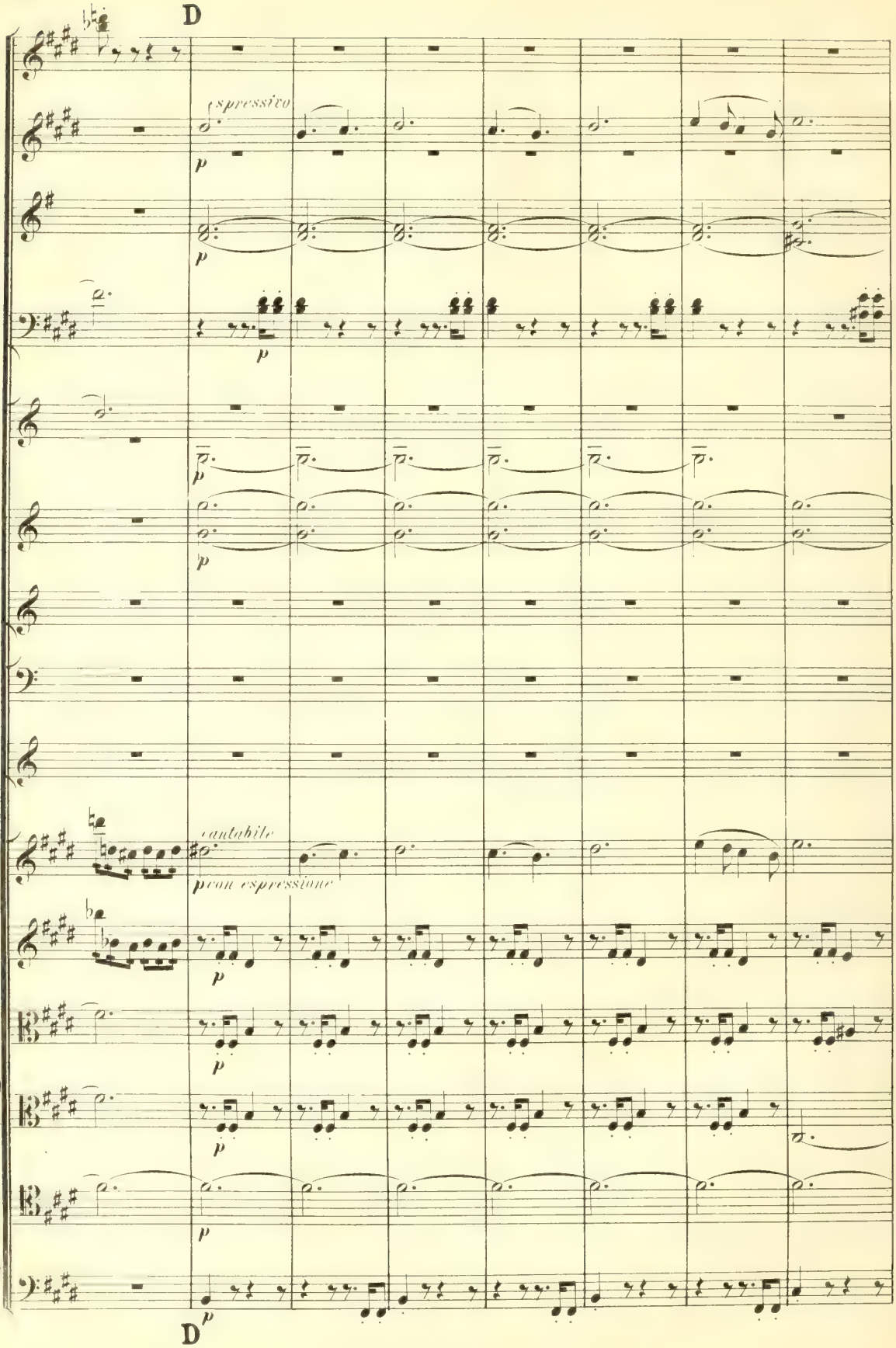
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p con espressione
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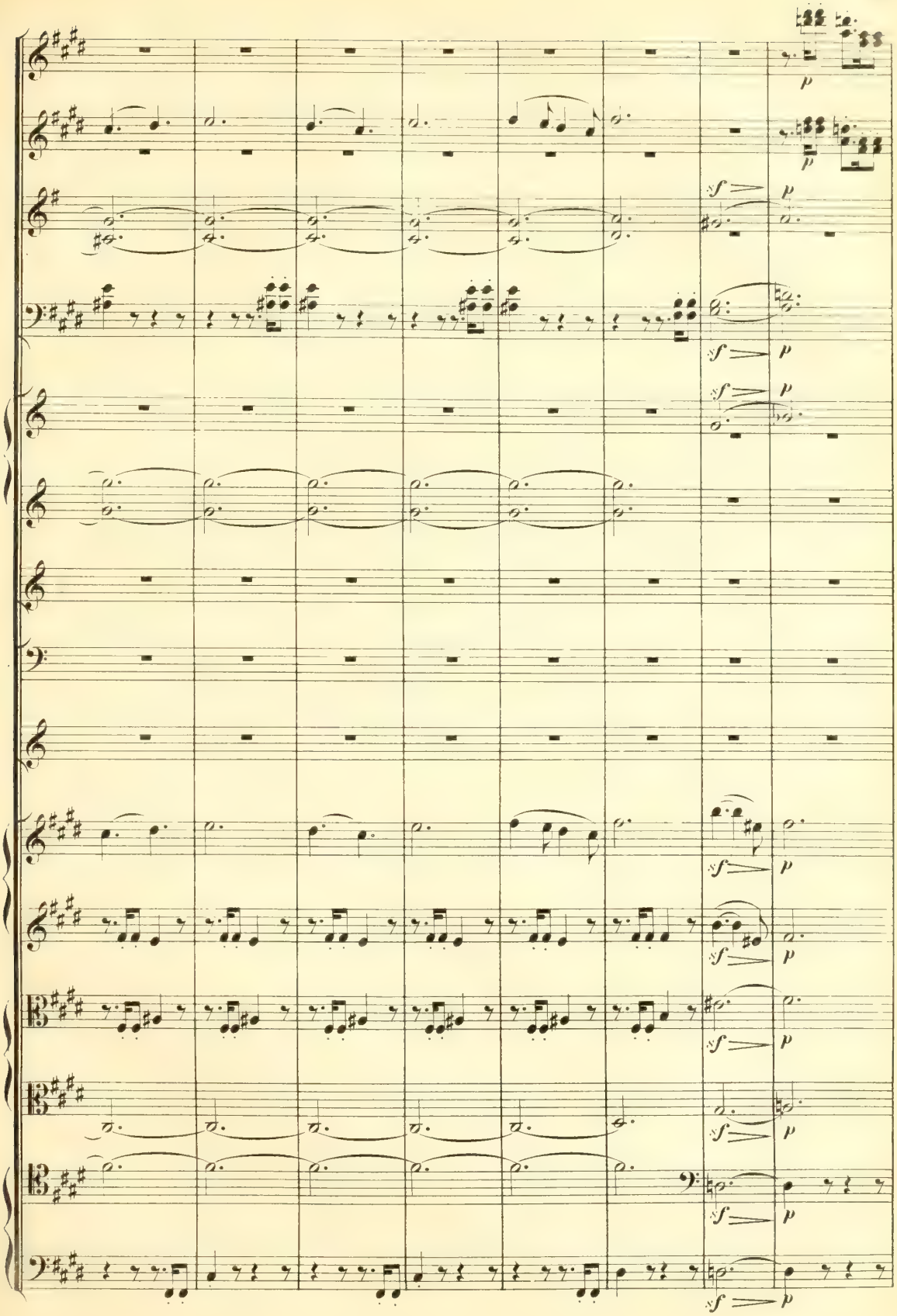
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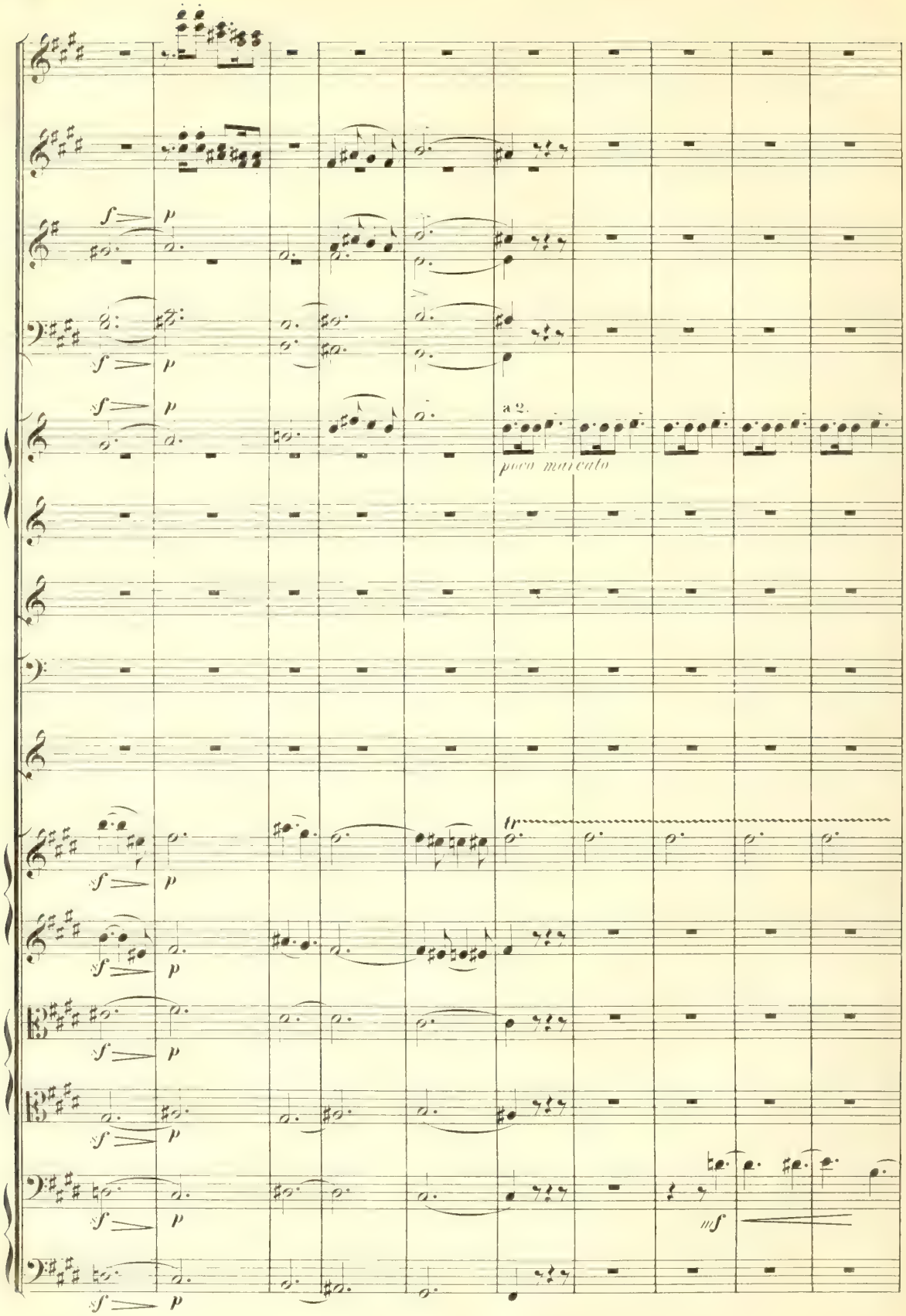
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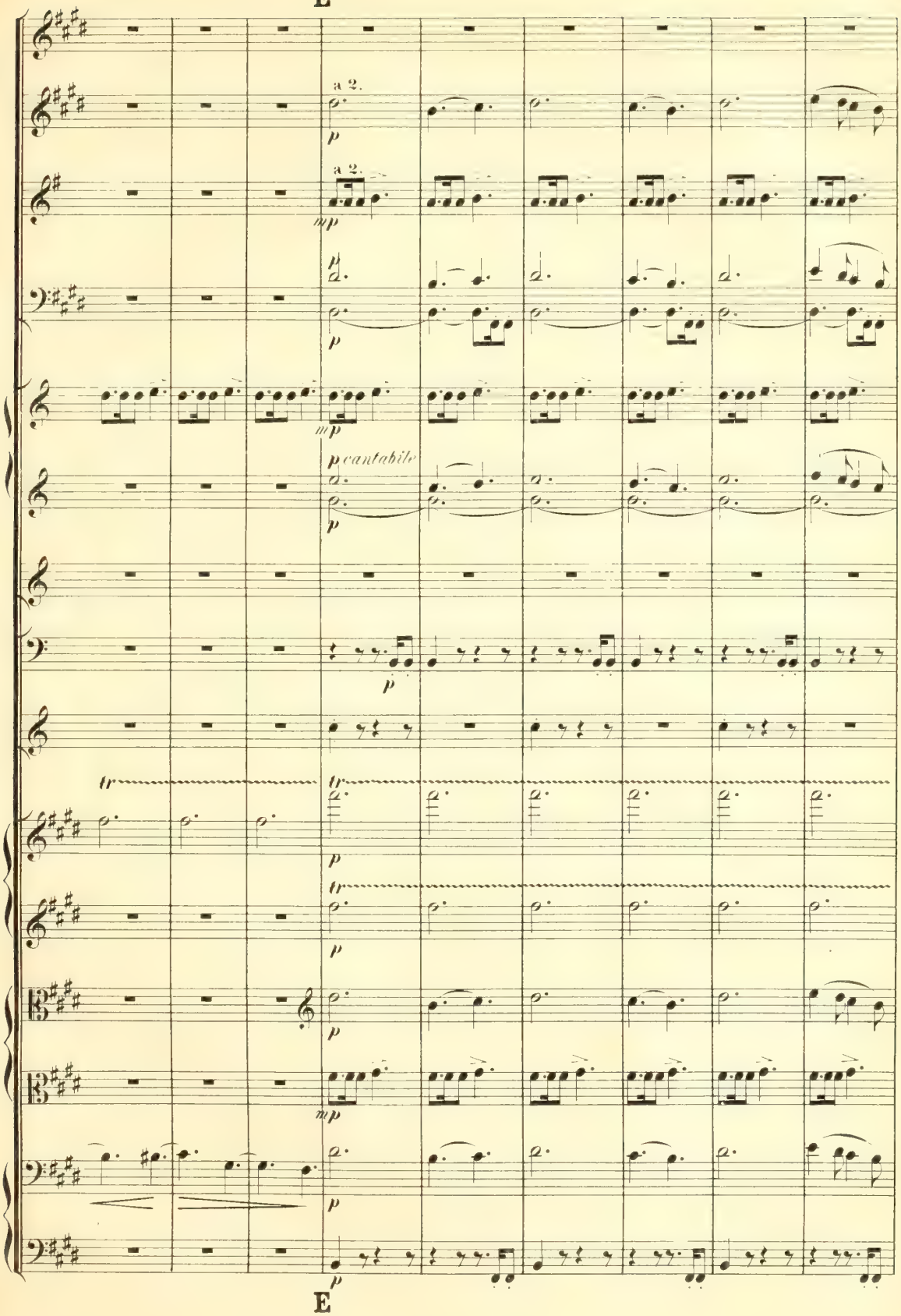
E
a 2.
a 2.
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mp
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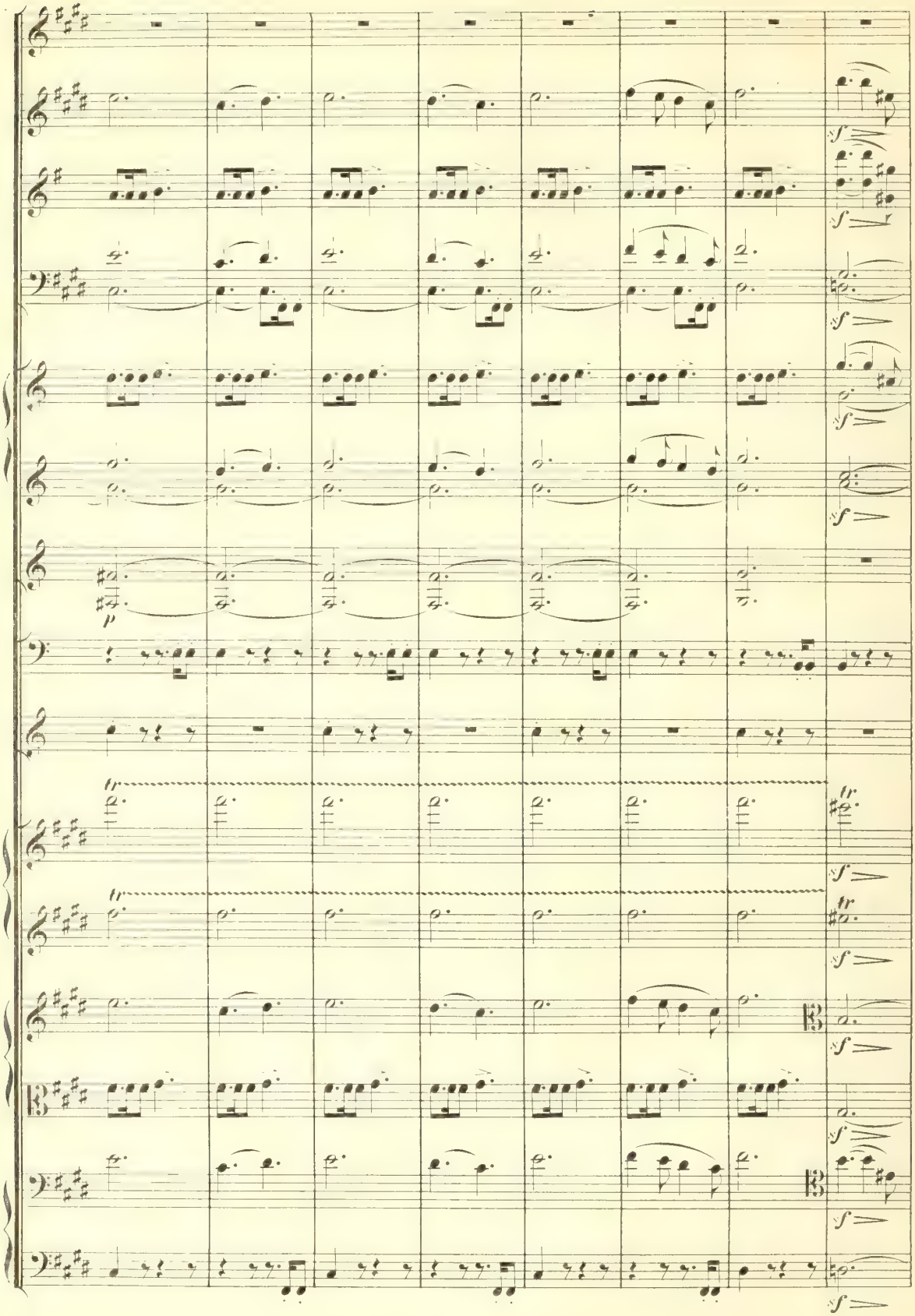
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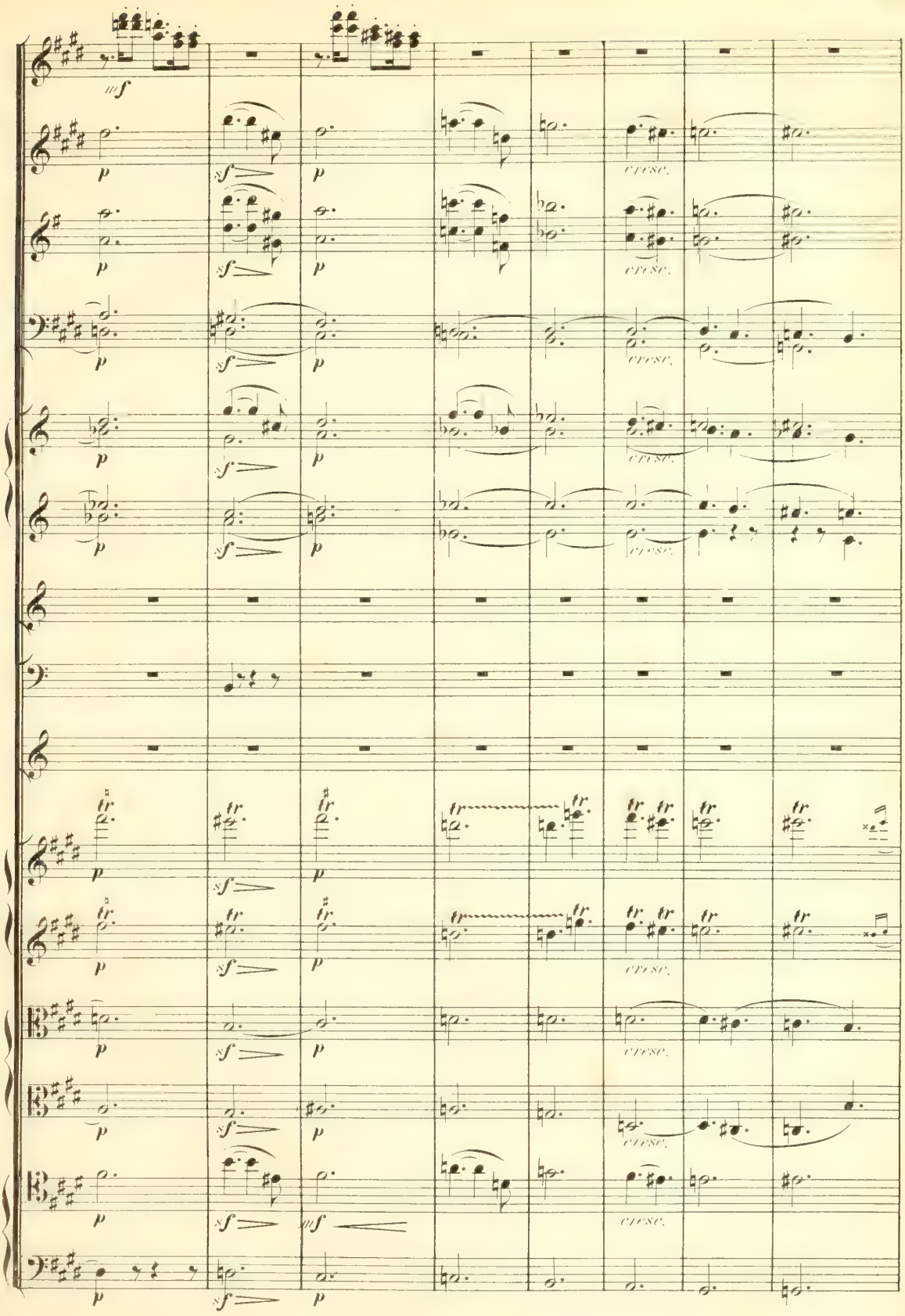
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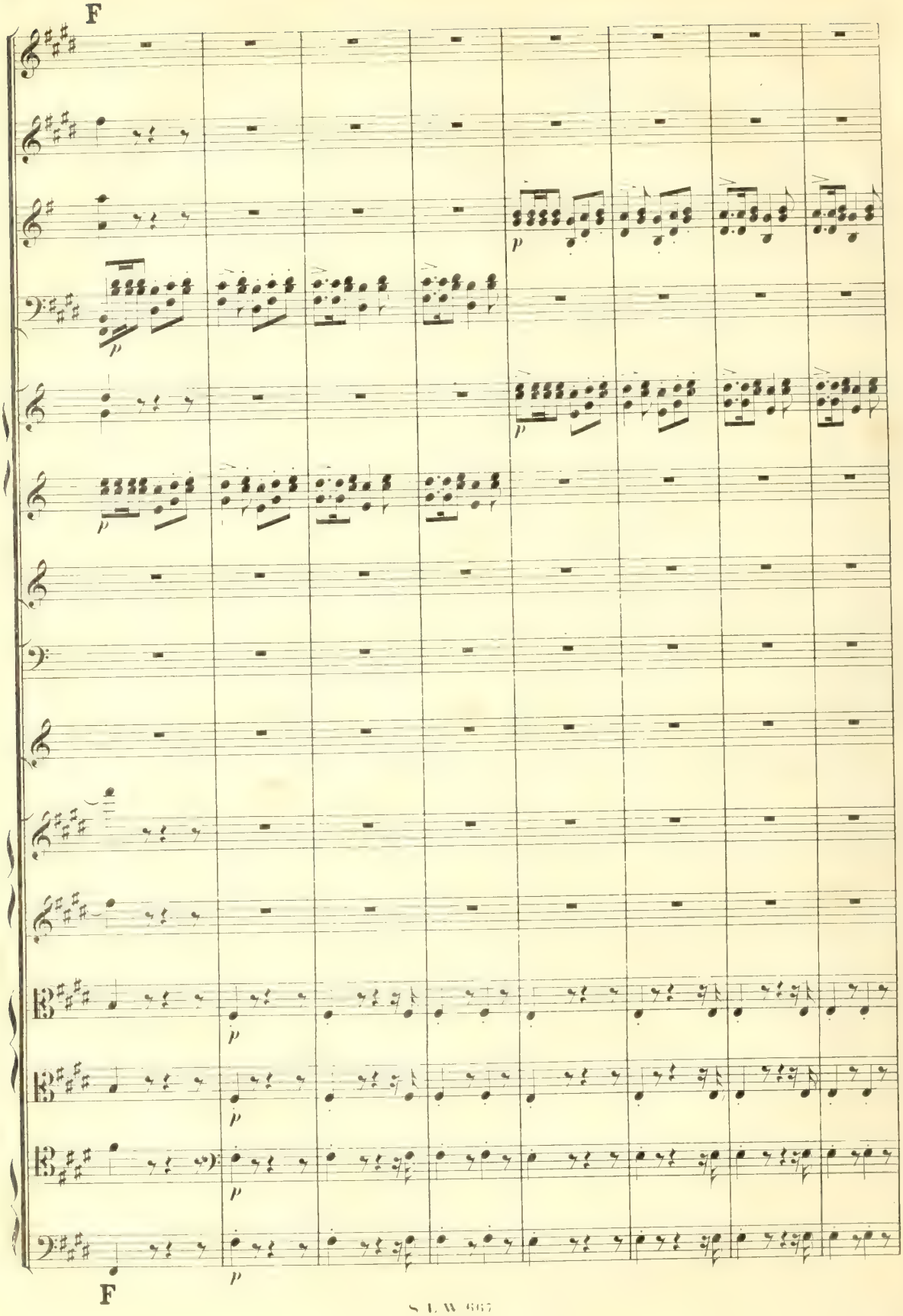
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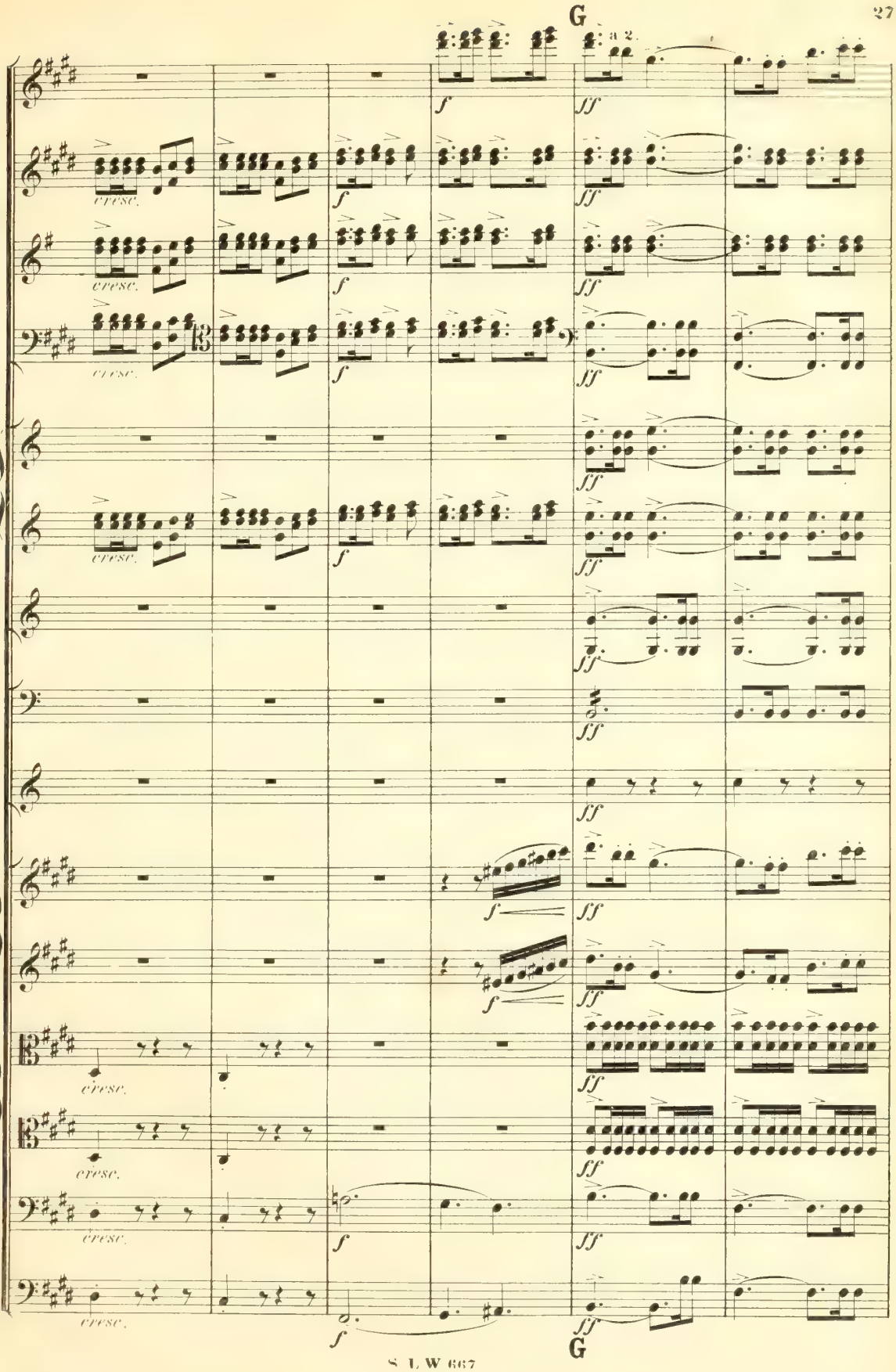
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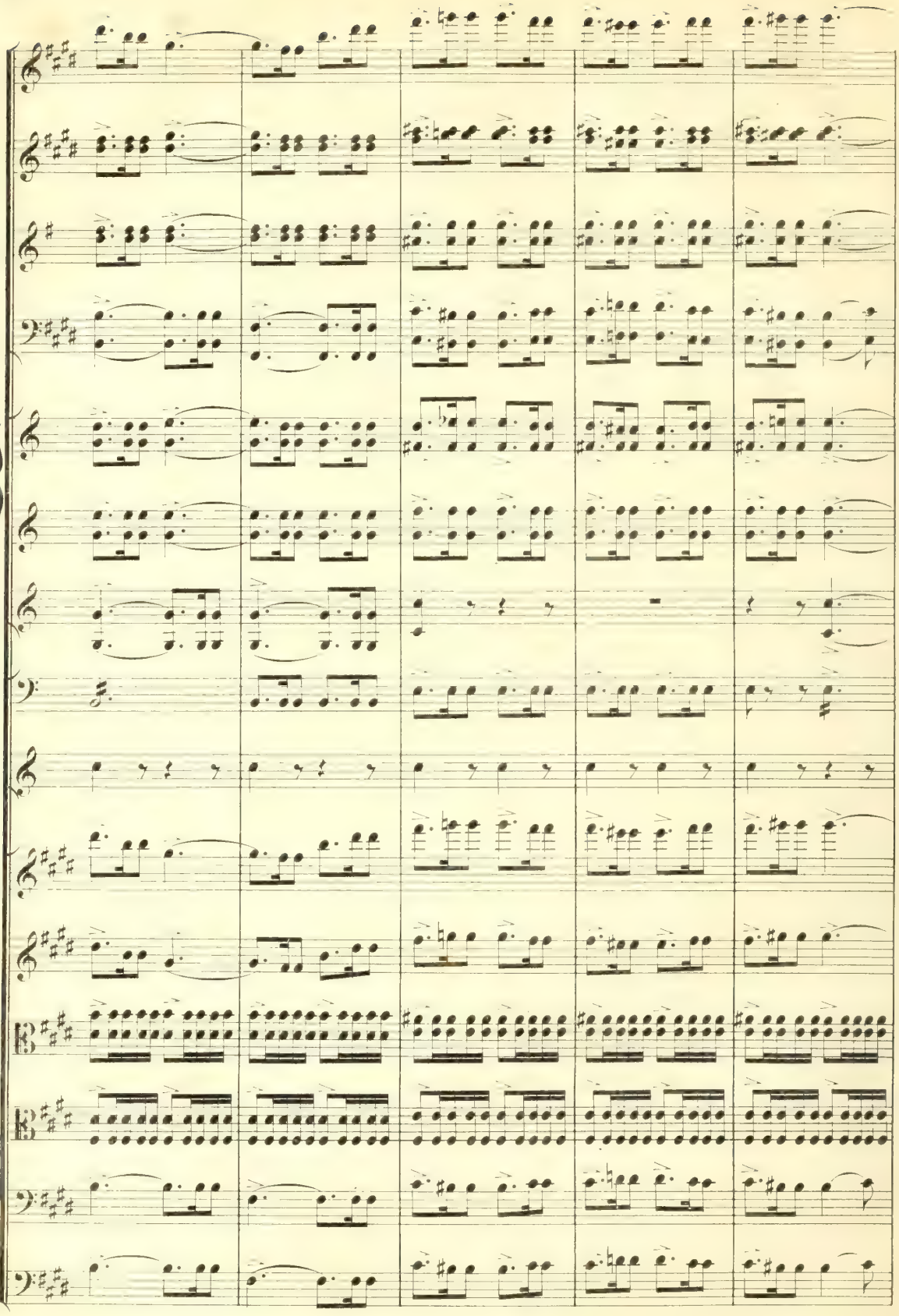

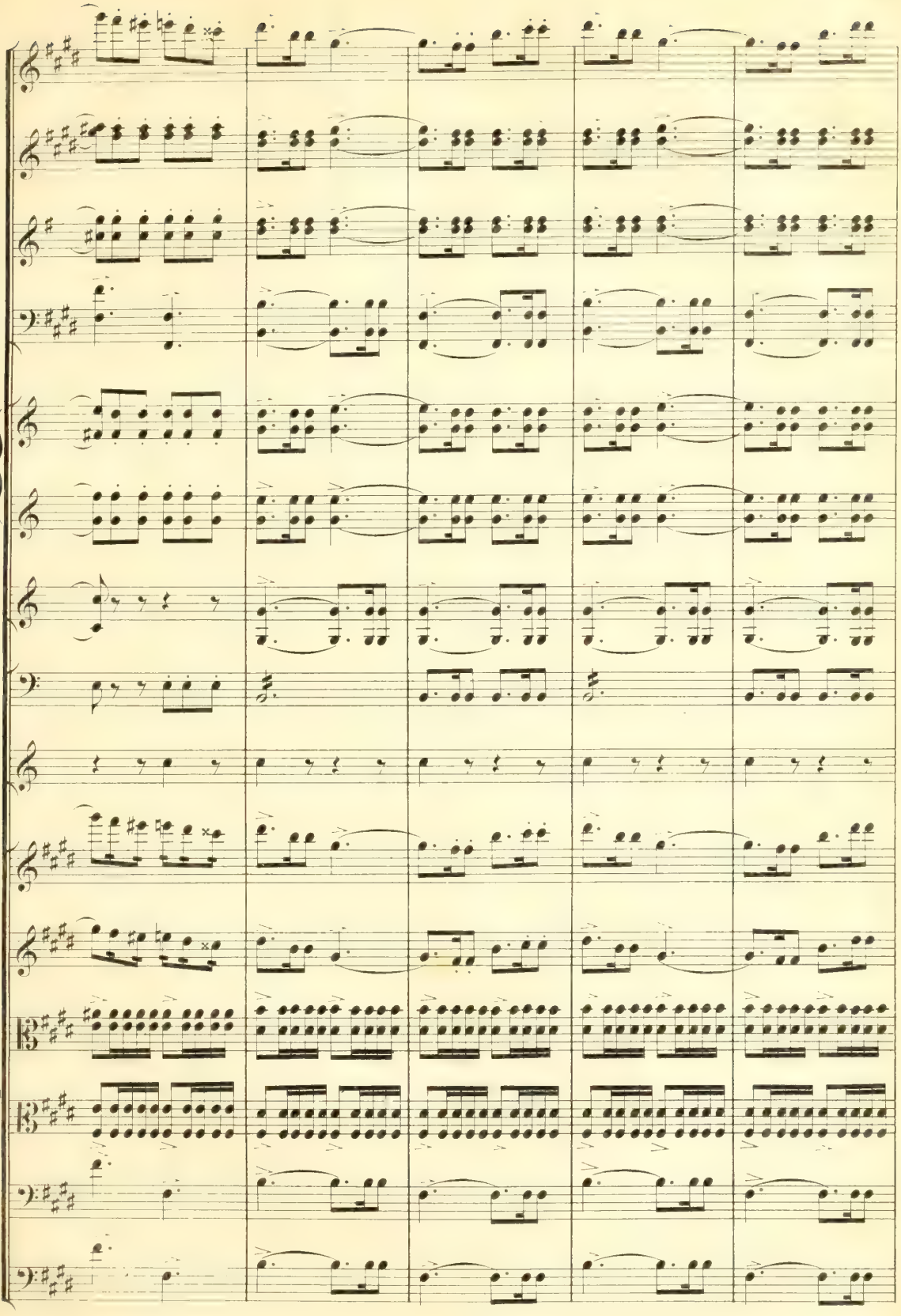

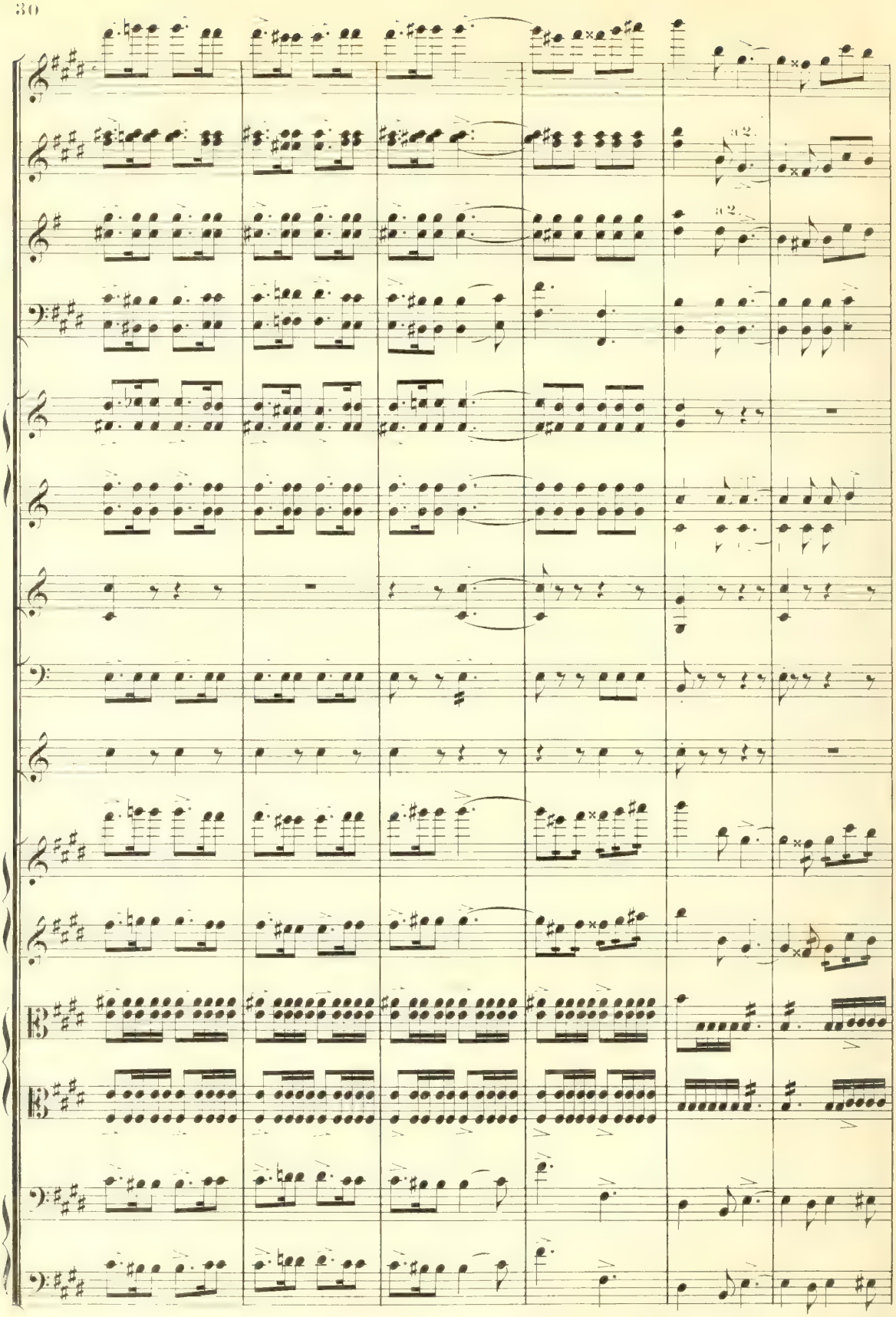

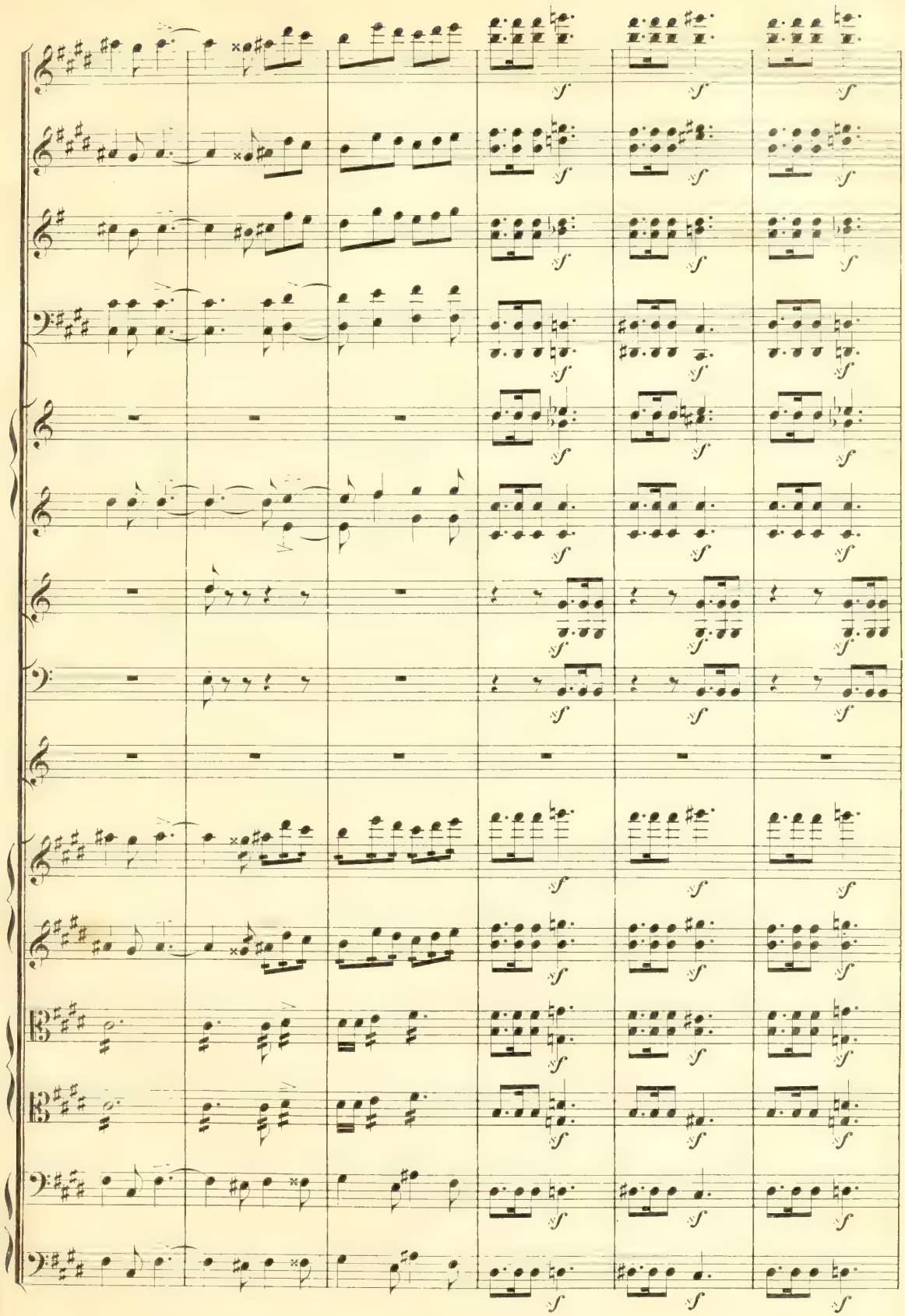

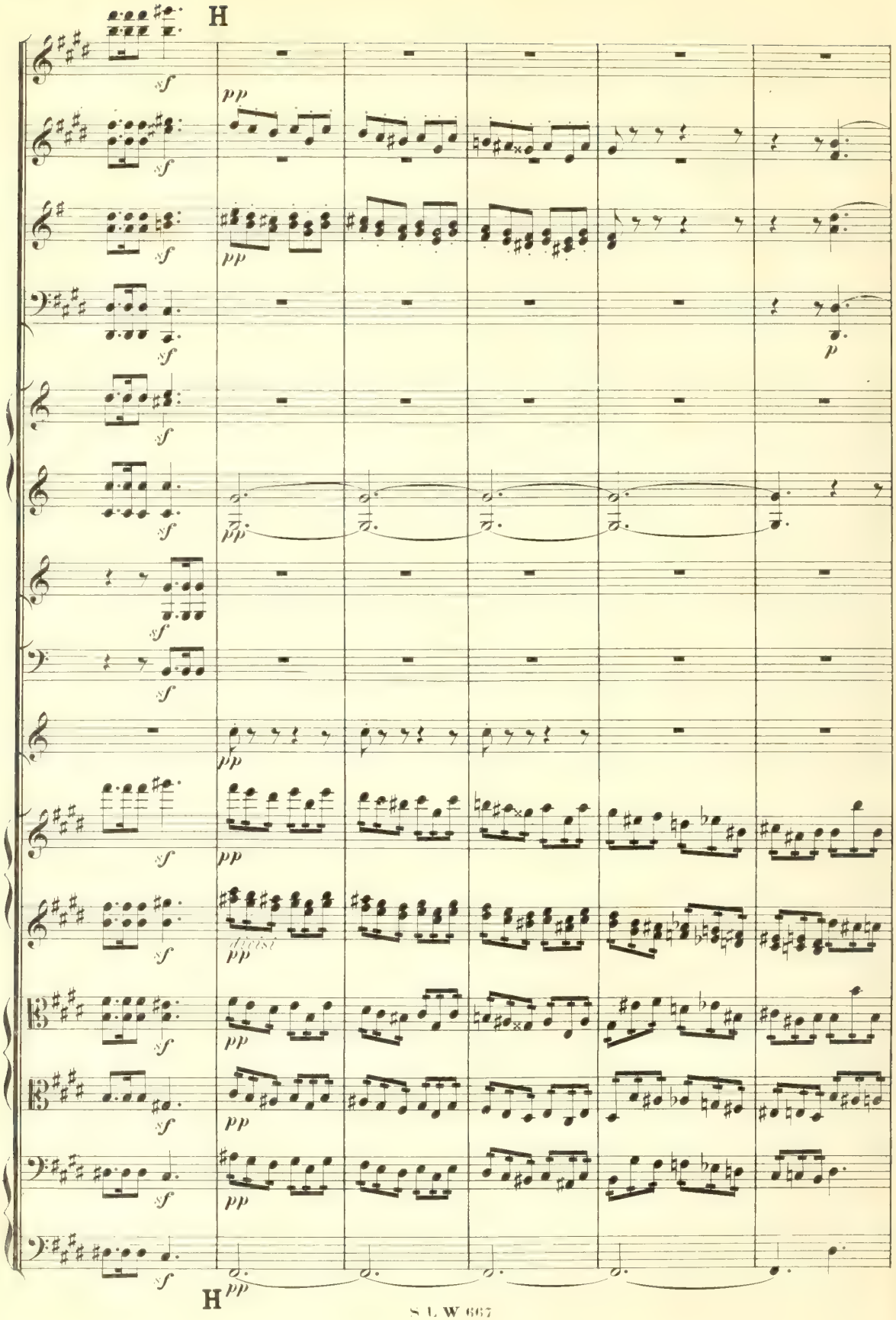
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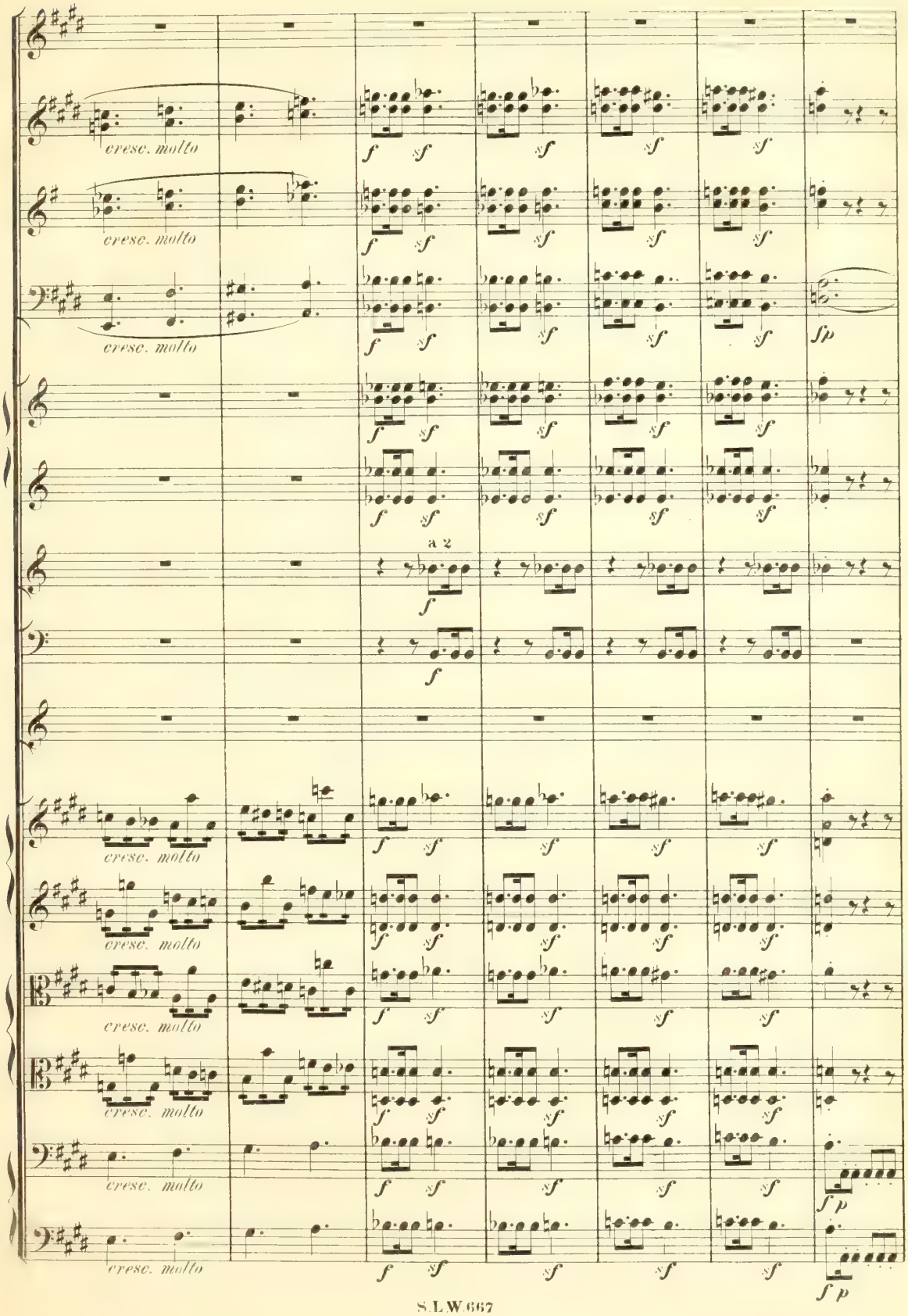
cresc. molto
cresc. molto
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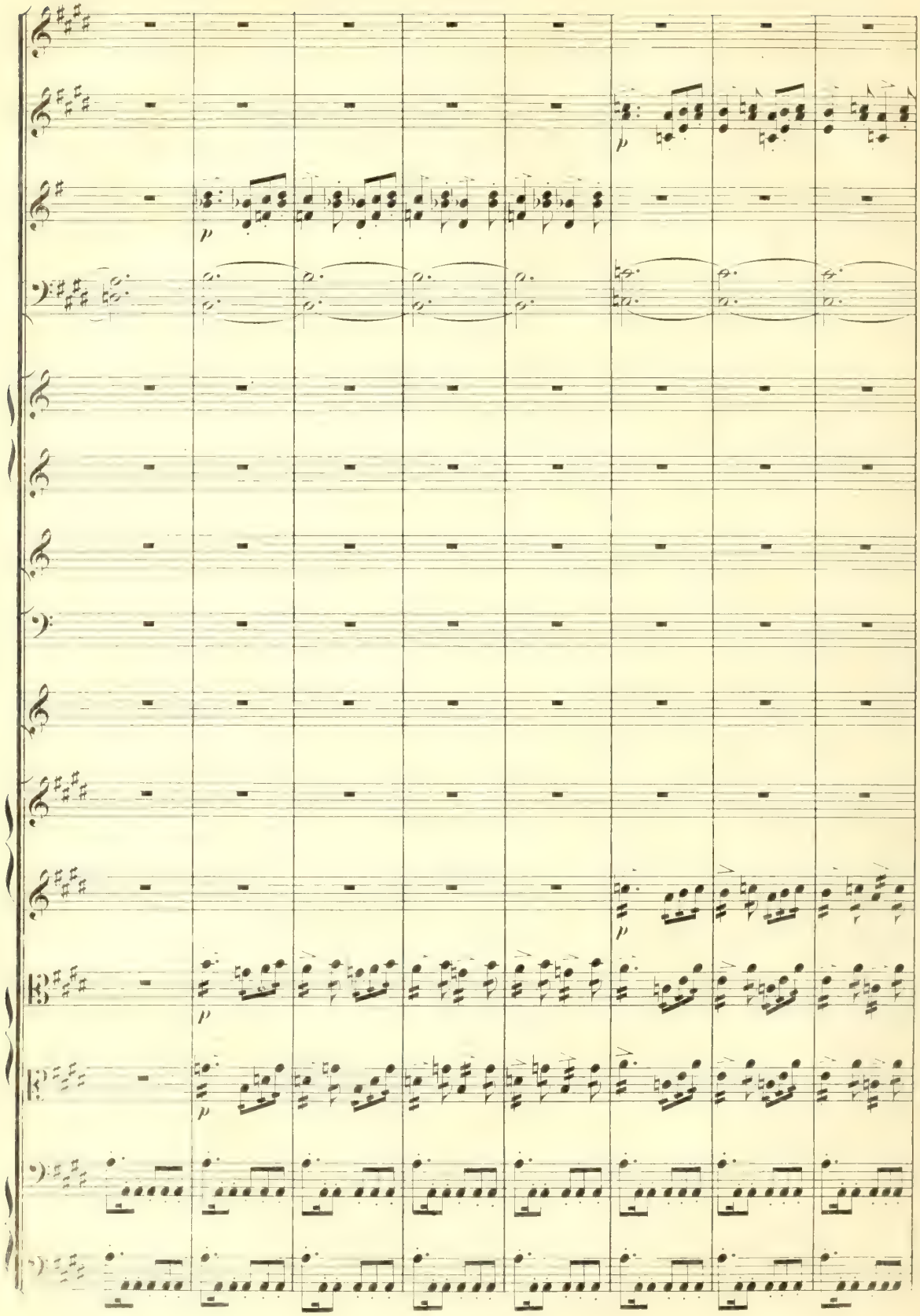

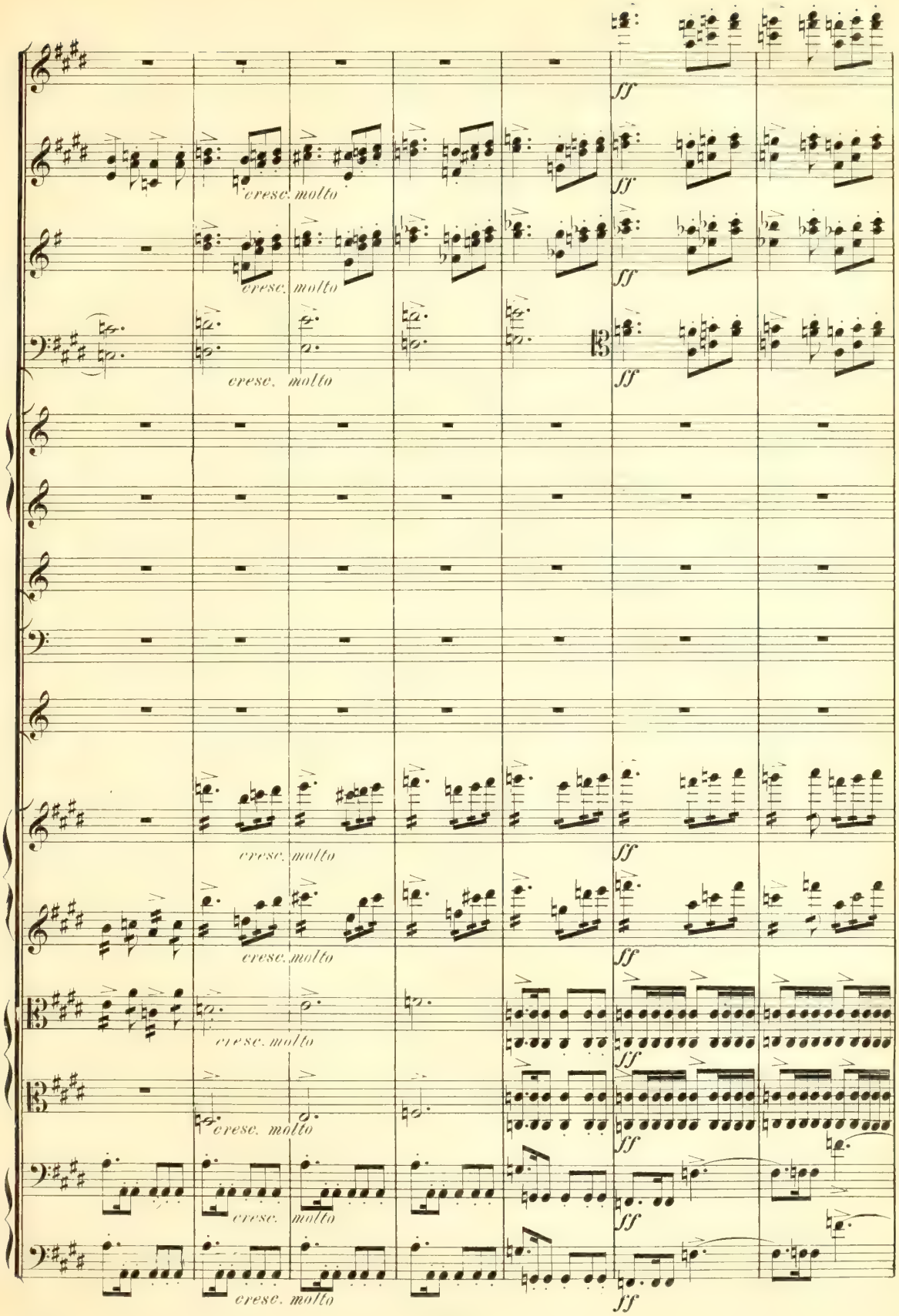
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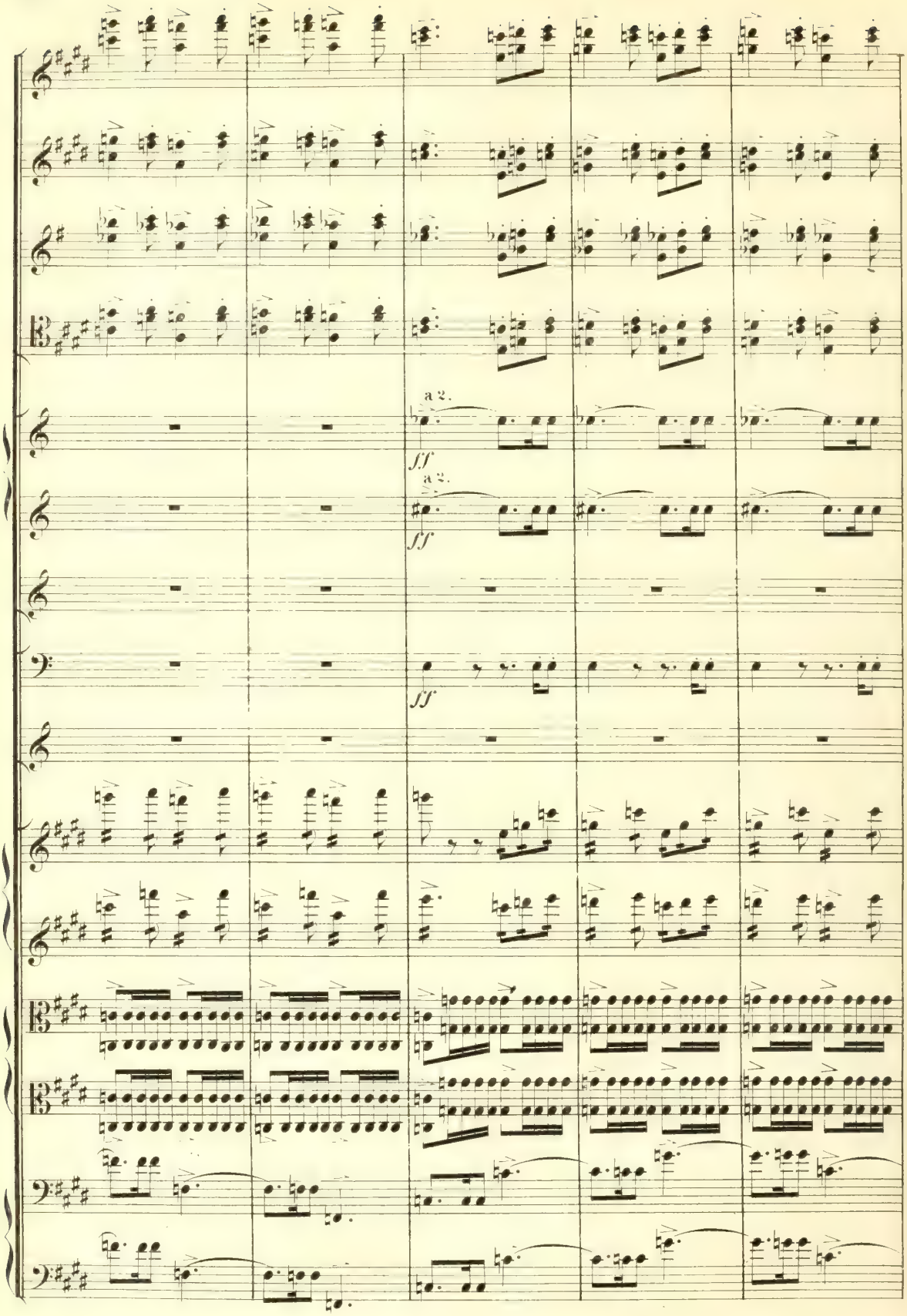
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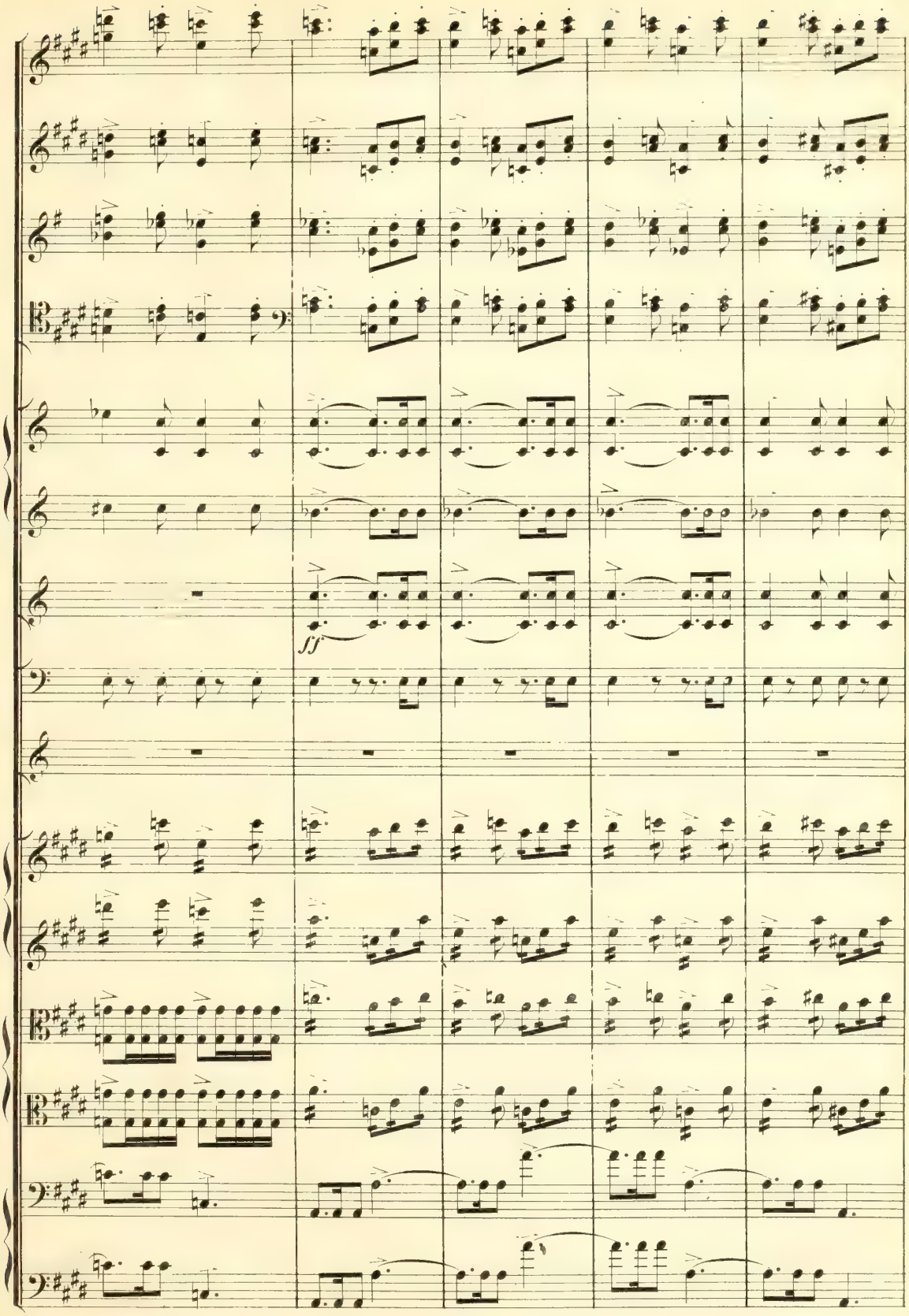
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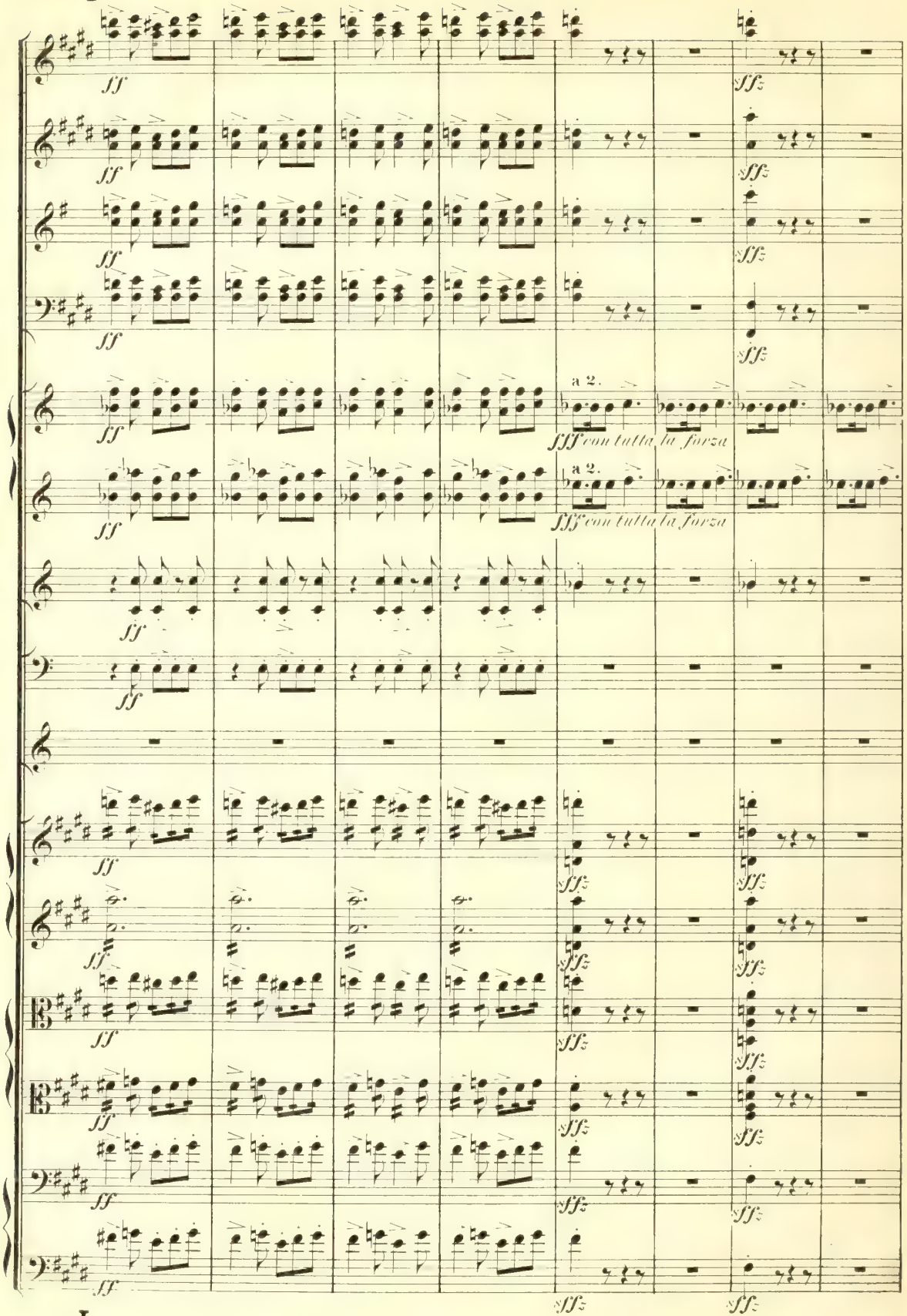
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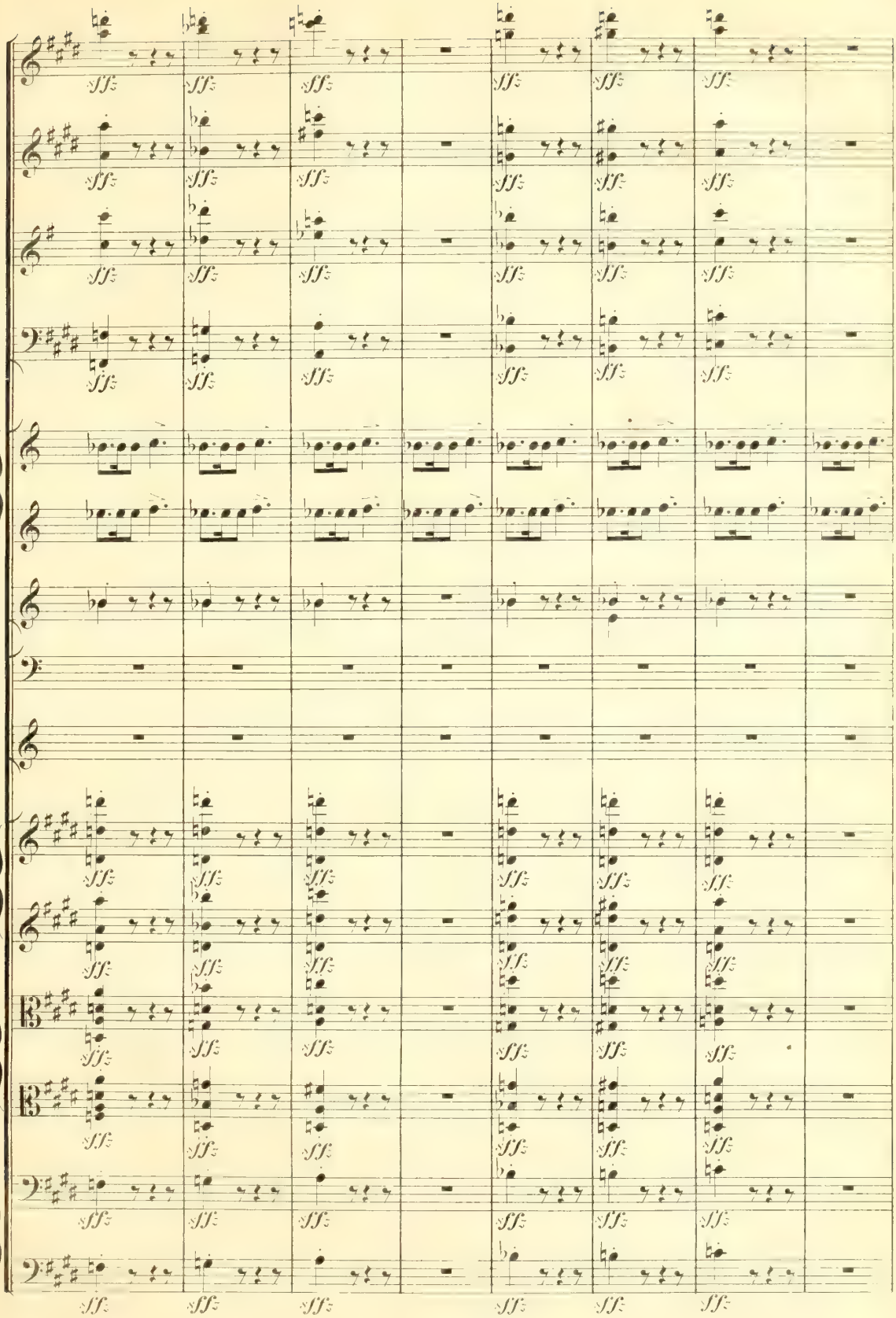

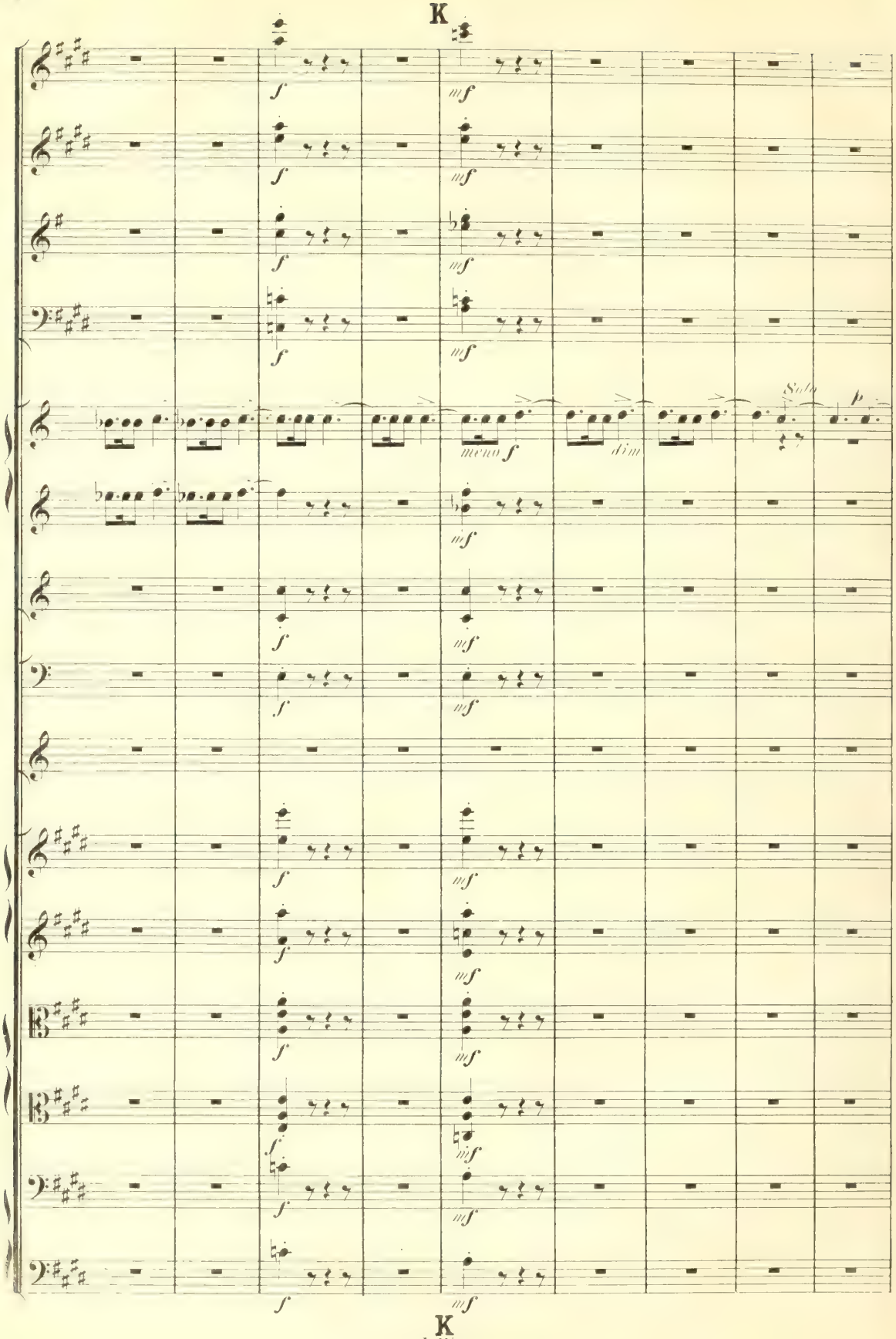
K
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Solo
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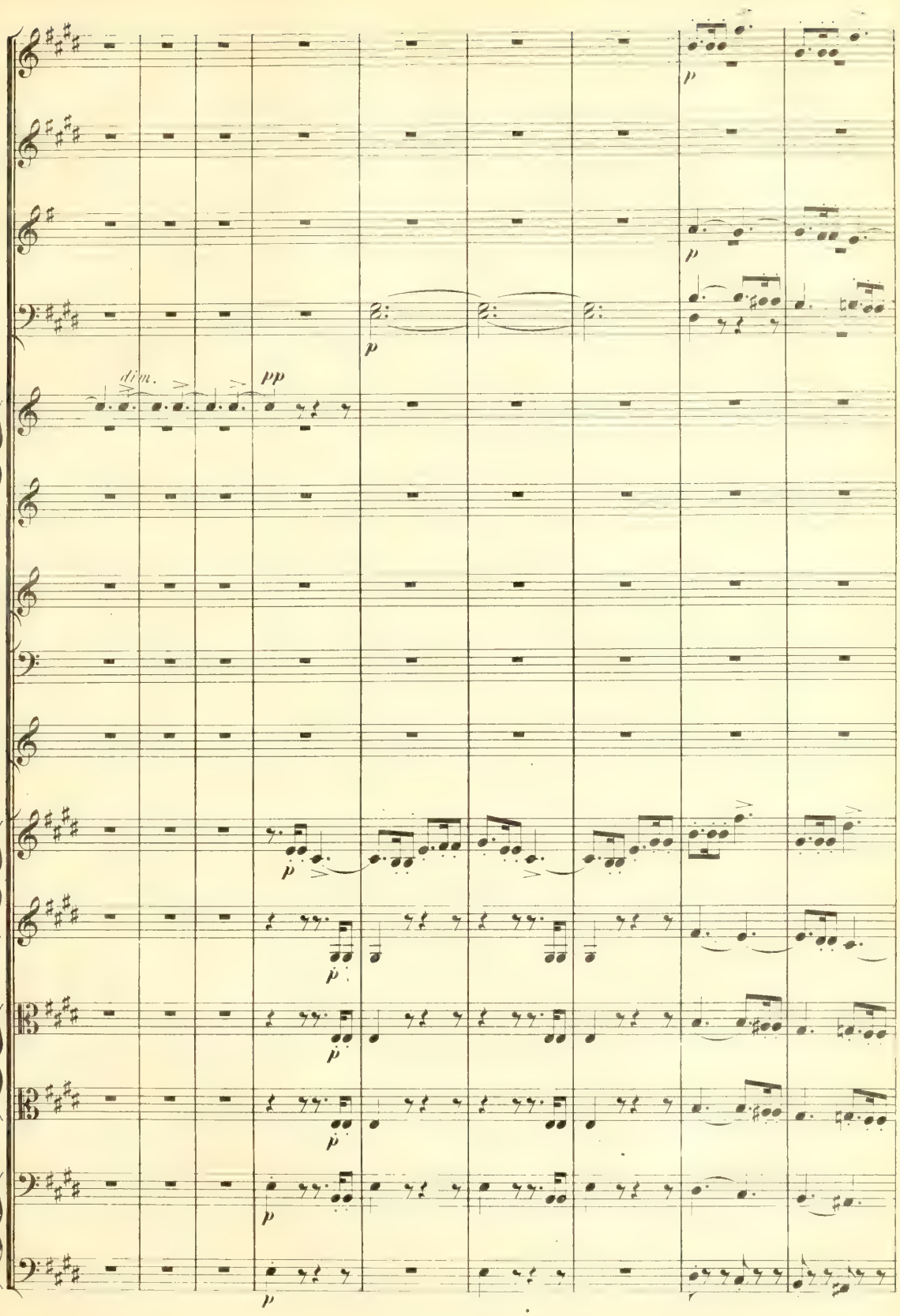
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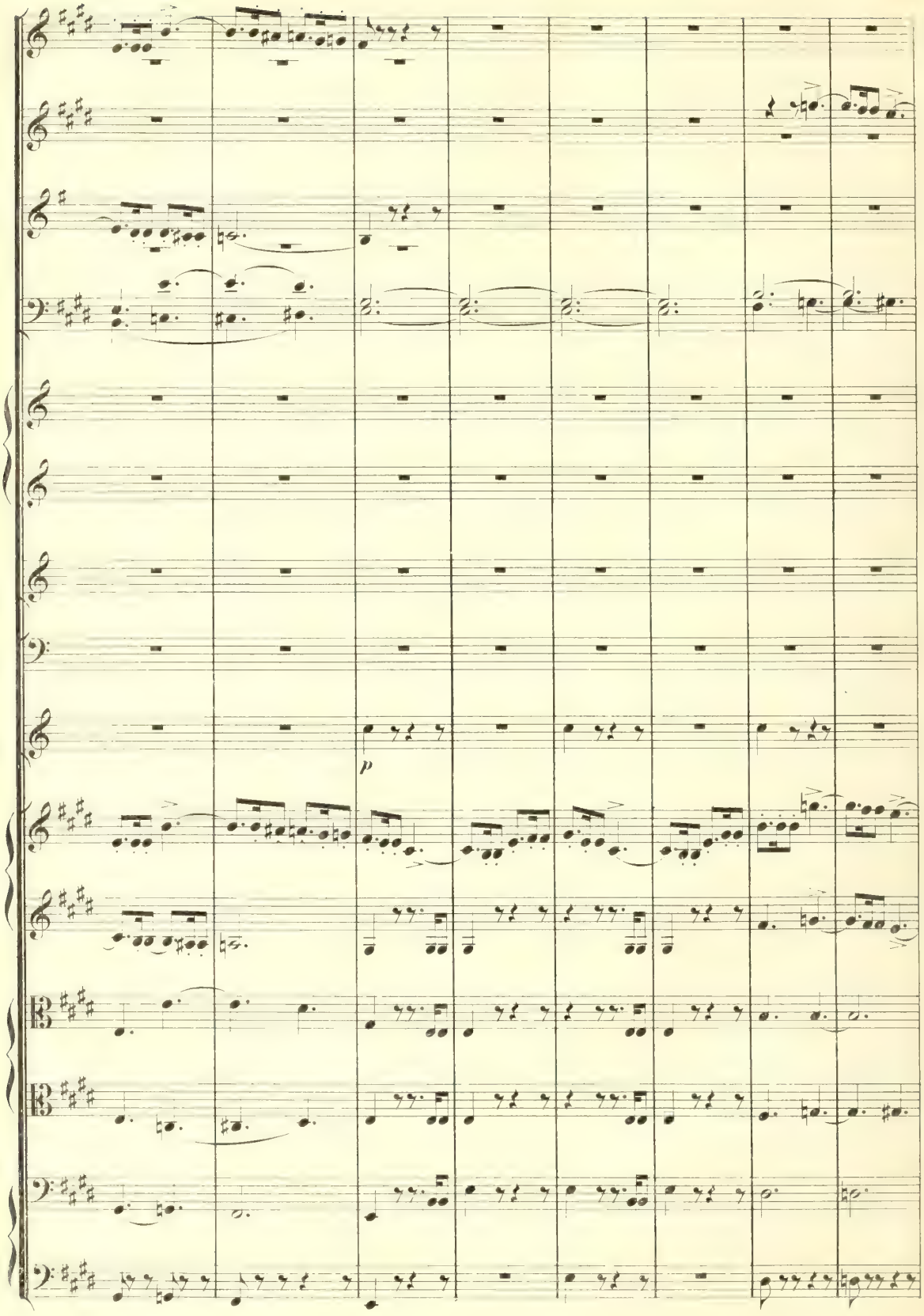
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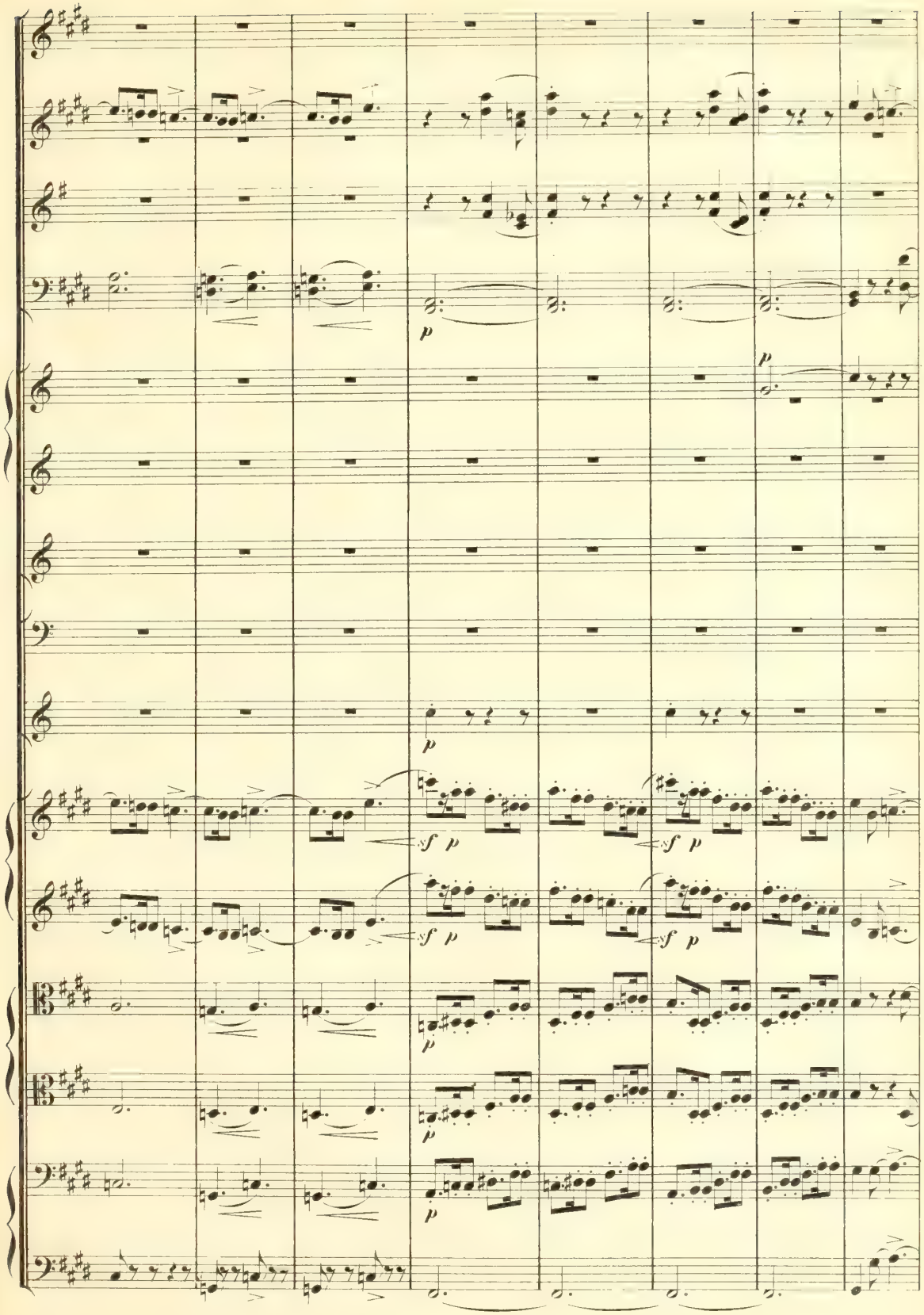
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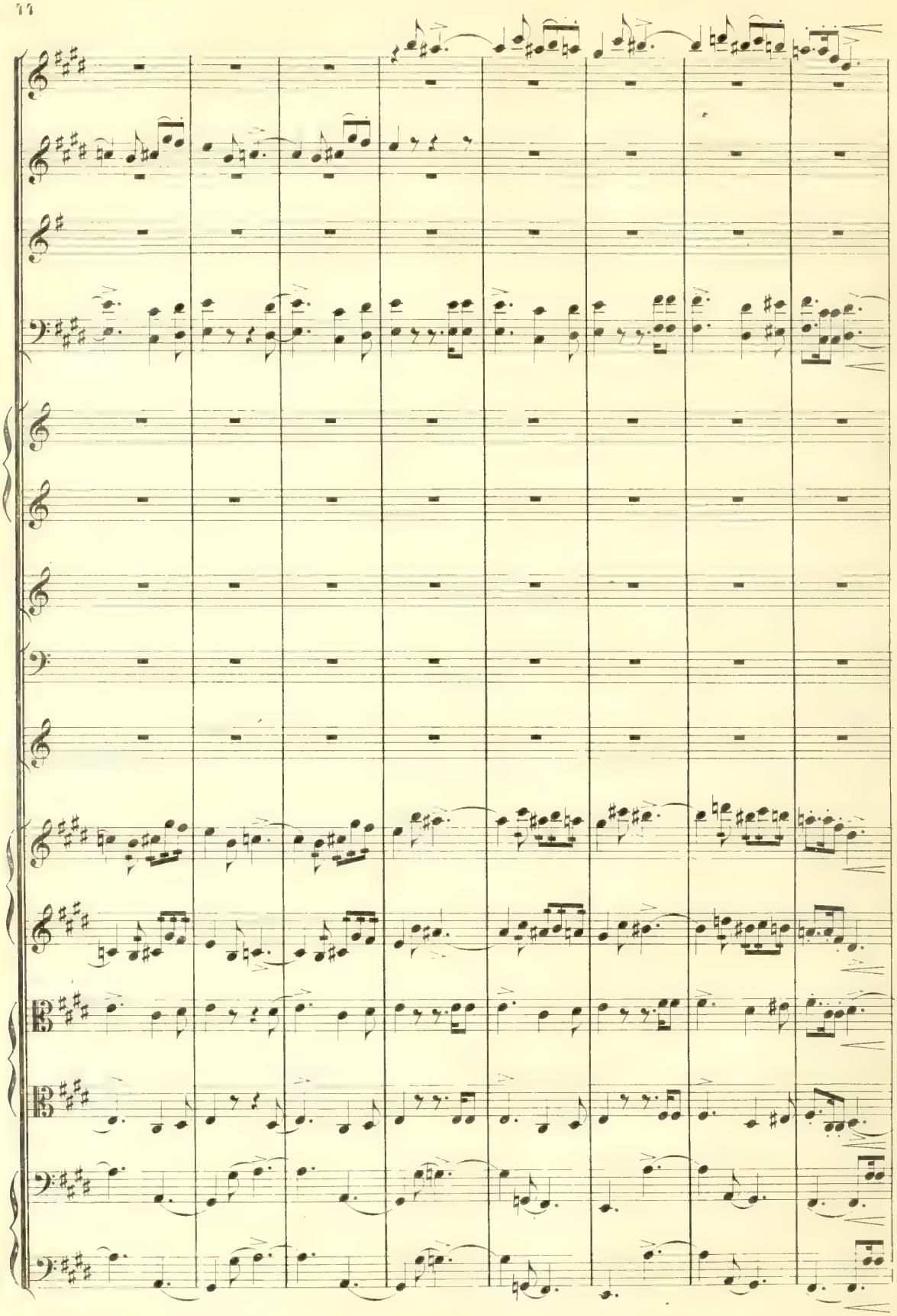

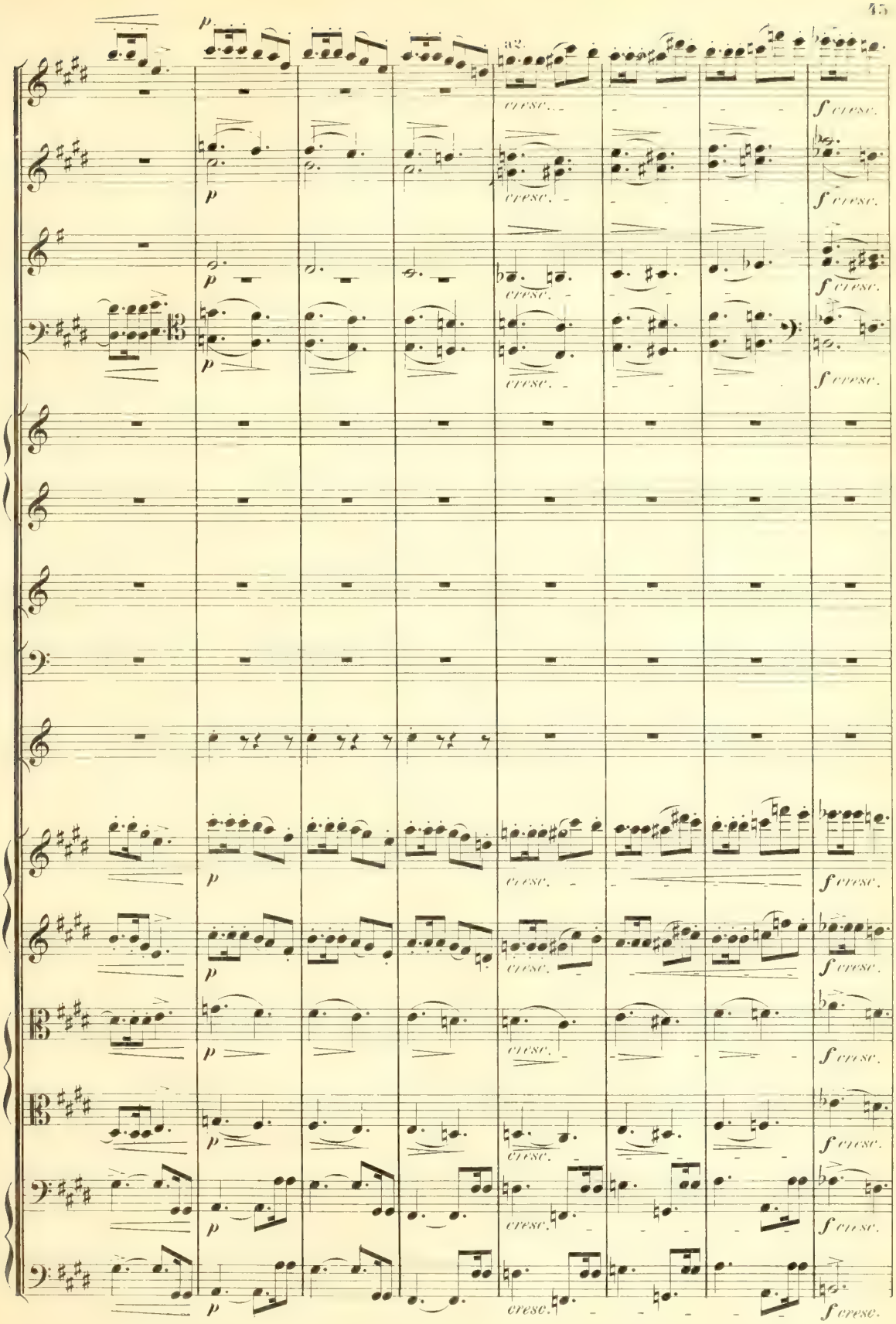
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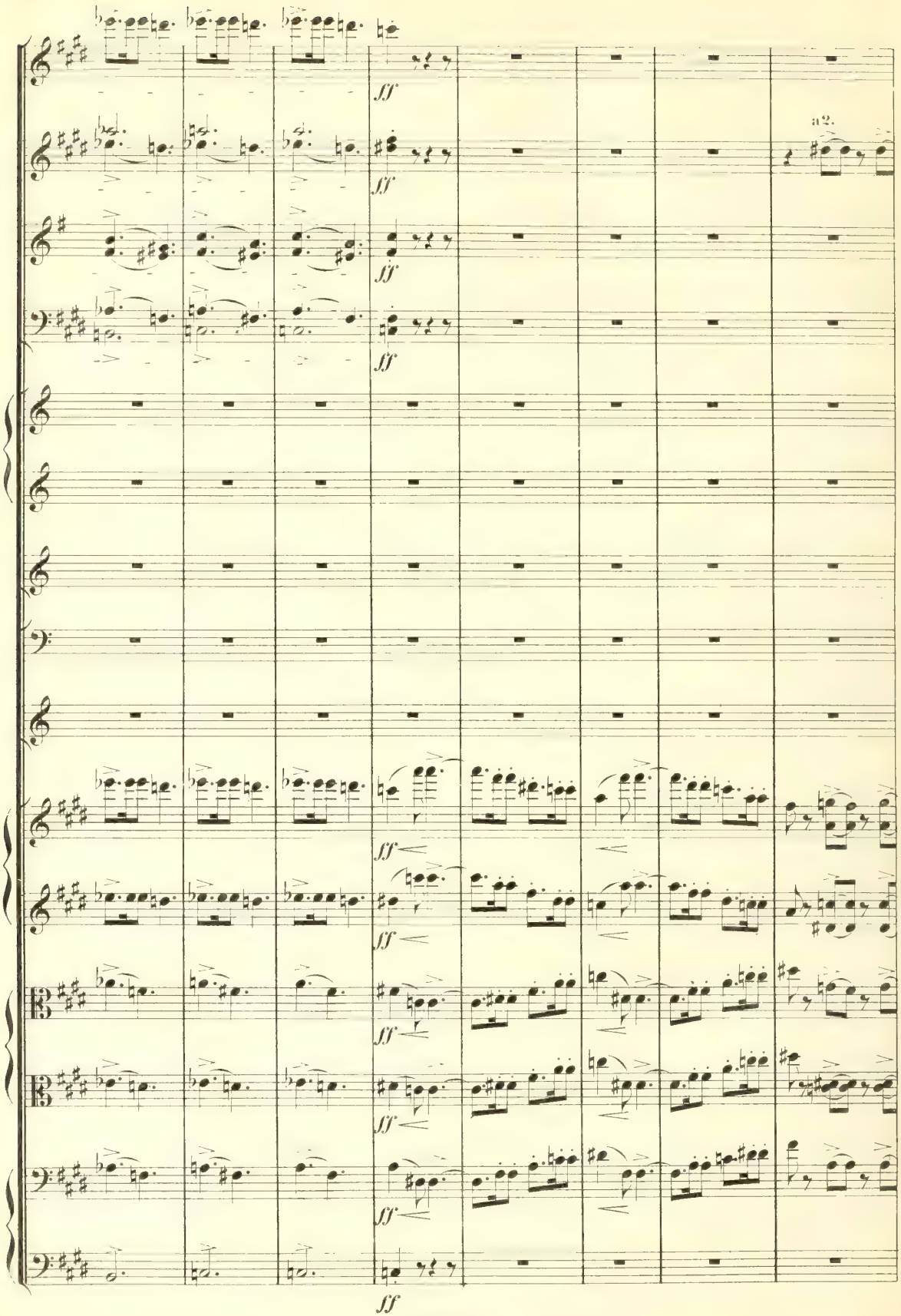
f cresc.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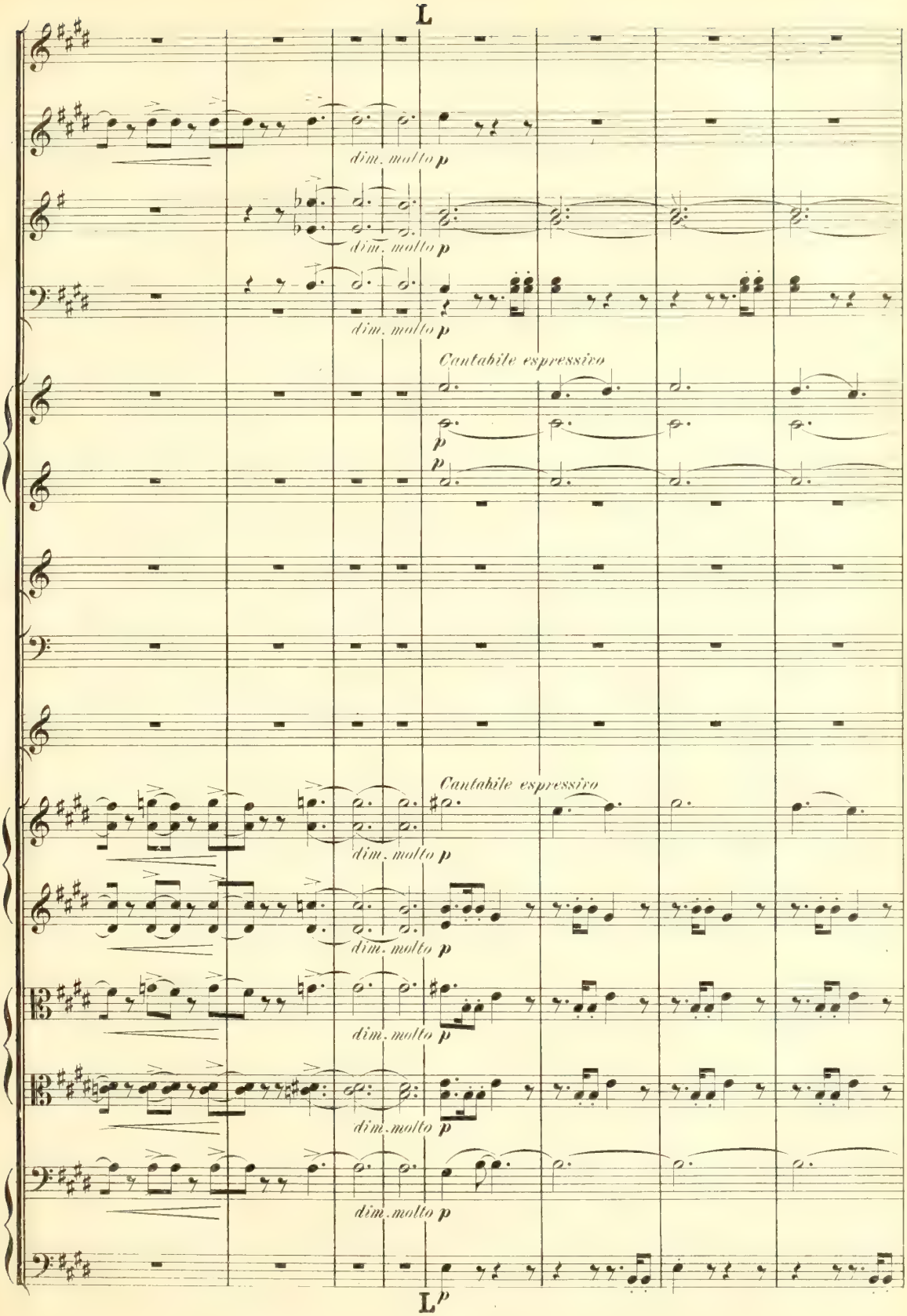
L
dim. molto p
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Cantabile espressivo
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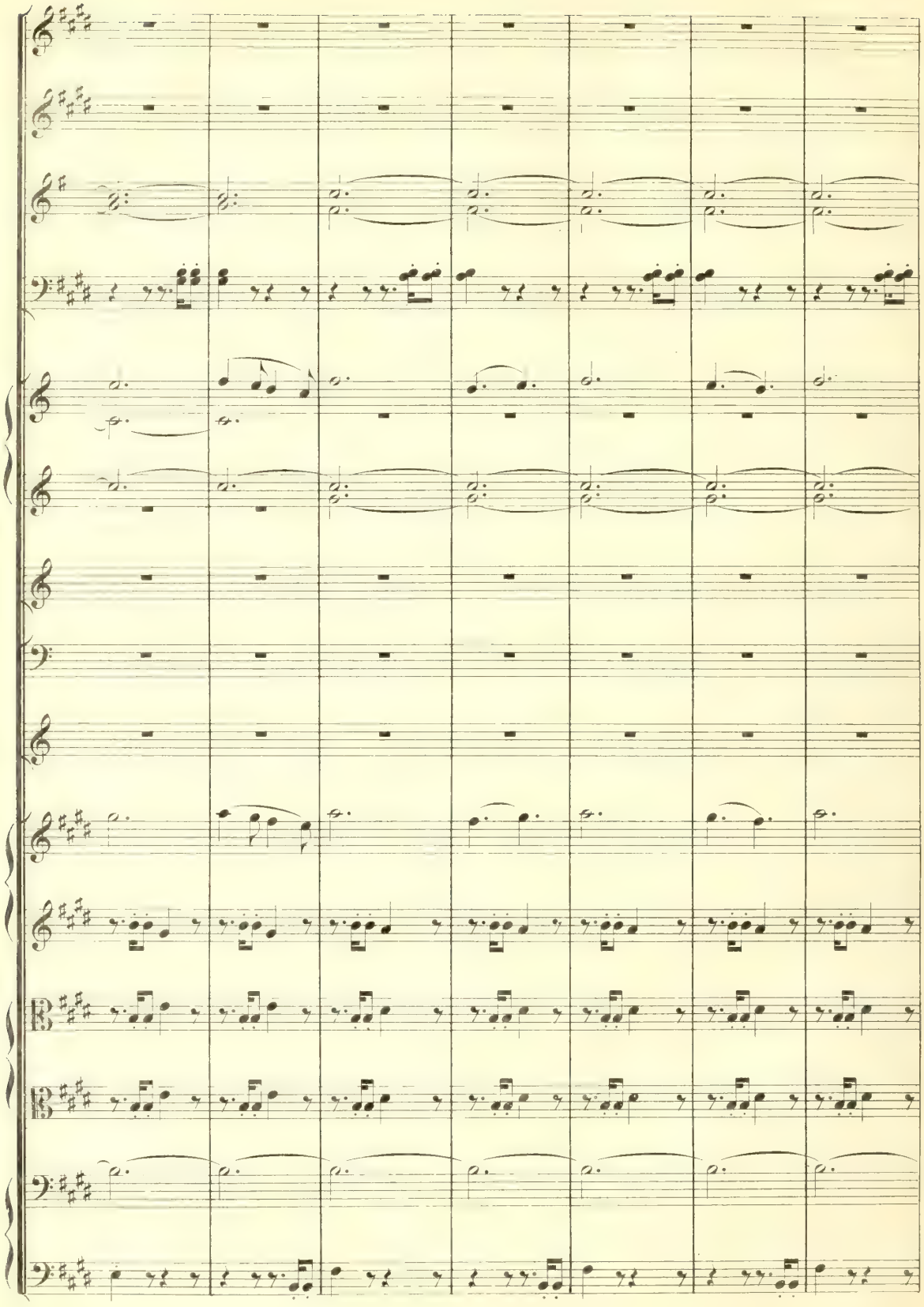
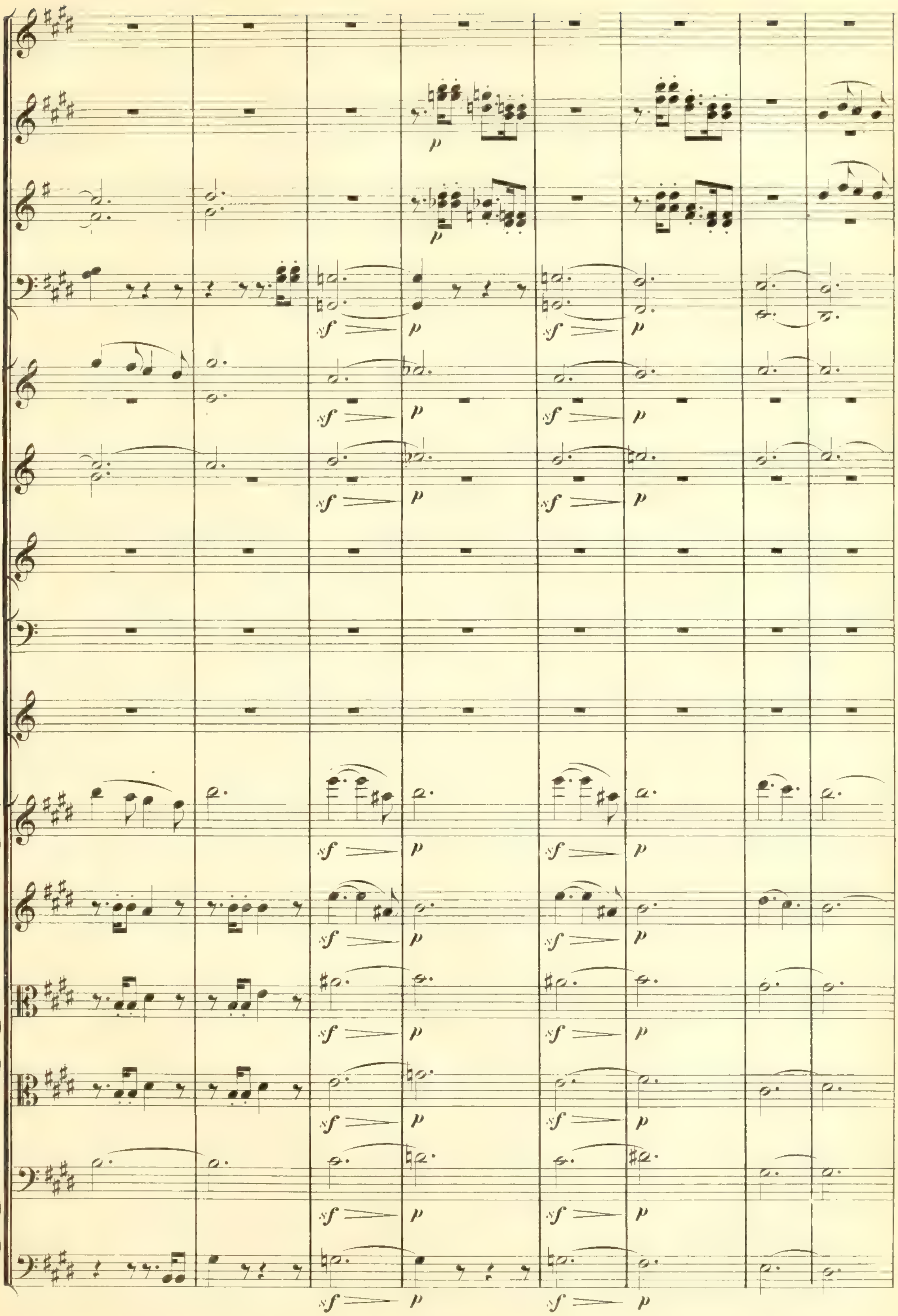
L p

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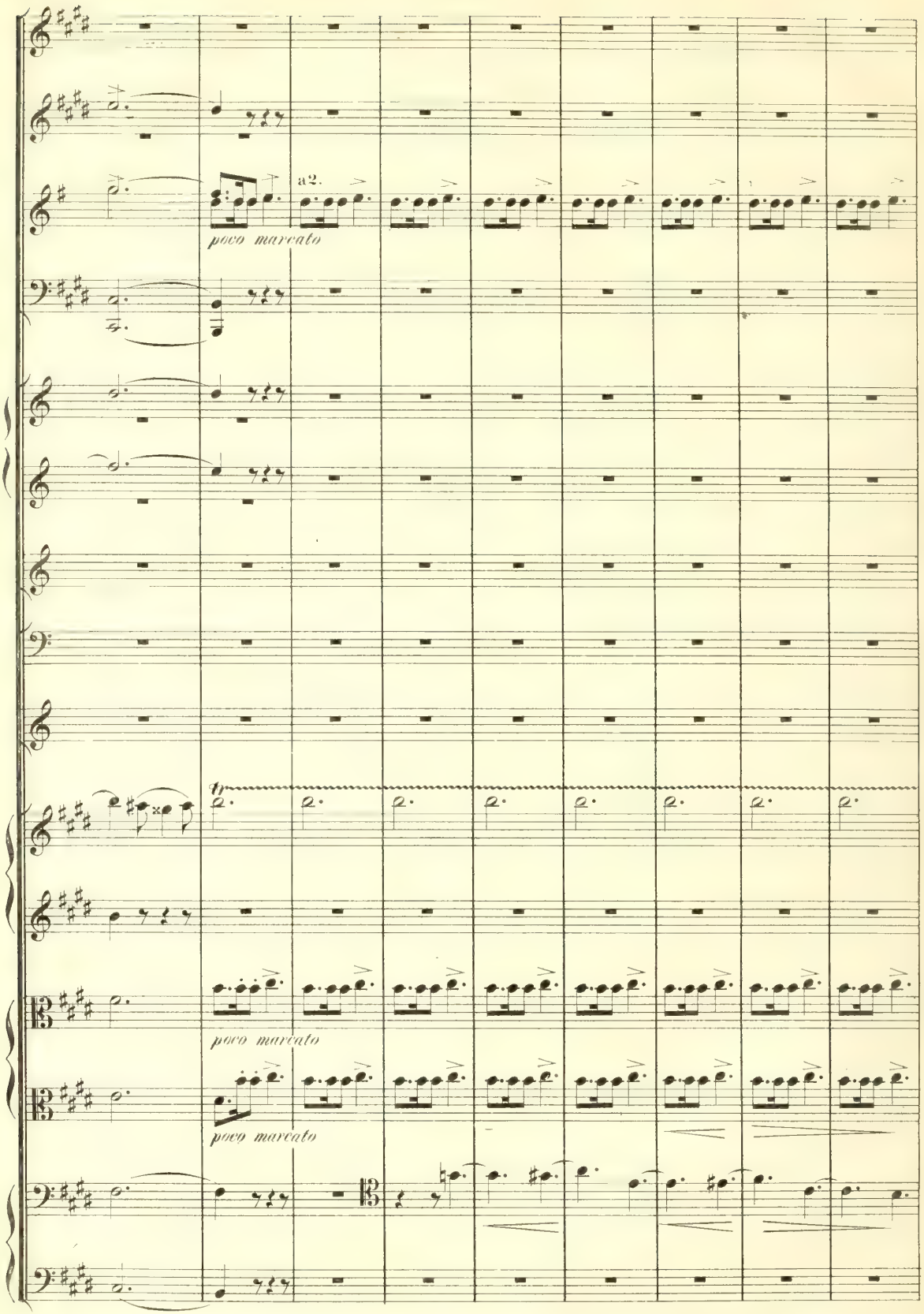
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tr
poco marcato
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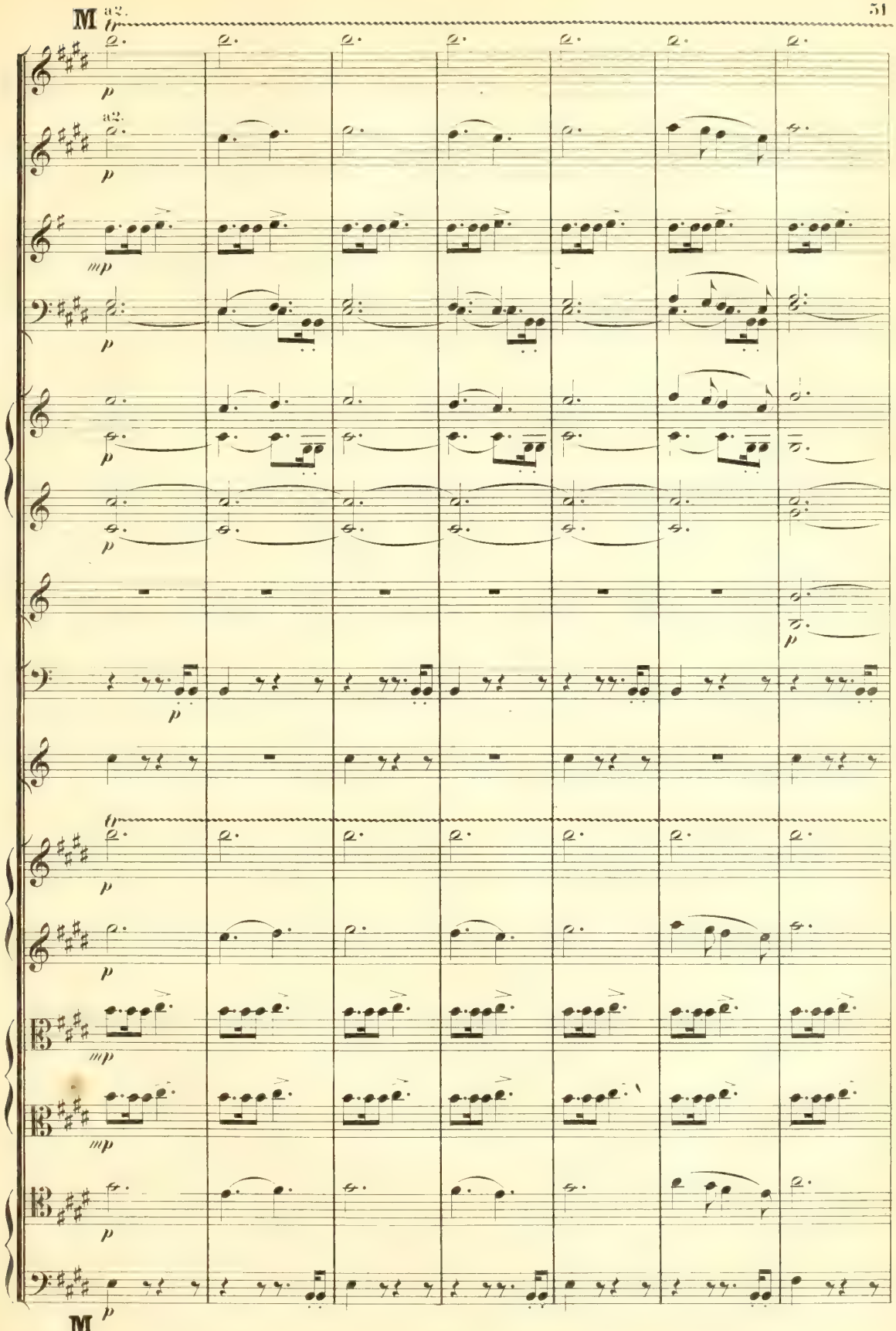
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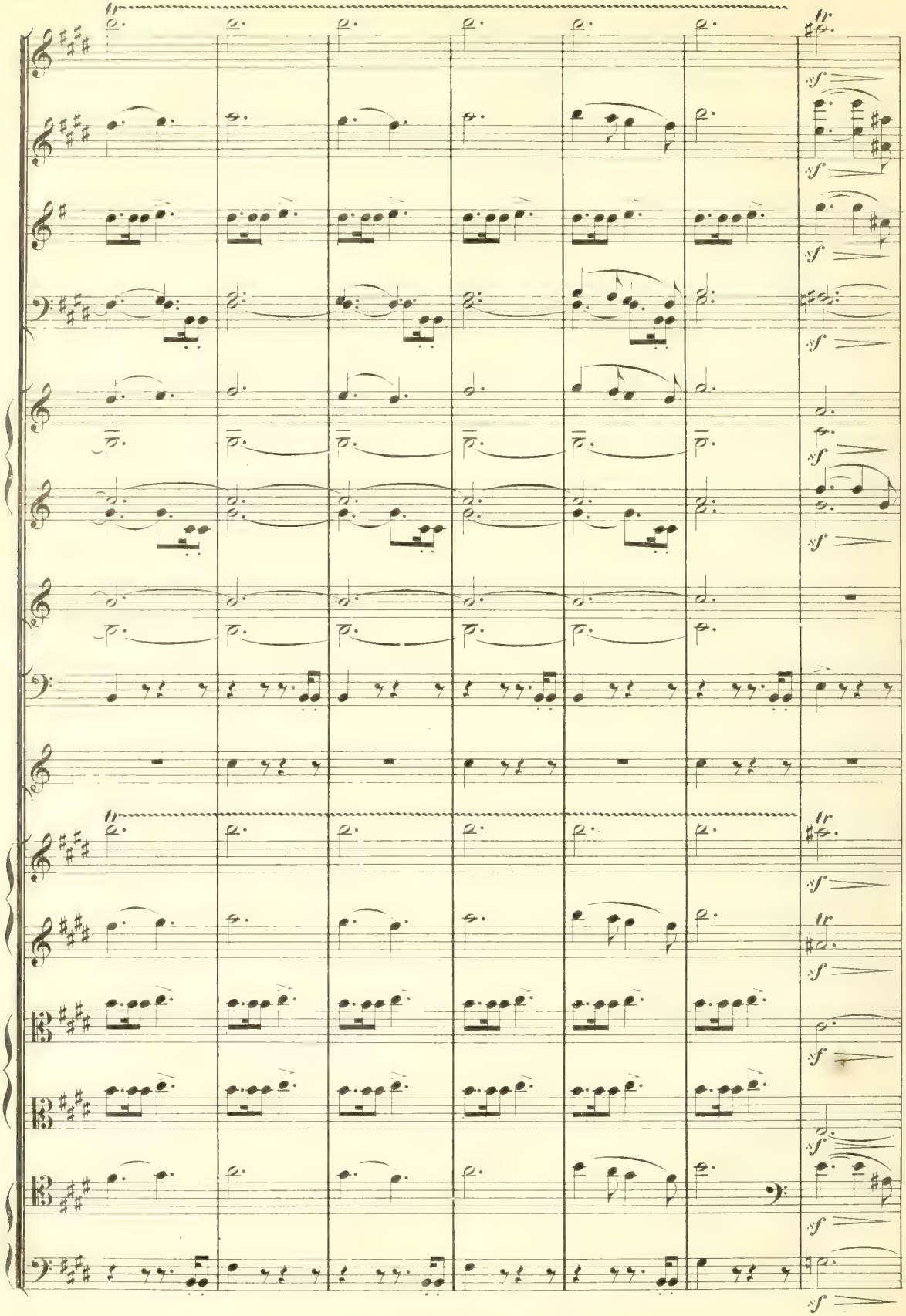
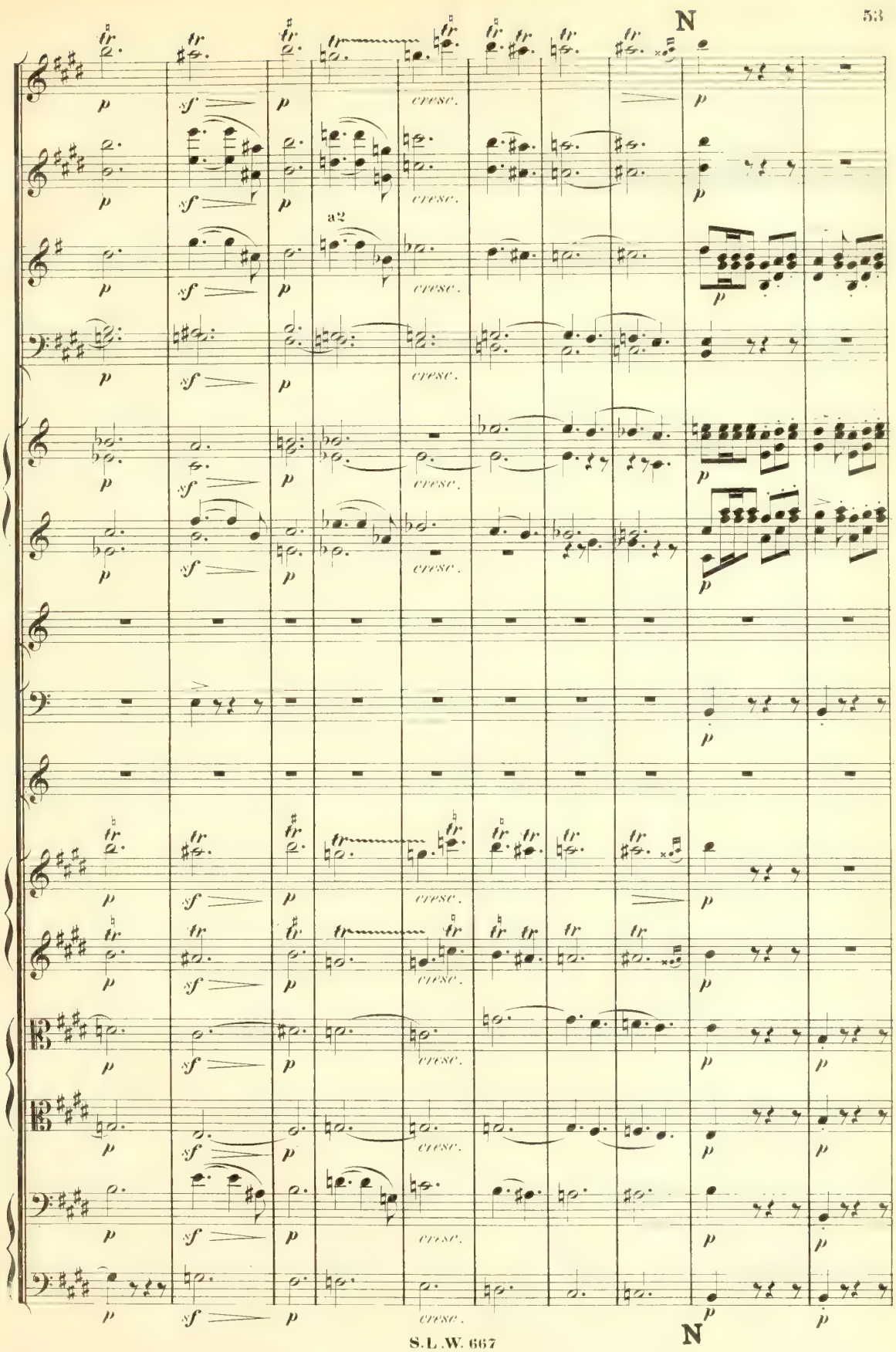
a2.
M

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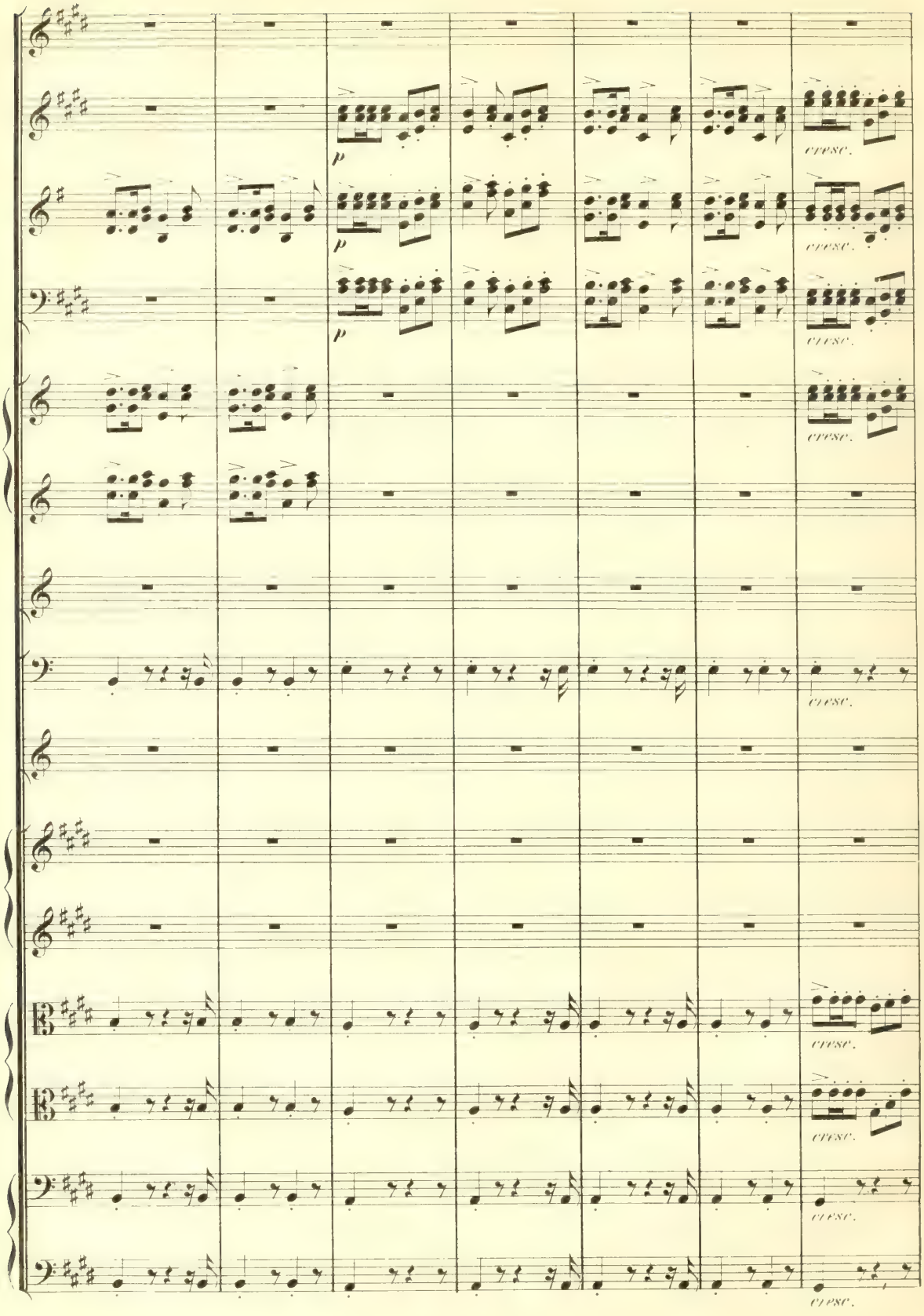
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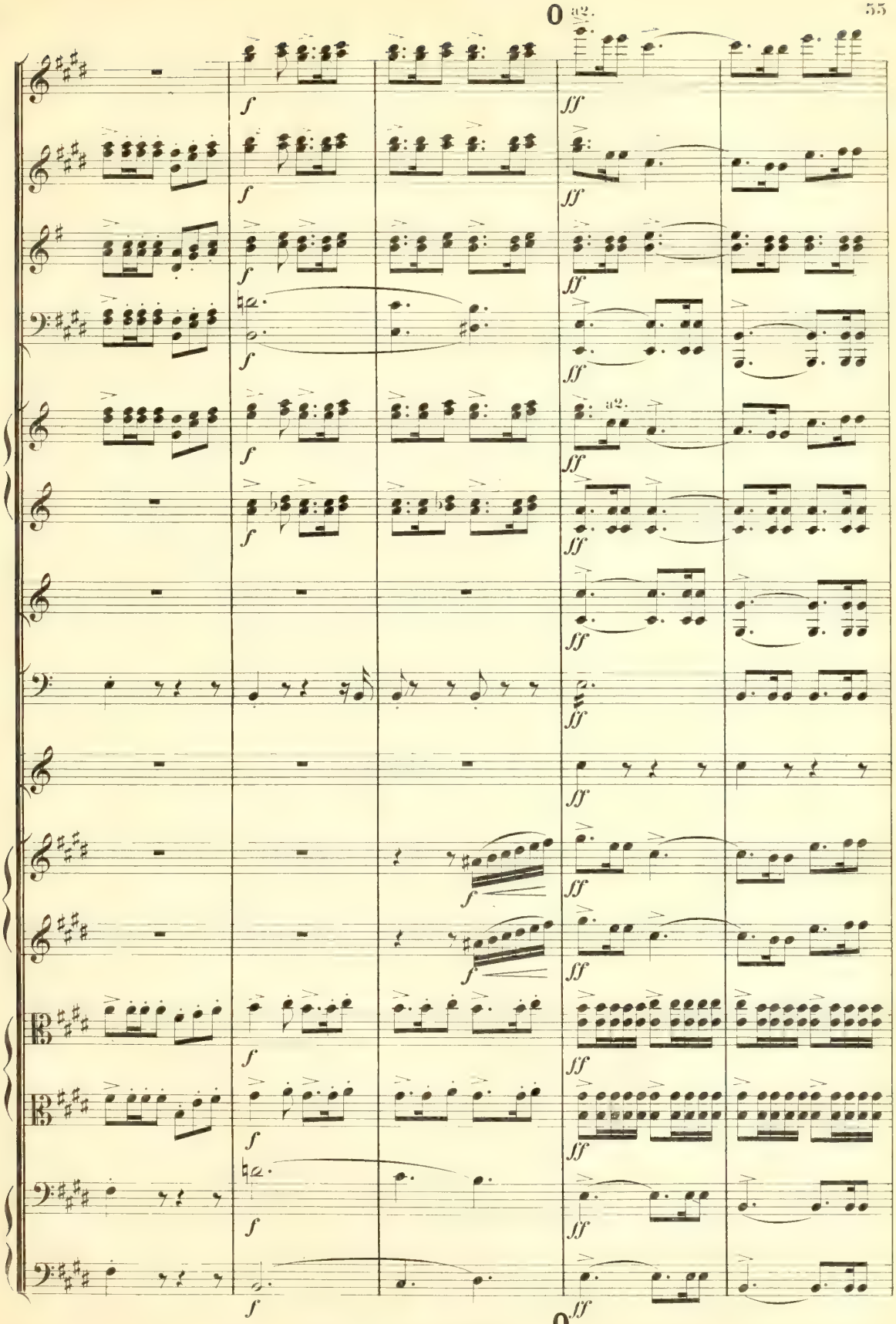
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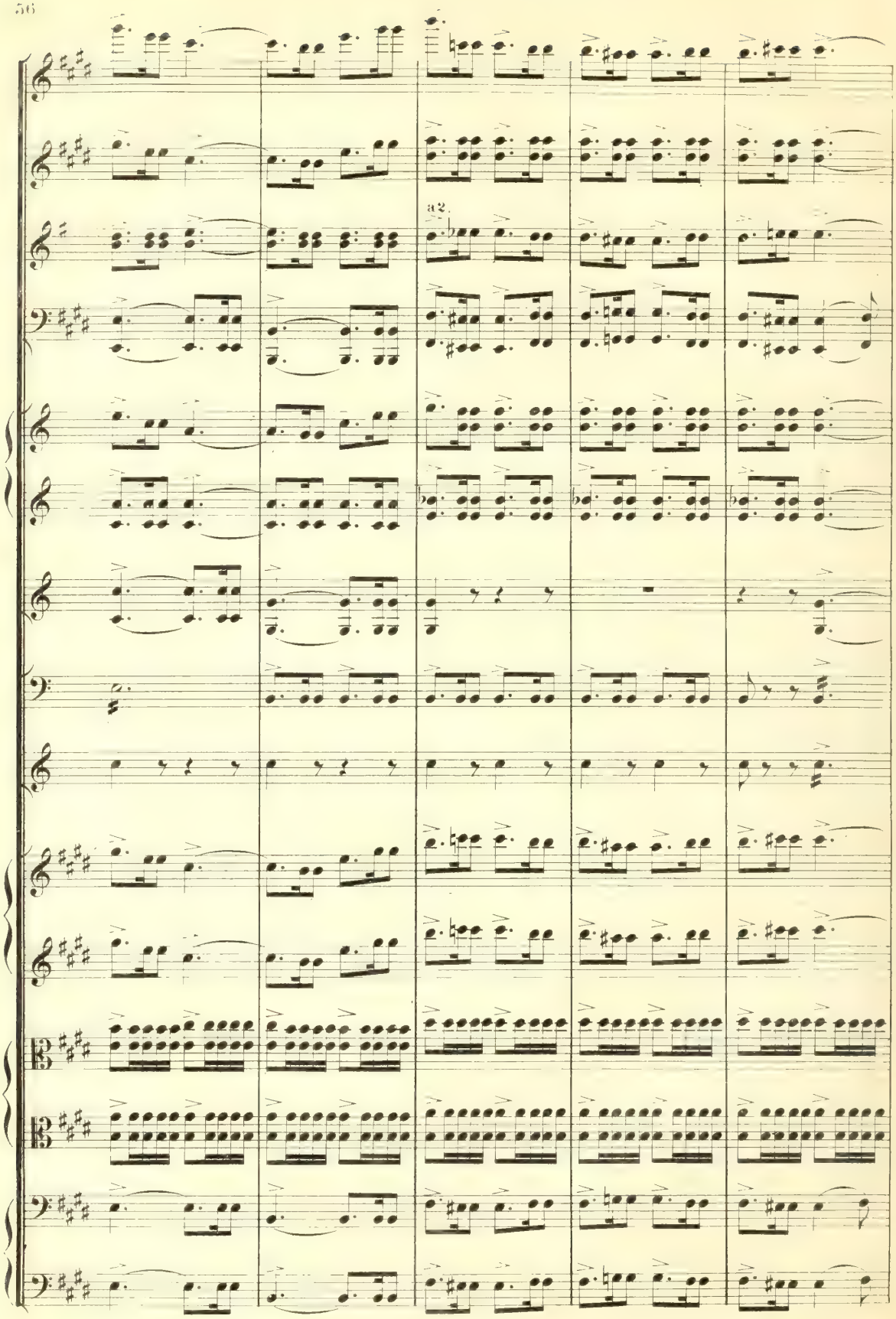

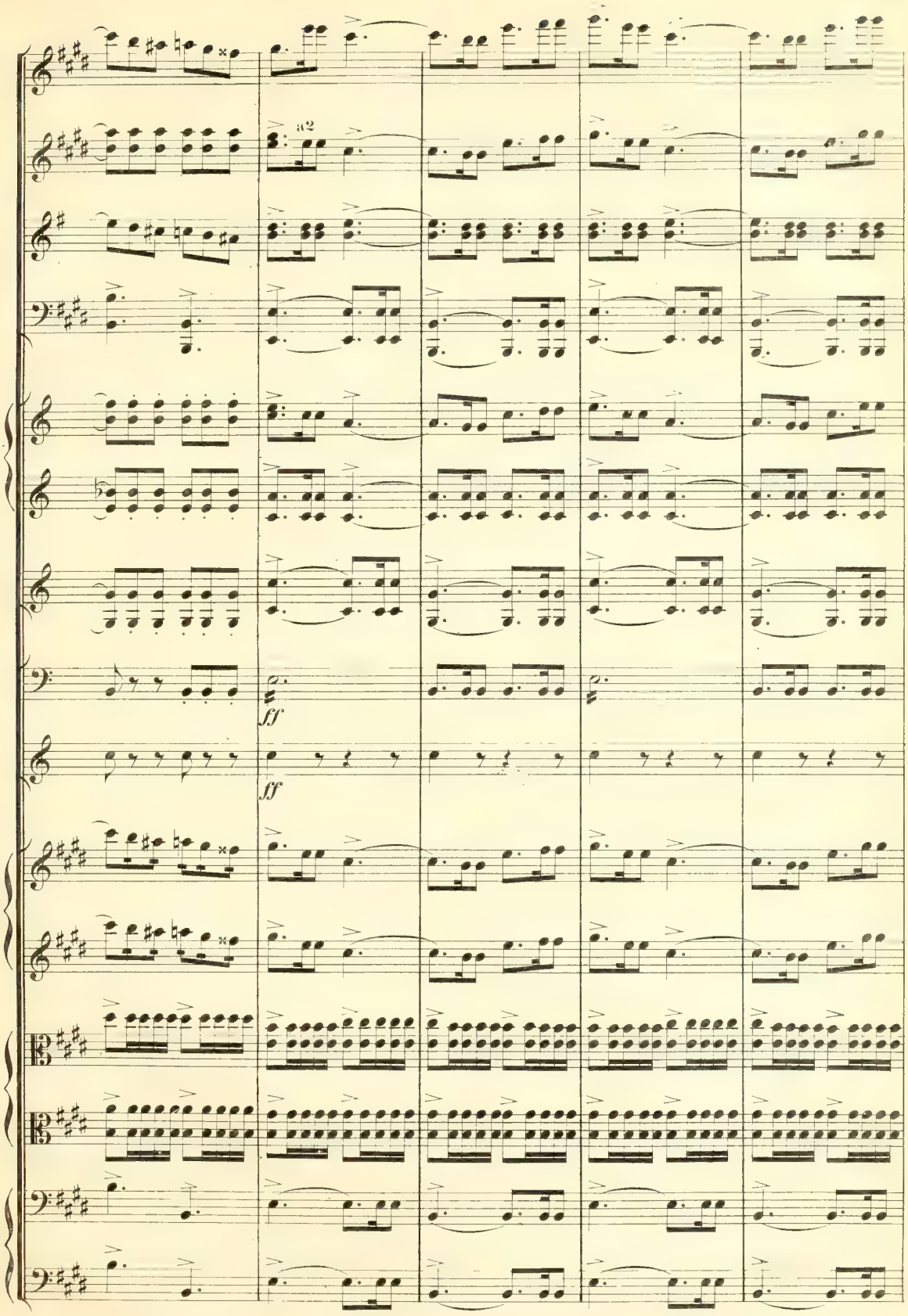
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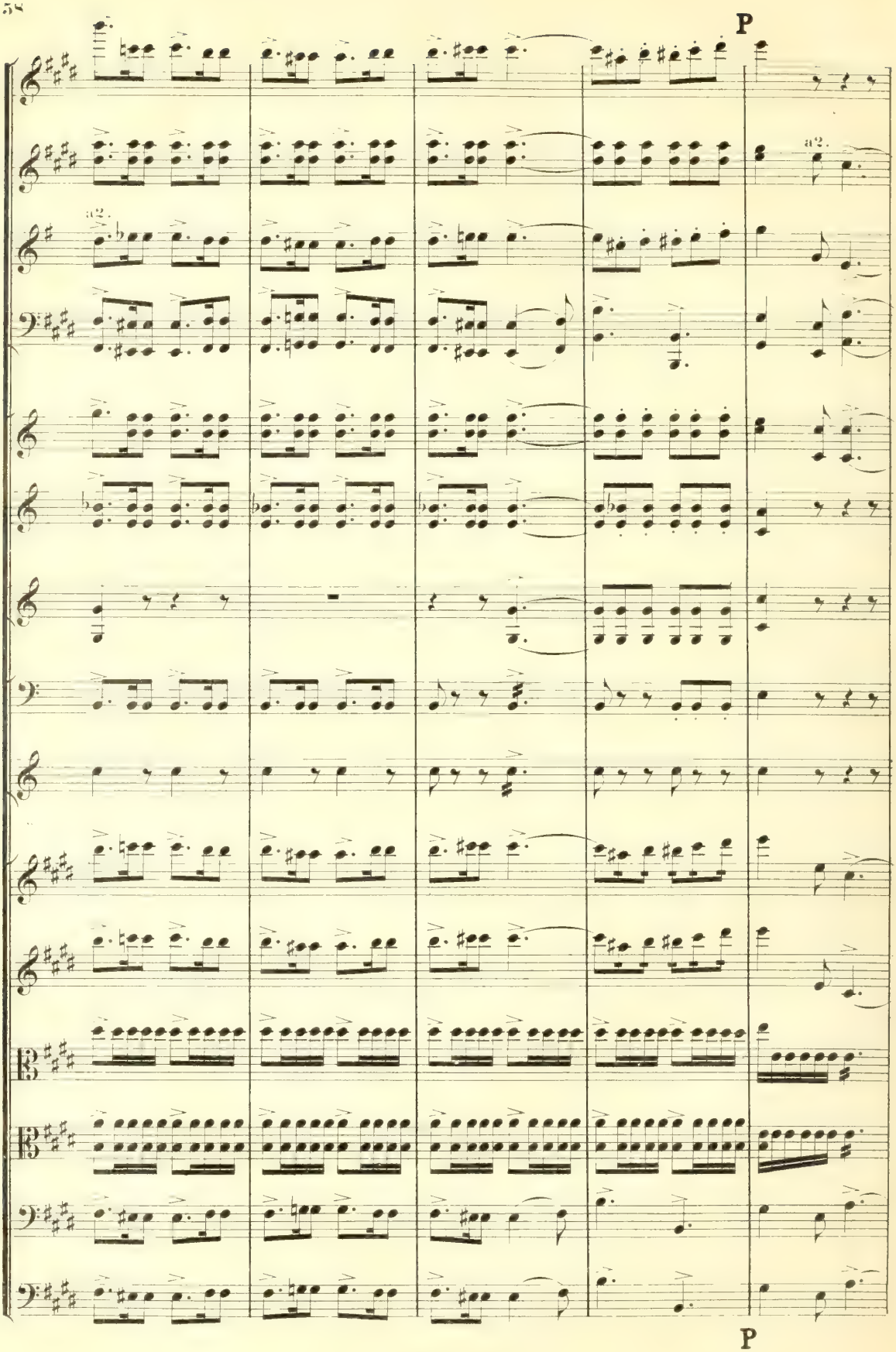
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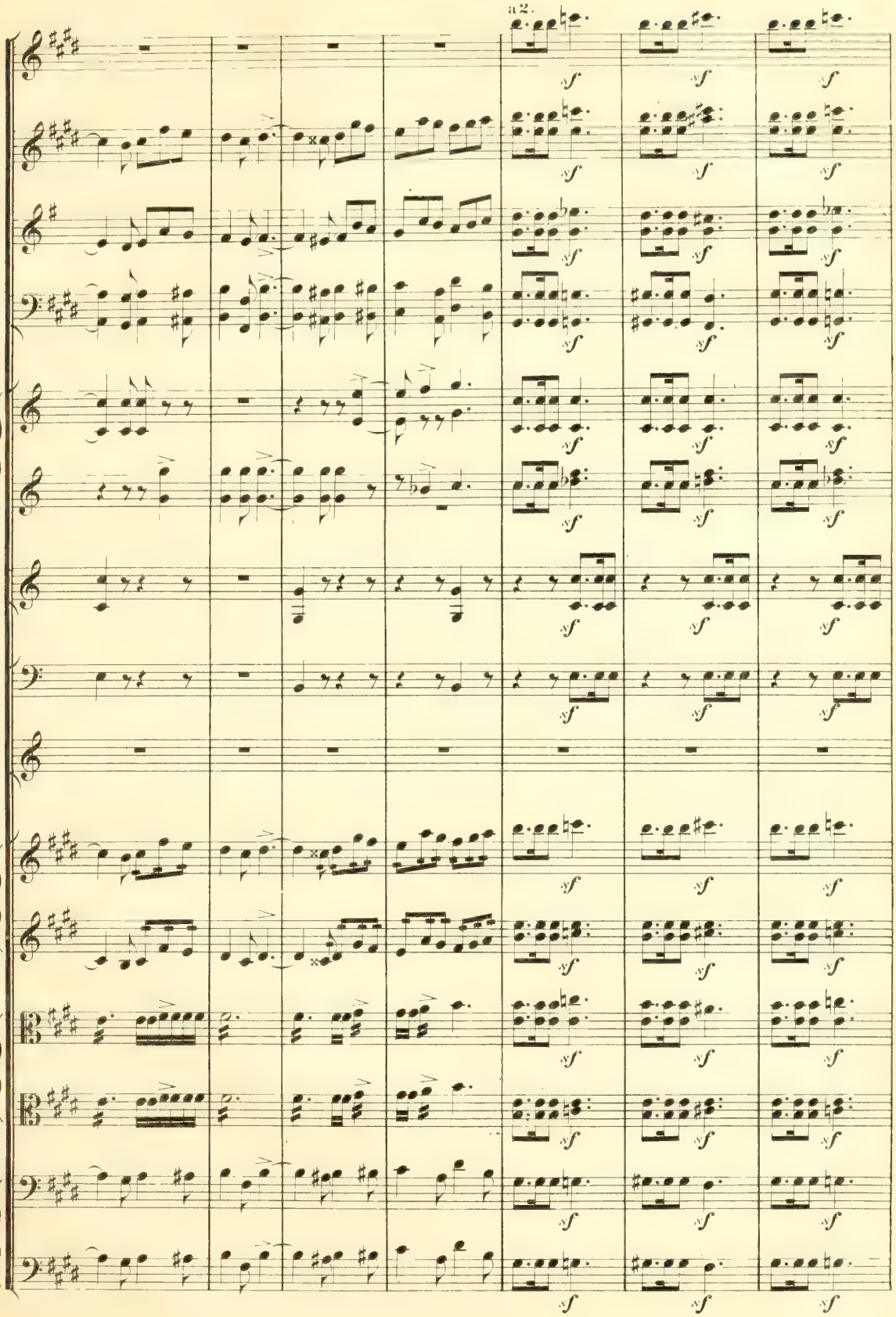
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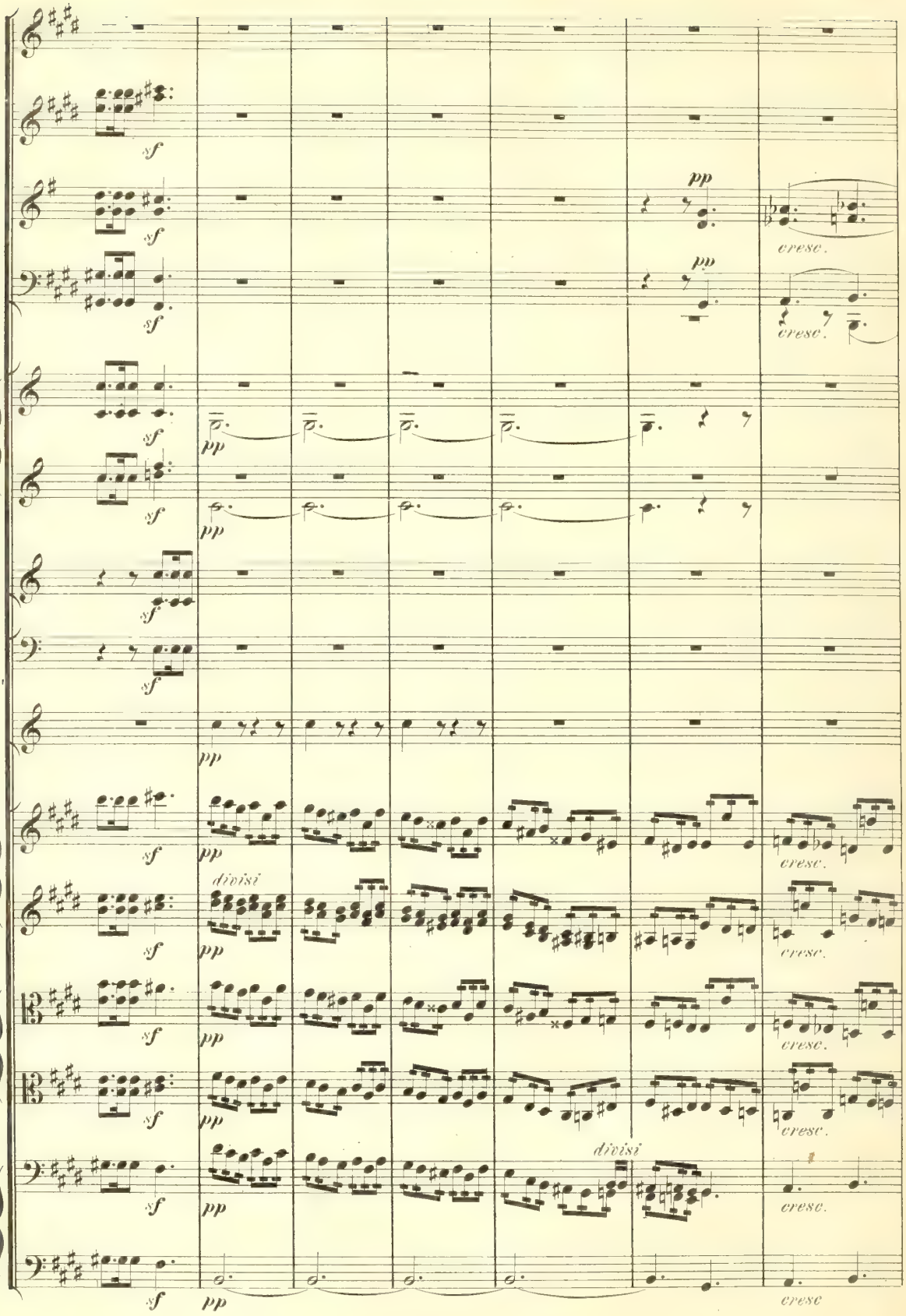
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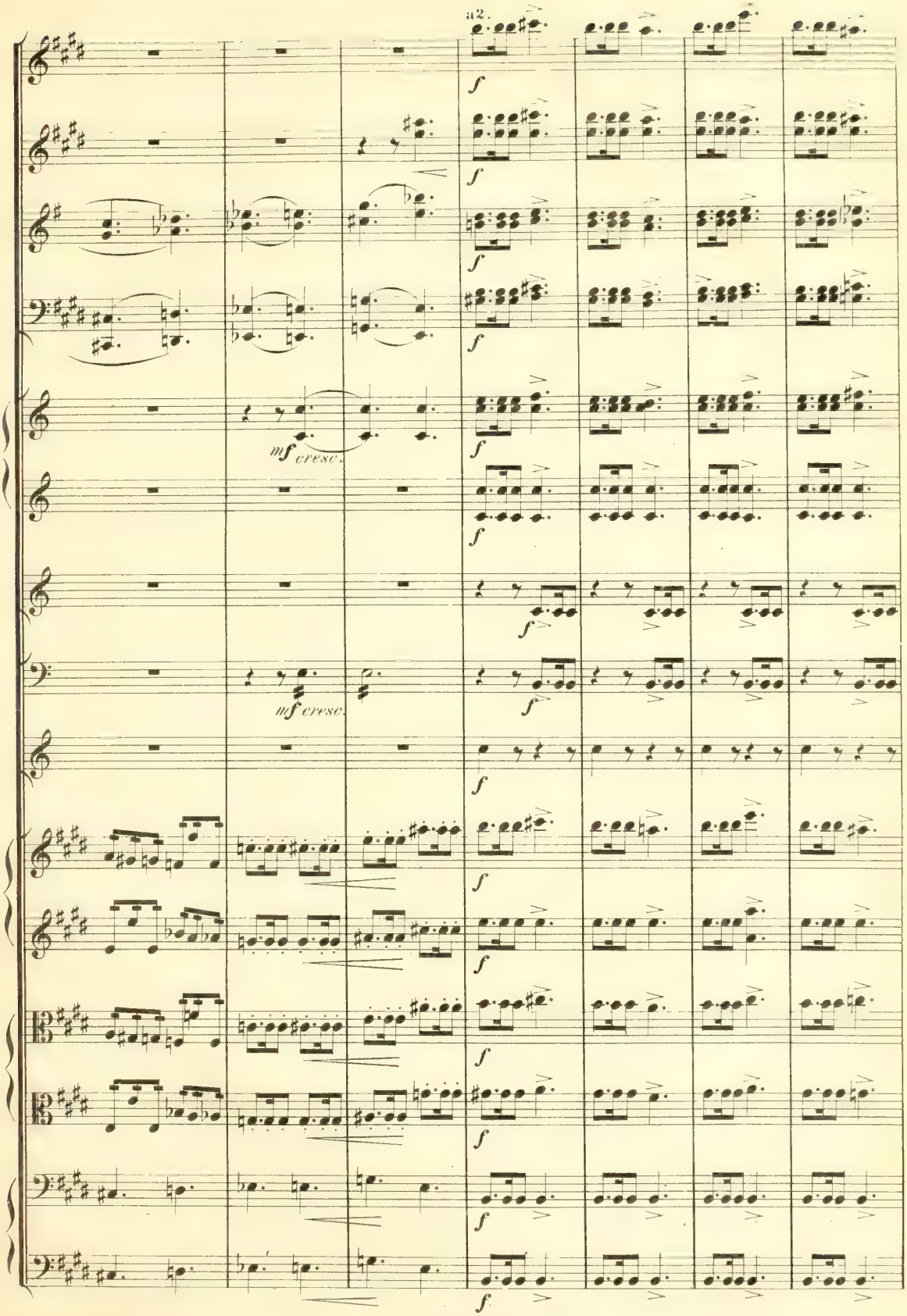
divisi
cresc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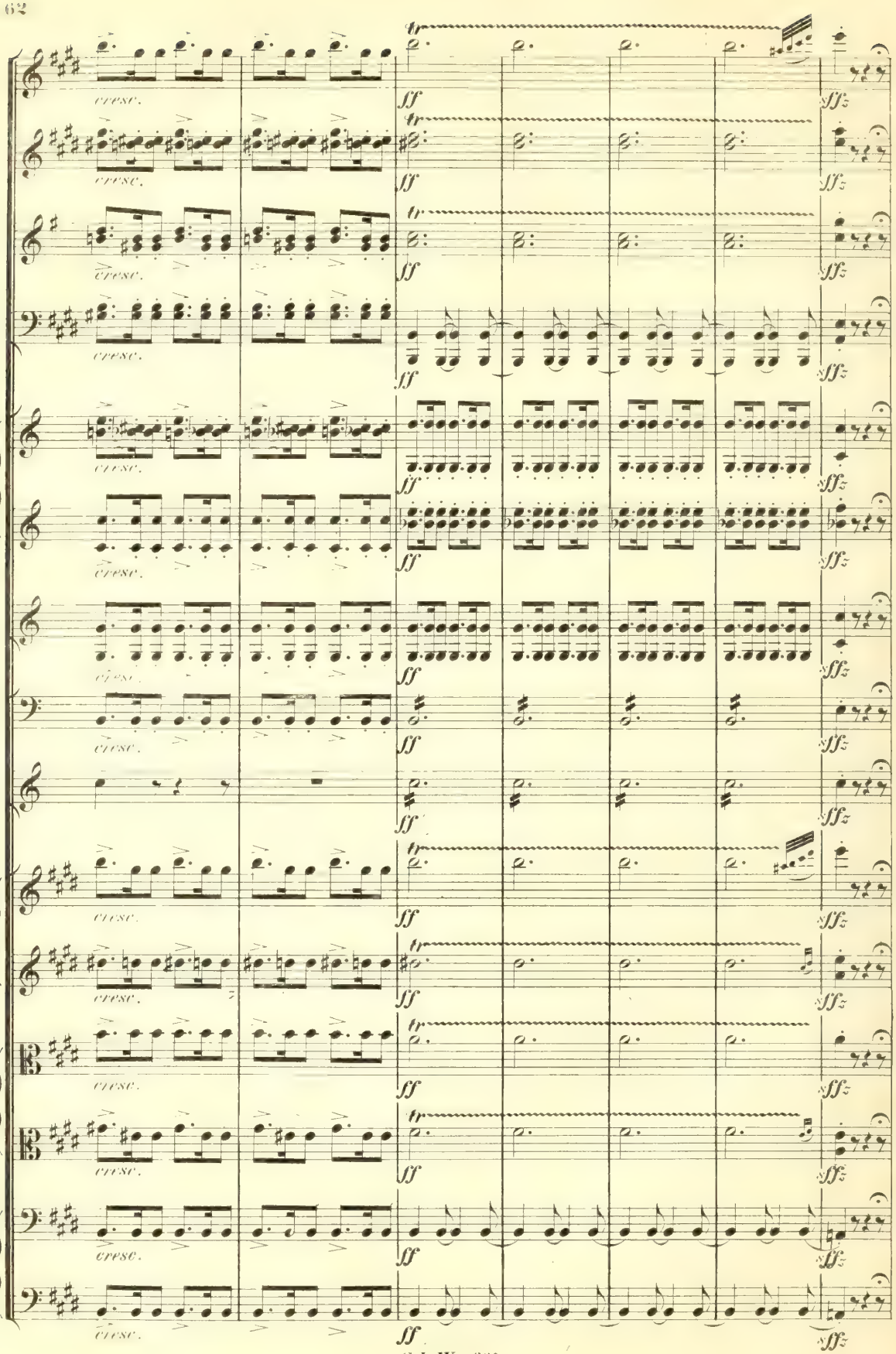
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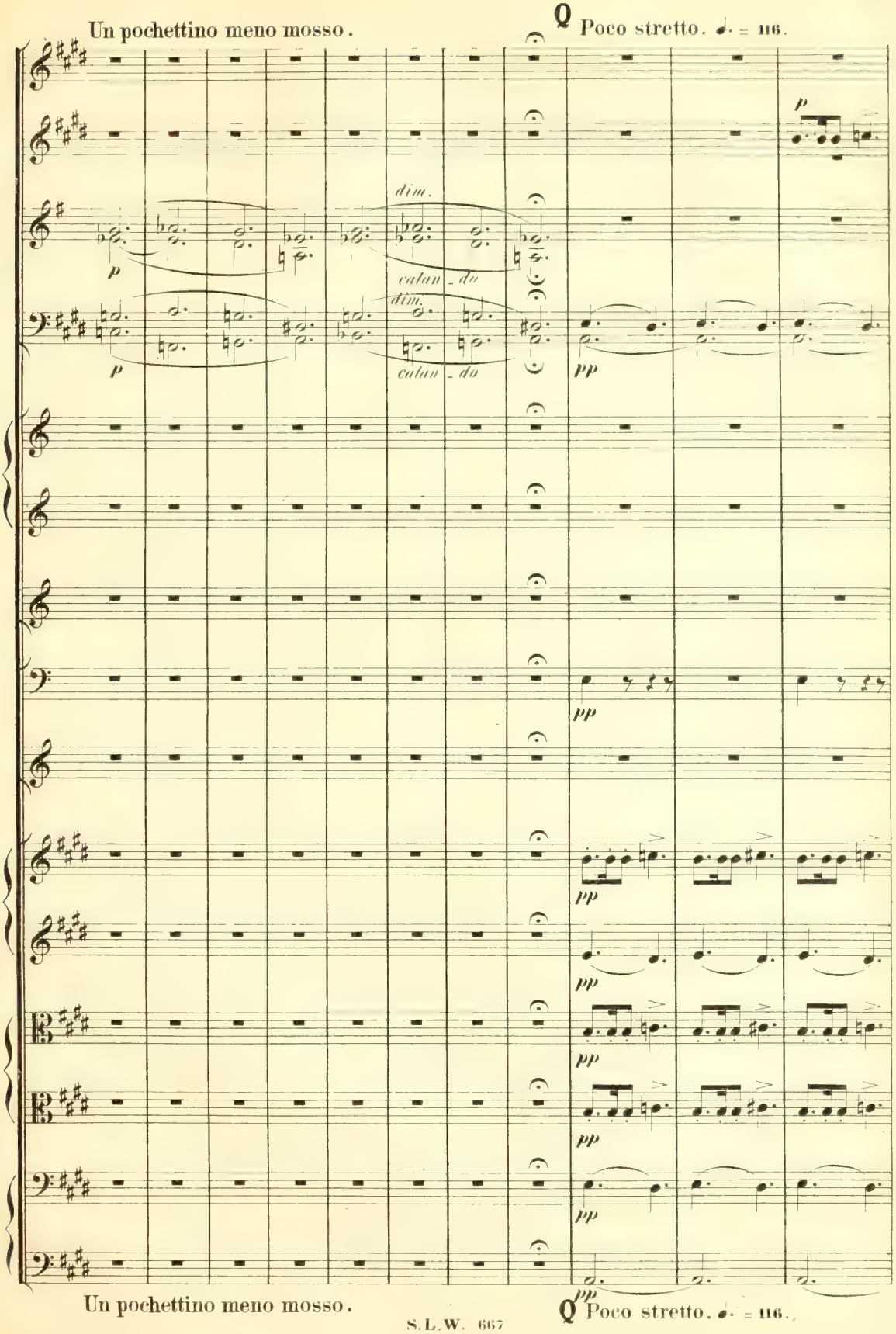
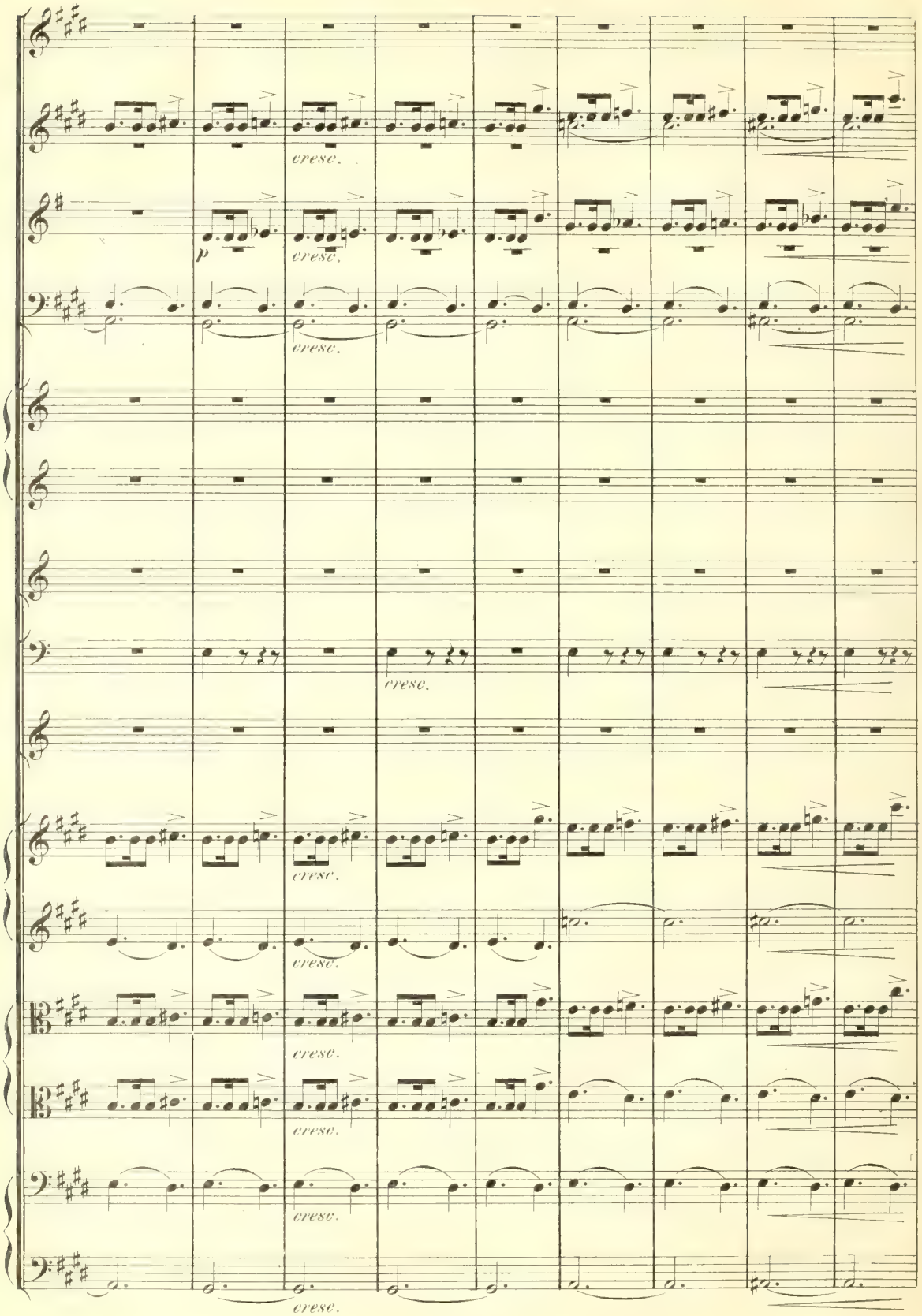

Un pochettino meno mosso.
Q Poco stretto. ♩. = 116.
dim.
p
calan - do
dim.
calan - do
p
pp
pp
pp
pp
pp
pp
pp
Un pochettino meno mosso.
Q Poco stretto. ♩. = 116.


cresc.
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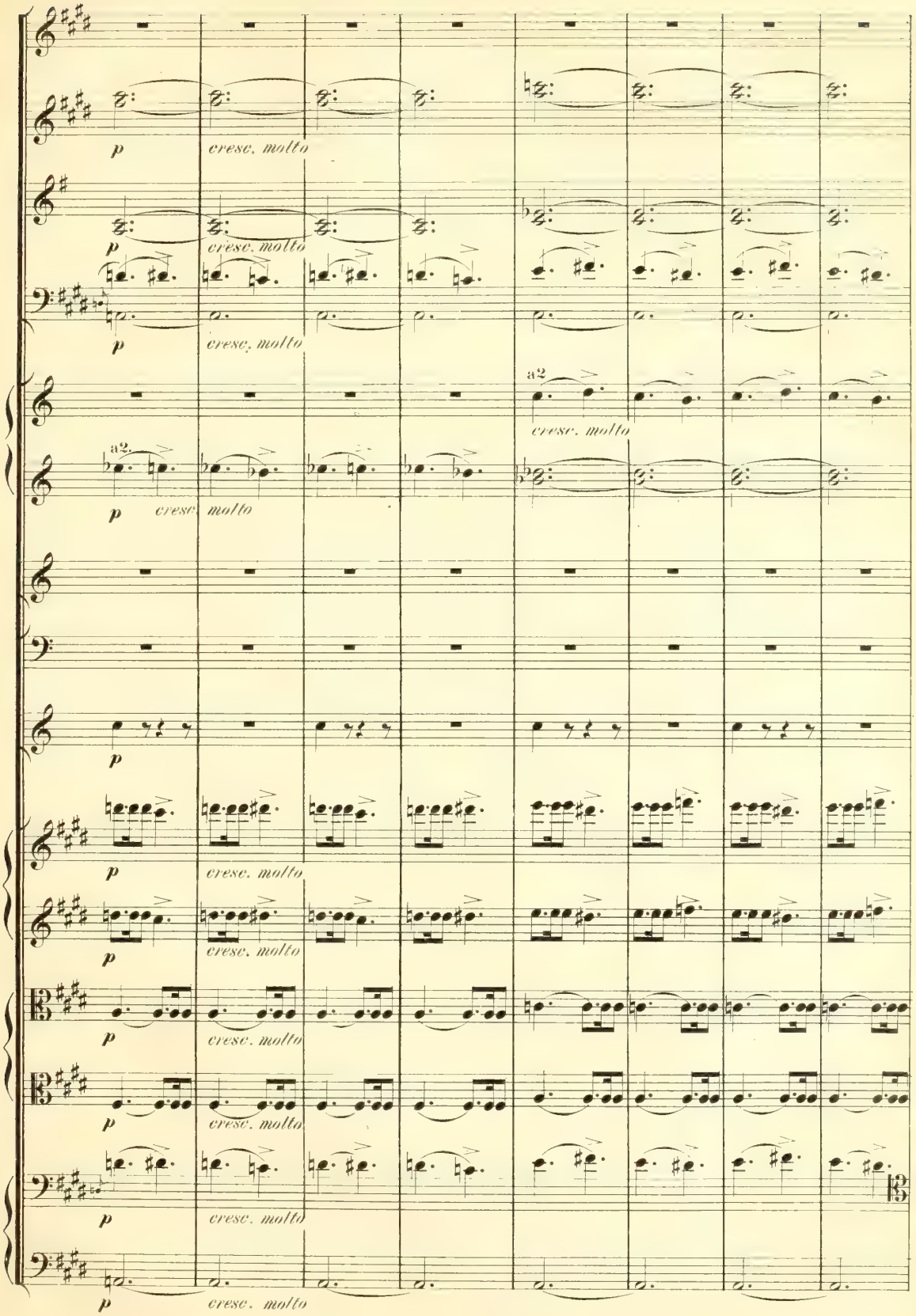
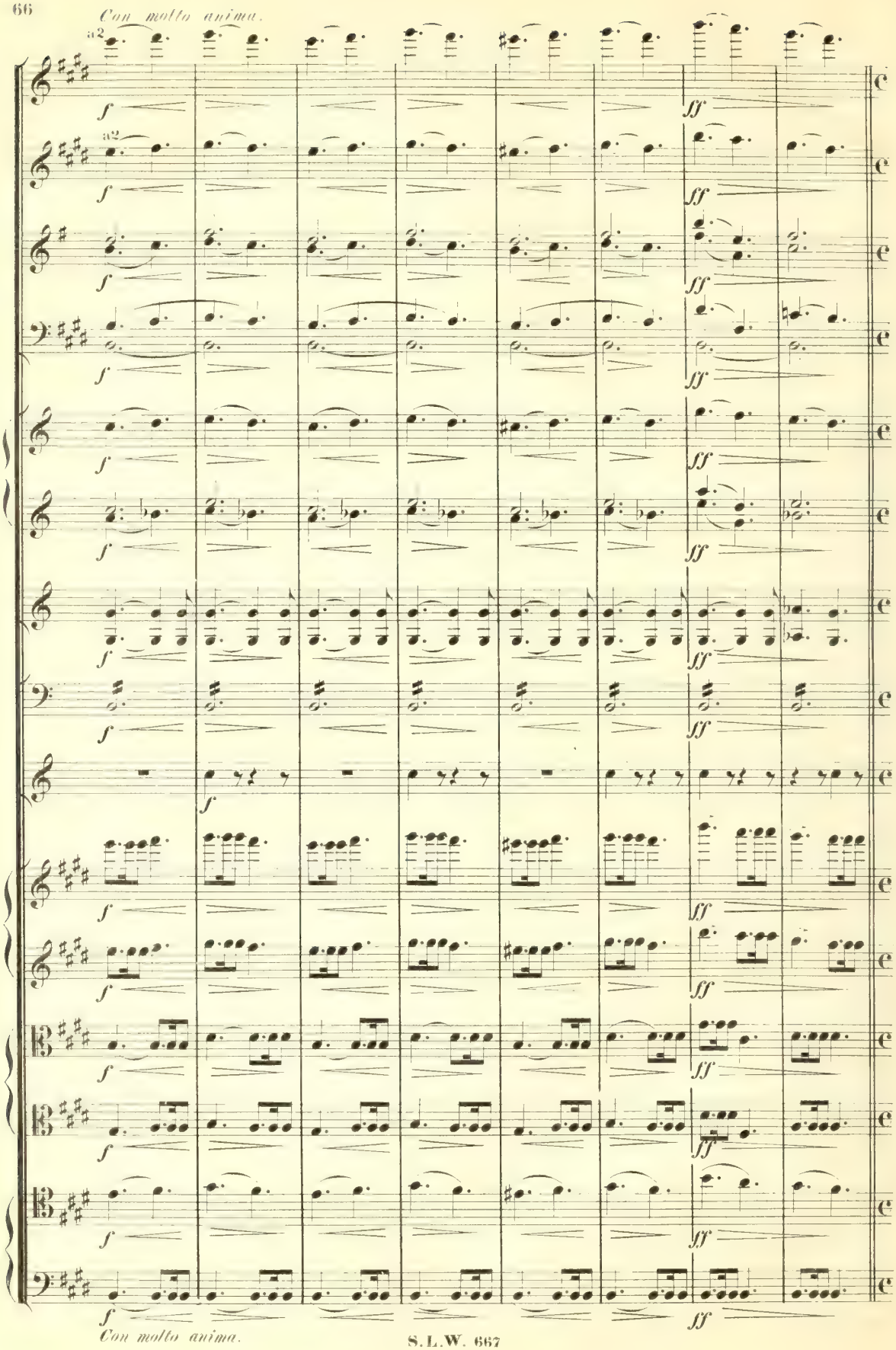

p
cresc. molto
a2.
cresc. molto


Con molto anima.
a2
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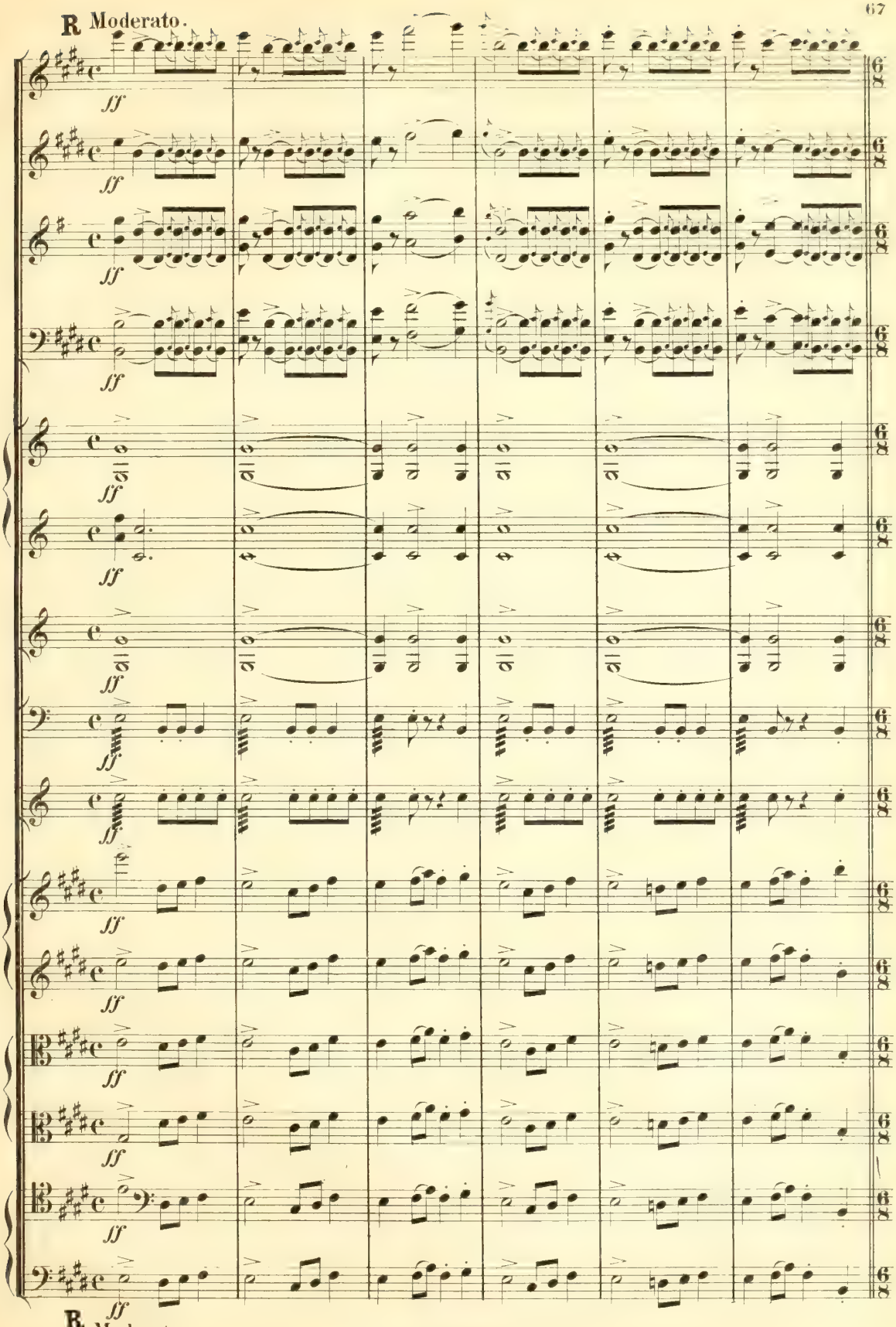
Con molto anima.


R Moderato.
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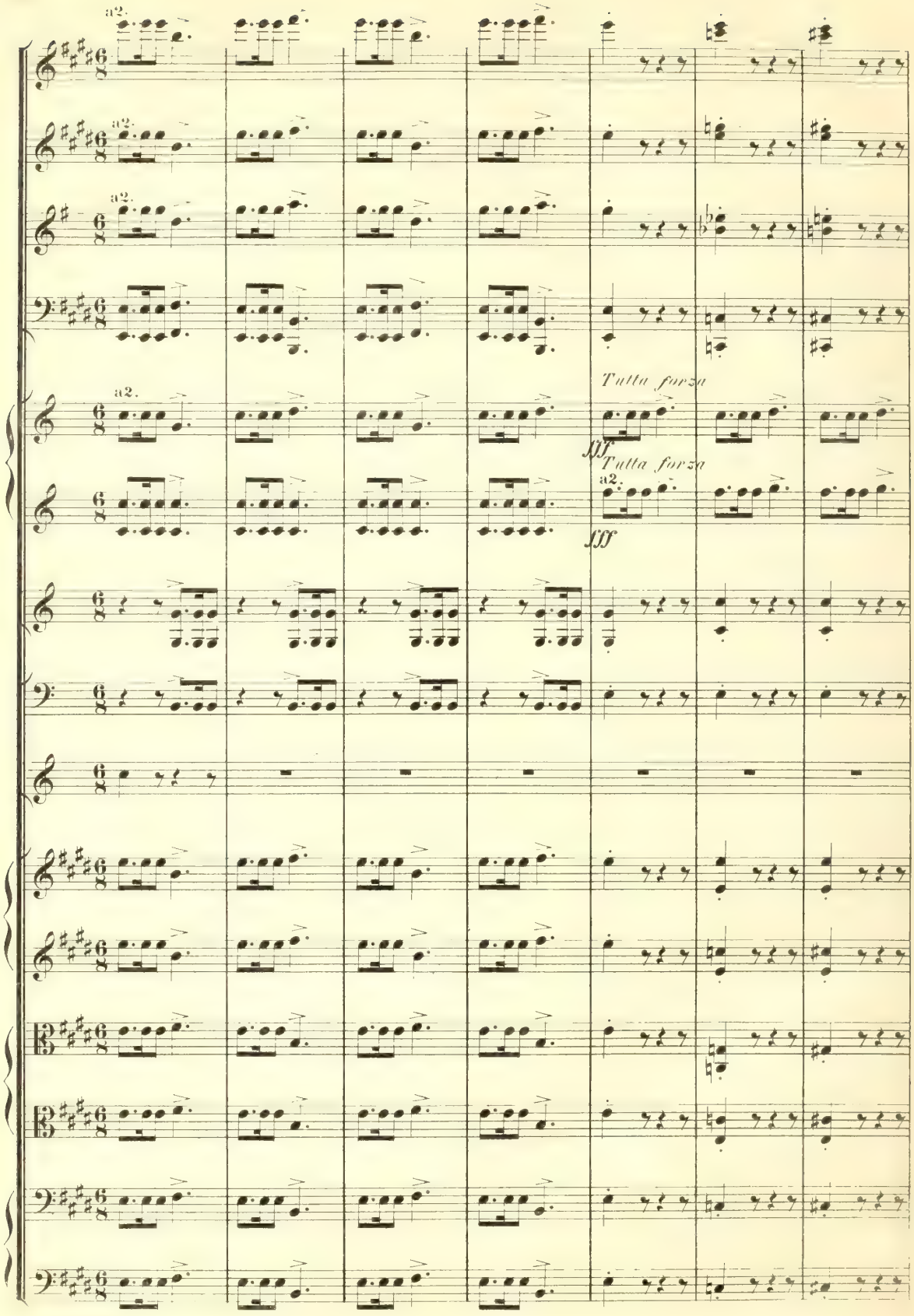
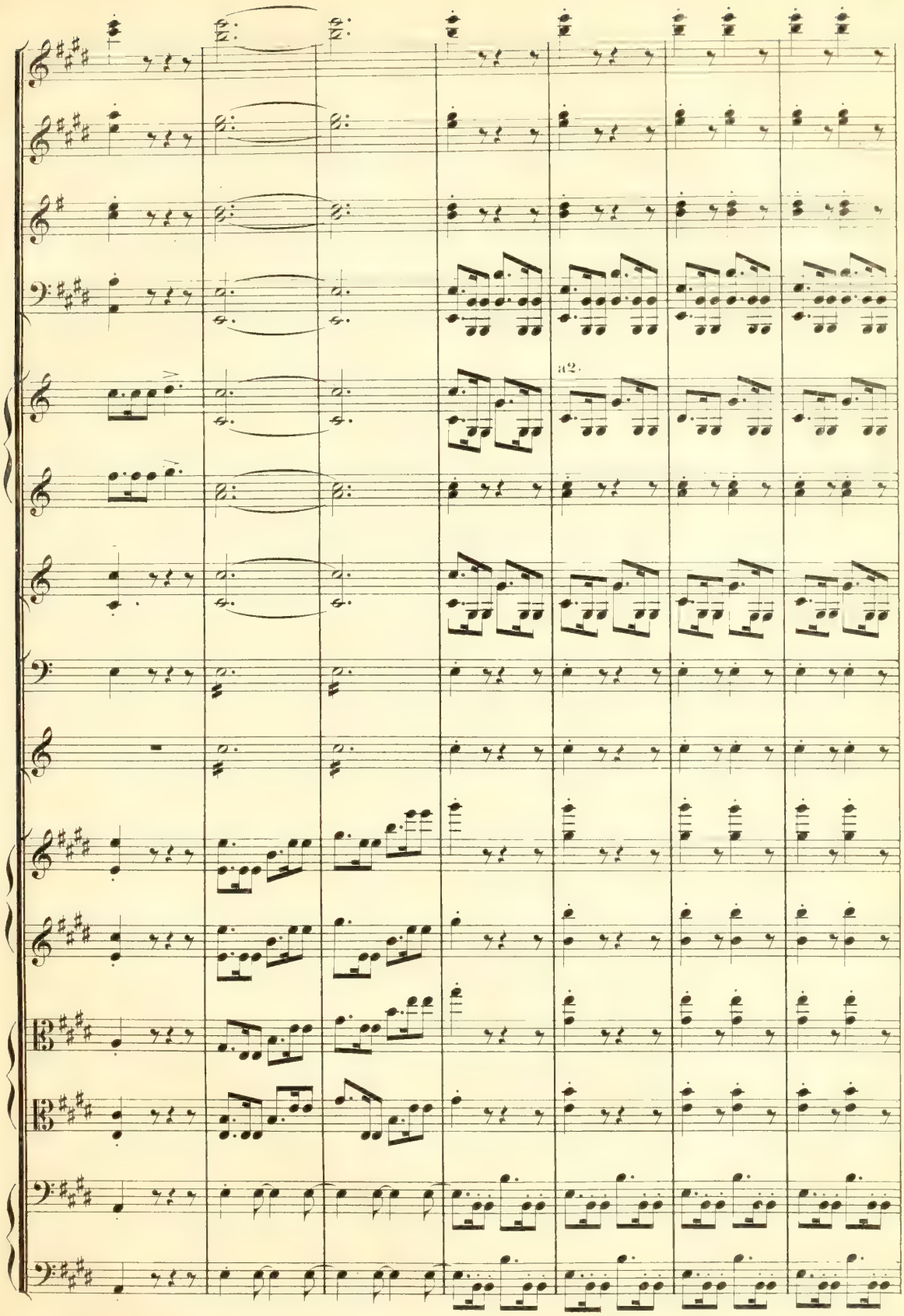
R Moderato.


a2.
a2.
a2.
a2.
Tutta forza
fff
Tutta forza
a2.
fff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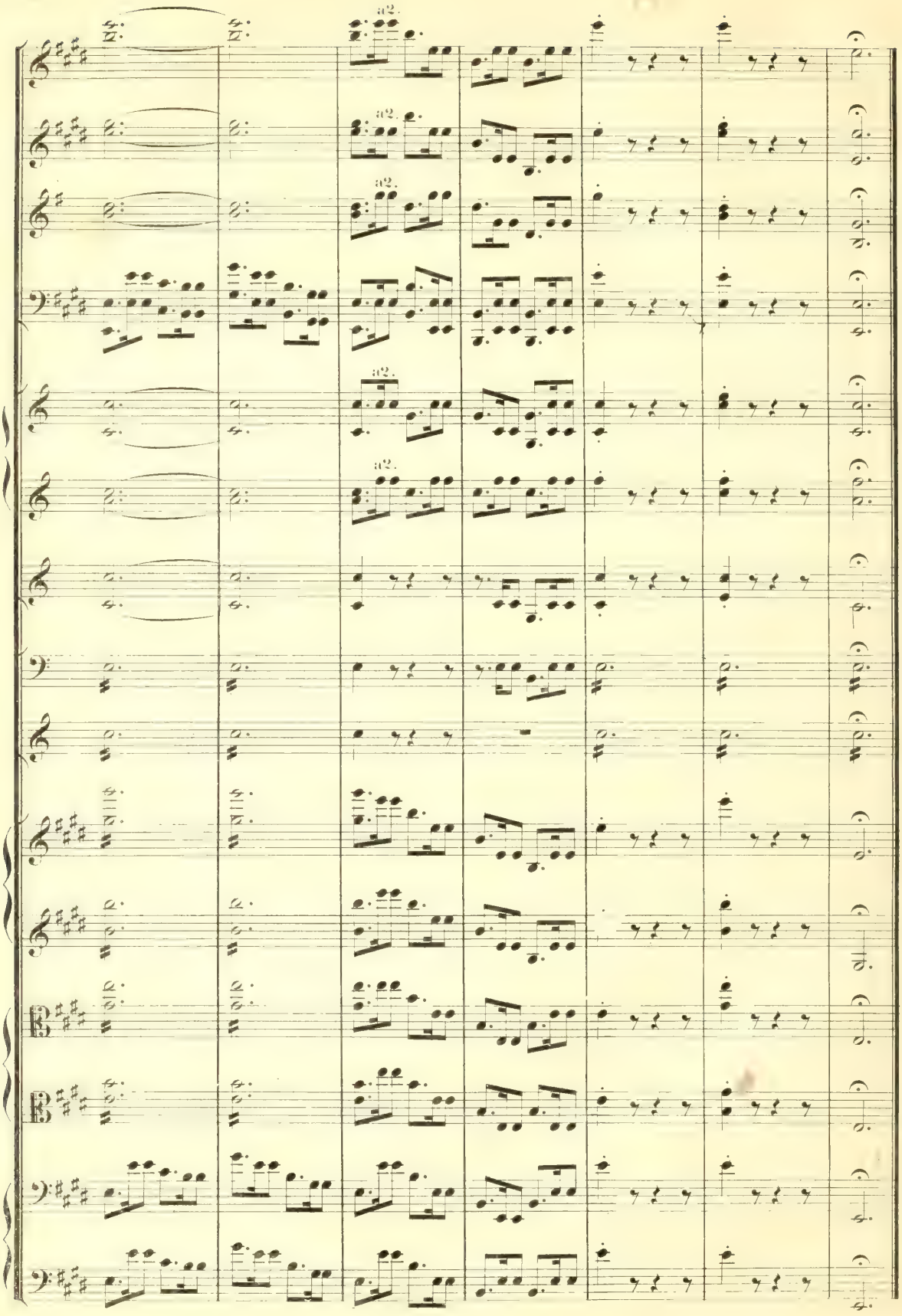
a2.
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